

ON LOAN INTO BEAUTY

kkutz

TWELVE YEARS OF "SOMETHING LIKE CULTURE IN TUČEPI HAMLETS" (KKUTZ) / 2006 – 2017

12 godina
ka
u Kultura
Tučepskin
zaseucima

ON LOAN INTO BEAUTY

Twelve years of "Something like Culture in Tučepi Hamlets" (kKuTz) / 2006. – 2017.

Publisher: Tučepi municipality

For the publisher: Ante Čobrnčić

Author and editor: Ivica Mijačička

Proofreaders: Gracija Glavičić, prof. and Ivan Božičević

Translator: Stipe Grgas

Photographs: Arhiva – Foto Brzica, Makarska, Arhiva – Kronika d.o.o., Makarska, Arhiva – Općina Tučepi, Tonči Andrijašević, Igor Bušelić, Matilda Kovačević Joško Lopar, Leo Ninčević, Čedomil Šimić, Ivo Visković

Graphics: Studio Duplo više d.o.o., Makarska

Printer: KERSCHOFFSET, Zagreb

Copies printed: 700 copies

Tučepi, June 2018.

CIP - Katalogizacija u publikaciji
SVEUČILIŠNA KNJIŽNICA
U SPLITU

UDK 792.091.4(497.583Tučepi)"2006/2017"
78.091.4(497.583Tučepi)"2006/2017"
061.7(497.583Tučepi)

MIJAČIČKA, Ivica

Posuđeni u lijepo : dvanaest godina "Ka kulture u tučepskin zaseocima" : 2006.- 2017. / <autor i urednik Ivica Mijačička>. - Tučepi : Općina, 2018.

ISBN 978-953-98174-7-1

I. Ambijentalno kazalište -- Hrvatska II. Tučepi -- Kazališno-glazbeni festivali

170501011

ON LOAN INTO BEAUTY

TWELVE YEARS OF "KKUTZ" / 2006 - 2017



Awaiting "kKutz"
Ševelji hamlet

BEFORE THE BEGINNING (THE PEDESTAL)

CULTURE

Culture (lat. *cultura*: cultivation /of the earth/; caring for /body and spirit/; ennoblement; respect).

A concept which usually signifies a complex ensemble of institutions, values, ideas and practices which make up the life of a particular human group and which are handed down and received through learning. According to E. B. Tylor's definition (*Primitive Culture*, 1871), which is considered to be the first scholarly and also the broadest definition, culture refers to knowledge, beliefs, art, morality, laws and habits. To this list one ought to add that, contrary to its contemporary spiritual meaning that connects it to the symbolic world separate from bodily needs, it originally referred to the material process of the colonization, cultivation, fertilization and respect for the earth. Conjoining nature and spirit, necessity and freedom, anthropology and aesthetics, the concept of culture oscillated throughout history between these poles and was thus marked by an innate division and by incessant attempts to transcend that division.

Source: **Hrvatska enciklopedija**
Publisher: **Leksikografski zavod «Miroslav Krleža»**

ART

Art, the entirety of human spiritual activity with the means of which aesthetic experience finds expression, including creativity, the created work and the experience of the work of art. In truth art is the striving of the self to transform itself into objective existence by giving emotion or thought form and by the subsequent experiencing of the work of art. The source of art is the cognizance of the idea, within which process the subject frees itself of its individuality and disappears into the object of art in which its pure being is unconcealed.

Different forms of art as well as its historical trajectory are the subject matter of the systematic explanations provided by aesthetics, that is, by the aesthetic-philosophical theses of individual authors. According to Aristotle art is mimesis (*μίμησις*), Ch. Batteux holds that it is the imitation of comely nature. A. G. Baumgarten sought to found a science dealing with the perfection of the senses, that is, aesthetics as the science of beauty. D. Diderot held that one must accept the indifference of nature and the consequence that beauty belongs to those values which lack an objective validity. In the evaluation of art, alongside the subjective standpoint in explaining beauty and sublimity in nature, I. Kant maintains that art determines both of these by way of the relation of conceptual objects. We find pure beauty there where aesthetic judgement is present as the ideal or the norm. Man is the true ideal of aesthetic judgement. F. Schiller defined art as «the beauty of freedom in the phenomenon» while, according to F.W.J. Schelling, art is the highest stage of human spiritual activity, the realization of freedom and necessity, of consciousness and the subconscious, of the subject and object, of the finite and the infinite. G.W.F. Hegel explains the all-encompassing essence of art from the essence of the history of art, based on a different relation of the idea to the outer form of the work of art. In symbolic art the spirit comprehends the idea only in an abstract indeterminacy. In classical art the innate, the spiritual governs the outer form.. According to A. Schopenhauer, art through the cognition of the particular leads to the pure, disinterested observation of things and is thus a reprieve from suffering. F. Nietzsche holds that man affirms his strongest instinct, the will to power, through art. M. Heidegger defines art as «the truth of being setting itself into the work», this being the reason why aesthetics cannot reach its true source because its horizon is restricted to the mode of the being of things, «not allowing the thing itself to exist in its thingness».

Source: **Hrvatska enciklopedija**
Publisher: **Leksikografski zavod «Miroslav Krleža»**

kKutZ

THE BEGINNING AND ITS AFTERMATH

Ivica Mijačika



kkutz

THE BEGINNING OR THE COMMITTEE FOR GOING UNDERGROUND

Noise, haste, Big Brother, Champions League, soap opera ... And the associated organization officially recognized by time. A load of questions falls onto your lap: Is that the way it is? Yes it is! And what about it? Fight? In what manner? To fight hand to hand is out of the question. That would be equal to committing suicide. We tried diplomacy. We sent our masked representative to the United Nations to try to explain to them that what they are doing is not right. He did quite well. Got back alive. Evidently shaken he said with a quivering voice: "It has firmly taken hold. It will be difficult. They are all over the place!"

We have to be systematic and well organized. The main goal is to find places that will encourage the present. Thusly,

we have to quietly set up warning signs amidst the flux. Our eyes, ears, neighbors, friends have to adjust ... Until another habit is acquired.

The strategy to begin has been laid down. The road has to lead to the mountains, into the heights where words will have the right to speak. We plan to retreat to the neighboring hamlets. Culture has to emigrate onto reserve positions.

For a long time we thought about our method. We call upon the bright tradition of going underground. We assembled an invisible committee. We make decisions. Working in small groups and then suddenly out in the open. Ivica Mijačika and Marin Čović are the vanguard. Undercover, dressed in silence, abiding by the principles of caution, they dig the foundations.

Many dangers lurked in the wings. The specificity of the demographic structure says that one part is always unstintingly ready to not understand. In that case the charm of the Mediterranean can always contribute. The number of those inclined to sublimely ignore things is without limit. That was the more moderate possibility of causing confrontation. Somewhat more danger lurked in the fact that at present Dalmatia does not have a nobility so that we could easily be labelled ridiculous. One could even get a good recommendation to go see a doctor to get a amiable diagnosis.

All in all we made it, both without a label and without a diagnosis. That was already reason enough for a perpendicular beginning.

"KKUTZ" AS A MOVEMENT

Art in its interior has one quite attractive habit. It can be strong. Frequently unswerving. On the outside, sometimes, quite fragile. Thus it seeks interlocutors. It needs presence and likes a comfortable level of reasonable touching.

The year is 2006. Therefore, haste is more and more systematic and enviously insistent. Noise offers it its full support. We are dipped into a time that wholeheartedly implements evasion. A time that inclines to little that is beautiful. Because these are difficult times, this is a difficult time for both eye and ear.

What is to be done? In order to protect ourselves we have to organize a flight to reserve positions. To some preserved places where we can find new courage, places where we can still hear, see each other, dedicate ourselves.

We put out a sure bait.* It gave off a scent. The scent of culture beckons to the majority. Many join in. A good number of brave ones for firm foundations. Each one out of their own light. Touching begins. The breadth of the source, deep, magnanimous and sinewy is summoned. Even so-called politics had the unanimous sense to be indisputable. It was not a nuisance but gave coherent support. A comfortably whole panoply of an organization came into being. We grew surrounded by "rocks which spread out". Soon our interior grew into a movement.

"Something like culture" became a place where many interlocutors met. The Tučepi hamlets became places that our time needed.

* *The first performance that was staged in the future "Something like culture" was the play "Poletija grdelin iz žuja" (Goldfinch flew from the blister).*

WHAT DO WE DO?

SRIDA SELA, MOČA, PODPEĆ, ČOVIĆI, MRAVIČIĆI, ŠEVELJI, ŠIMIĆI, PODSTUP are hamlets nearby Tučepi. These places are mostly without inhabitants. During the sixties of the last century their inhabitants headed a few kilometers to the south towards the sea and towards tourism. Only a few houses, some wine cellars and gardens show life. A large part of the rest has been overgrown into oblivion.

We set forth into the process of refreshing memory. Thusly, we, for the last twelve years, organize CULTURAL events and into the rocky setting of our history, into our Antiquity, we bring people from the theatre and from other arts, people who can express themselves through music, verses, the paint brush, through sculpture, photography...

Our hamlets become places where performances, exhibitions, recitals, concerts are staged. They have become havens that beckon us to a more dignified time. There where we can for at least some time be on loan into a different beauty.

kKuTz

WHY “SOMETHING LIKE CULTURE” IN THE NAME?

The name we go by is “Something like culture in the Tučepi hamlets”! Maybe someone will ask why “something like culture” in the name? If we keep in mind the local dialect which elides the last “o” in the Croatian original than the phrase would be “like culture”. But why “something like culture”?

We live in a time which has brought confusion to many things. Thus a whole lot of things have been facilely foisted on the comely pedestal of culture. Culture is known to be generously offered as a “multi-purpose compensation vehicle”. This noun is a substitute for and a consolation for many things. It protects what its hand hardly touches. We with the phrase “something like culture” ensured an appropriate dose of irony wanting to protect Culture. It is purified, without unnecessary embellishments and appeasements, sublimely adjusted. Culture is the only “true measure of observing things and drowning in transience”.

IN OUR MIRROR

WHAT MAKES US DIFFERENT?

Every week another hamlet. Every hamlet is a different setting, provides different possibilities for scenes, a different position and distribution of seats for the audience. A different approach and much more that is different. Private wine cellars open in each hamlet. Next to the door the hosts open their hearts which lend the atmosphere a supporting prop.

What else do we have that is different? We have an oath taken by the audience? We have a poetic antipasto. We also have prose and musical antipastos. We also have one-evening exhibitions. We have fireworks of the “kKuTz” type. We also have the Tučepi kettlestew . We have cooked some three hundred helping portions of this or that Dalmatian specialty.

All of this resembles some kind of mature game. Many firm reasons exist which can bequeath to you a comfortable habit.

AND AFTERWARDS?

Come! You have to see this, experience it. As though we are in a place where a good deal of things are on our side.

INSTRUCTION FOR A QUICK CHECKUP

(TWENTY POINTS TO FACILITATE INSIGHT AND MEMORY)

- The hamlets still stand in their place, the “kKuTz” program is ready.
- It’s the beginning of June, the hamlet has to prepare for the event.
- Grass is cut, rock mounds are fortified, wine cellars are readied.
- A booklet containing the program is published.
- The stage and the stands are being set up.
- Maximum number of seats is 280 – 400 (depending on the hamlet) + some hundred places on roofs, windows, terraces, stone mounds...
- The Tučepi firefighters are with us.
- Policemen as well.
- There are many volunteers.
- Much that can be seen and much that cannot is here. Some hundred people are engaged each evening.
- A lot of foreign guests drop by each evening/ each event.
- Some five hundred-six hundred “hang around” in each hamlet.
- The program can begin:
- Audience oath.
- Poetic antipasto / prose antipasto / musical antipasto.
- Performance / concert.
- One-evening exhibition on the walls of the houses.
- Some ten wine-cellars are opened each evening. Menu: smoked ham, cheese, brodetto, wine, cakes...
- The “gastro offer” – “Tučepi kettle stew” with old specialties (300 - 350 portions).
- Dalmatian singing groups sing in the wine cellars ... and ...

And everything is bequeathed as a gift, so that memories will be more comfortable and mutual!

As a reminder for those who have been there and for those who will come!



CULTURE AS PRIDE

Let's return a *bit* to our hamlets.
Let's cut the grass, paint the shutters
and let's ask the houses not to cave in
for at least a year or two!

AN AMAZING SORT OF PRIDE

It's an amazing sort of pride. To be a participant. To be the head of a place which holds such a unique cultural manifestation as "Something like Culture in the Tučepi Hamlets". And to know that some hundred people participate in the "birth" of a particular event: those responsible for the artistic part, those who are owners of wine cellars, those engaged around the Tučepi kettle, the firefighters, the hostesses, volunteers, technicians ... You simply feel the scent which supposedly belonged to some bygone times and which generously encourages our choice, our foundations.

When back in 2006 the adventure "kKuTz" began with the performance of "Poletija grdelin iz žuja" in the paddock of the Luketin family house nobody could have anticipated what level and quality this manifestation will achieve.

Award-winning theatre plays, concerts, exhibitions of paintings and sculptures and "moments" of poetry recited by Croatia's leading poets in the ambience of old stone houses, in that spiritual and spatial architecture of Tučepi and of Dalmatia, transformed our small place into a summer cultural venue. Our task is to lend unending support and to nourish this, as many have noted, phenomenon.

Of course all of this demands "some kind" of financial backing. However, the true power of the manifestation does not lie in money but in the traditional hospitality of our people. It is owing to this hospitality that this manifestation persisted and grew during the last years. Doors of old twine ceklars are opened and the spirit of bygone generations permeates all those who find themselves in our hamlets. All the stress and hassle

of modern life recedes in the face of the powers of the goddess of art, powers trapped in the quiet nights of the eternal rocks of the sub-Biokovo area.

And let it thusly continue into the future ...
...because when something is undoubtedly good than it has to be protected and nourished.

MEMORIAL

The house needs high-quality, sound foundations. In our case these are staunch and sturdy. They were laid by the writer Ivica Mijačika and by Marin Čović. They were courageously supported by my predecessor Vlado Bušelić who passed away prematurely and by his deputy Damir Čović.

And by many, many folks from Tučepi who recognized the singularity of this original idea. Their enthusiasm and ardency are an eternal support.

The cooperation with the Tourist Board of Tučepi municipality which generously supports the manifestation "kKuTz" needs to be mentioned. In addition, for some years now we have been included in the aid scheme of the Republic of Croatia's Ministry of Culture which is a sign that signalizes support for our quality. To everyone, truly everyone

GREAT THANKS

Ante Čobrnić,
Head of Tučepi municipality

UNIQUE PART OF THE TOURIST OFFER

The twelfth anniversary of a manifestation is a kind of jubilee. When the manifestation in question is "Something like Culture in Tučepi hamlets" the jubilee is even greater. Every year, in warm summer evenings under Biokovo mountain, listening to the silence of centuries past, one feels the intensive scent of art.

At the junction of the past and the present, numerous tourists and locals enjoy rare musical treats. They find enjoyment in being in touch with verses written by canonical poets or looking at paintings hung on walls of old stone houses. They find enjoyment in theatre performances not believing their own eyes that they are watching the greatest stars of Croatian theatre in old hamlets, amongst wine cellars and rundown houses. While somewhere in the background they simultaneously hear the voices of old houses and narrow streets which seem to be thanking them for bringing back to them their old life.

With the manifestation "kKuTz" Tučepi has become known within the Croatian national context. It is satisfying to bear witness to a time in which an artist's performance in our hamlets becomes a matter of prestige.

This manifestation has modified the tourist postcard of Tučepi. These cultural events are a unique part of the overall tourist offer of our town. This is a classic example of a rich tourist product that is not dominated only by the

sun and the sea. We would say that this manifestation fits into the natural beauties of Tučepi known world wide.

However all this would be impossible without the people of Tučepi. Wine cellars open their doors, home products are offered but first and foremost traditional Tučepi hospitality is selflessly on display. It is as if the people are returning to the place of their childhood, into a time of another life. It is precisely this other life that prompts the coming of a large number of tourists who in the performances and in the ambience of the Tučepi hamlets have unique experiences which bring them back to Tučepi.

Because of all of these reasons this manifestation significantly contributes to the fact that Tučepi is becoming a place of continuous coming back. It is becoming an argument, a serious and indisputable fact. Beauty which does not require additional persuasion.

dr. sc. Ivo Mravičić,
Director of the Tučepi municipality Tourist board

ABUNDANCE OF CULTURE AGAINST THE ABUNDANCE OF CONSUMPTION

John Kenneth Galbraith, the famous American liberal economist, in his research dealt with complex themes such as the distribution of social wealth during the 20th century. In developed industrial societies people had open access to consumption and thusly consumer products became the primary criteria of progress that determined the everyday life of contemporary man. Thus in the 1950ies Galbraith used the phrase “society of abundance” for modern Western societies. The alienation of contemporary man brought about by the fetishism of consumption was a by-product of development. However, precisely during the years when Galbraith wrote in the USA, to the inhabitants of the Makarska littoral phrases such as “consumer abundance” and the contemporary “consumer social reality” were no more than an unknown abstraction. But not for long.

Modernization as the synonym for the general process of transition from traditional into modern social relations in the decades that followed wholly transformed the space under Biokovo mountain and the social relations there. On the Makarska littoral this is most poignantly in evidence in its villages. The entire rural area under the heights of the mountain shared the same fate. Hamlets which up to then were full of people were suddenly abandoned. Numerous stone houses became empty, some were partially or wholly demolished. Some still stand as reminders of the life before the 1962 catastrophic earthquake. It was precisely the earthquake that precipitated amongst most

of the populace the decision to leave the village and to resettle on the littoral and take up tourism.

However, the seasonal nature of local tourism gave to a good part of hard-working Tučepi folk enough time to tend to and not neglect the olive trees, to continue to till their plots in the hamlets and to find enough spare time to upkeep the old wine cellars and family houses. Up to the present day the wine cellars have remained important social institutions which have withstood the onslaught of merciless changes. These treasuries of memories and not mere closets or storage places are exceptionally important for maintaining functional and psychological ties amongst people in the local community. The Tučepi wine cellars, despite the beauty of the region, as well as the sad fate of the village in the process of modernization, would be no different from wine cellars in other places on the Adriatic if it were not for art. And so it has gone on for twelve years already.

Modernization in itself carries the embryo of the uniformation and homogenization of all aspects of culture. Local communities resist cultural uniformation but succeed differently in doing so. In this context, the project “Something like Culture in the Tučepi hamlets” can be viewed as a sort of resistance movement against negative tendencies which modernization brings alongside the positive ones. Regarding this one ought to emphasize resistance against alienation, that is the growing distance

between individuals who not so long ago were face to face in their everyday activities.

The interpersonal ties and solidarity in the local community are based on the fulfillment of the needs that are common to all members of the community, on the interests and values that the members hold in high esteem, on the norms of behavior but also on the feeling of belonging to the said community. Local communities create cultural niches within global processes of modernization, there these processes unfold with different features than those in global centers and large cities. These features make the local community recognizable and distinct. It is precisely art and its unique practices in the staging of “kKuTz” in the hamlets that make Tučepi a cultural oasis not only in the regional context but in a much broader field.

The end of June 2006 when Ivica Mijačiča’s play “Poletija grdelin iz žuja” marked the founding of “kKutz” can be taken as the beginning of a new and unique artistic tradition in Tučepi. However, perhaps even more importantly this at the same time marked a contribution to the consolidation of solidarity in the local community and the starting point of a systematic artistic socialization, regardless of generational differences among those gathered on the manifestations in the Tučepi hamlets. The stage standing in the middle of the neighborhood, the hospitality of the local hosts, volunteers, the support given

by the municipality and the ecstatic guests create the unique ambience of “kKuTz”.

In ordinary speech utopia refers to an idea that cannot be realized, an ideal state that cannot be made real, an inclination to transcend the existing social reality and to build a new, ideally conceived one. Therefore, the opinion has taken root that utopias cannot be brought into being. But, doesn’t “kKuTz” refute this? Without utopistic energy our civilization would not know social change, revolutions, there would be no progress conceived as the essence of the quality of human life in contradistinction to mere material well being. The renewal of the spirit of the community on the ruins of the postindustrial society is not a mere utopism nor a desire for the collective negation of individuality – but a means of transformative activity through gatherings for the sake of the reception of the work of art. That reception guarantees a human measure of relation between the collective and the individual in this praiseworthy attempt to intervene into Tučepi reality but also into the reality of the contemporary “global village”. An abundance of culture and the renewal of the community guarantee the renewal of the human in the environment of consumer abundance. “Against darkness, against power”...

dr. sc. Marko Mustapić,
sociologist



kKuTz

ka Kultura // tučepskin zaseo

KKUTZ

A WALK THROUGH THE YEARS



1. kKuTz / summer 2006.

1. HAMLET: SRIDA SELA (LUKETIN'S PADDOCK) | JULY 28, 2006.

Play: Teatrin GRDELIN – Zagreb | Ivica Mijačika: "POLETIJA GRDELIN IZ ŽUJA" | Director: Krešimir Dolenčić & Joško Ševo | actors: Joško Ševo, Davorin Borčić, Vinko Kraljević, Davor Svedružić, Zoran Čubrilo, Stojan Matavulj, Ivan Jončić and Zijad Gračić + Klapa Adrion.

2. PODPEĆ HAMLET | AUGUST 8, 2006.

Play: Hrvatsko narodno kazalište u Šibeniku | Petar Miloš: "RODIJACI" (Cousins) | Director: Mate Gulin | actors: Mate Gulin and Jere Svračak



**SRIDA SELA (LUKETIN'S PADDOCK)
JULY 28, 2006.**

Play: Teatrin GRDELIN – Zagreb
Ivica Mijačika: "POLETIJA GRDELIN IZ ŽUJA"



**PODPEĆ
AUGUST 8, 2006.**

Play: Hrvatsko narodno kazalište u Šibeniku
Petar Miloš: "RODIJACI" (Cousins)



kKuTz

2. kKuTz / summer 2007.

1. PODPEĆ HAMLET | JULY 8, 2007.

Play: Teatar EXIT – Zagreb | "PLAŽA" (Beach) | Director: Sunny Suninsky | Actors: Daria Knez, Linda Begonja, Sven Medvešek and Damir Klemenčić

2. ČOVIĆI HAMLET | JULY 14, 2007.

Play: Teatar GAVRAN - Zagreb | Miro Gavran: "HOTEL BABILON" (Hotel Babylon) | Director: Aida Bukvić | Actress: Mladena Gavran

3. SRIDA SELA HAMLET (LUKETIN'S Paddock) | JULY 23, 2007.

Tin Ujević: "SAN I LUDILO" ("Drean and insanity") (stage portrait) | Performers: Goran Matović and Lidija Bajuk

4. MRAVIČIĆI HAMLET | AUGUST 1, 2007.

Play: "GOVORITE LI HRVATSKI?" | ZAPISI IZ HRVATSKE KNJIŽEVNOSTI | („Do You Speak Croatian?"/ MEMORIALS FROM CROATIAN LITERATURE) Selected by: Joško Ševo | Performed by: Joško Ševo (and Klapa Adrion)

5. ŠIMIĆI HAMLET | AUGUST 10, 2007.

Play: Hrvatsko narodno kazalište u Varaždinu | Mirko Kelek: "DIMNJAČAR" (Chimney sweeper) | Director and actor: Ljubomir Kerekeš

6. PODSTUP HAMLET | AUGUST 14, 2007.

Literary evening: Ivica Mijačika and friends "BIOKOVO OČE O KAMENA" | RIČ U STINI I ŠTOGO JUBAVI | ("Biokovo our Father of Stone"/ Words in Stone and some About Love) Verses read by actors: Karla Brbić, Nera Stipičević, Joško Ševo, Goran Matović, Vedran Mlikota i Ivica Mijačika | Guest poets: Vojo Malešević and Željko Kuluz | Klapa Adrion, Luciano Batinić, bass and Mario Čopor, piano | First performance of the song: "Biokovo oče o kamena" | Text: Ivica Mijačika; Music: Duško Tambača | Performed by: Luciano Batinić, bass & Mario Čopor, piano

**PODPEĆ
JULY 8, 2007.**

Play: Teatar EXIT – Zagreb, "PLAŽA" (Beach)



**ČOVIĆI
JULY 14, 2007.**

Play: Teatar GAVRAN - Zagreb
Miro Gavran: "HOTEL BABILON" (Hotel Babylon)

**SRIDA SELA
(LUKETIN'S PADDOCK)
JULY 23, 2007.**

Tin Ujević: "SAN I LUDILO"
("Drean and insanity")
(stage portrait)

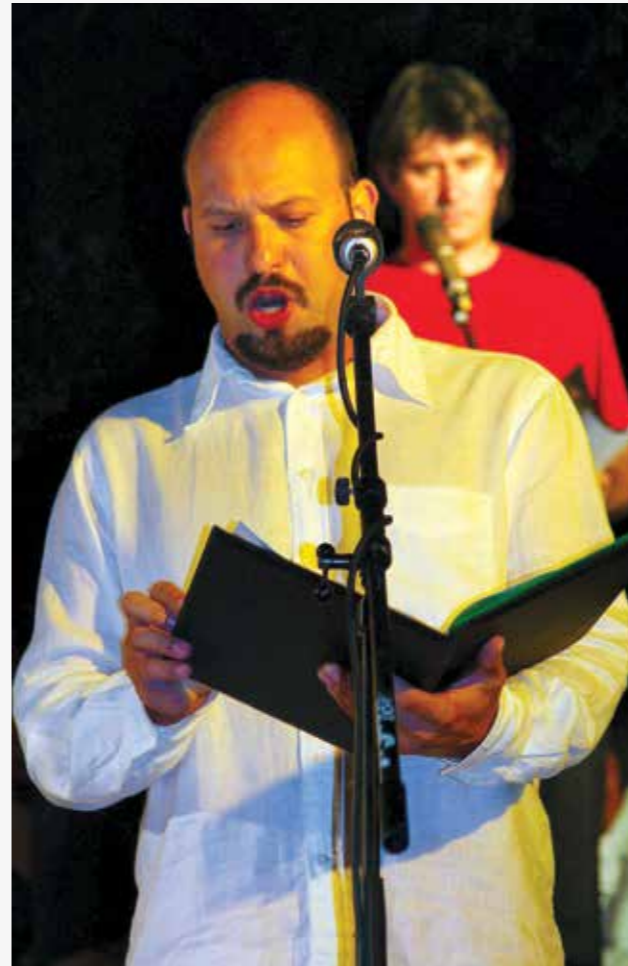


**MRAVIČIĆI
AUGUST 1, 2007.**

Play: "GOVORITE LI HRVATSKI?",
ZAPISI IZ HRVATSKE
KNJIŽEVNOSTI
("Do You Speak Croatian?"/
Memorials from Croatian literature)

ŠIMIĆI
AUGUST 10, 2007.

Play: Hrvatsko narodno kazalište u Varaždinu
Mirko Kelek: "DIMNJACAR" ("Chimney sweeper")



PODSTUP
AUGUST 14, 2007.

Literary evening: Ivica Mijačika and friends "BIOKOVO OČE
O KAMENA" / RIČ U STINI I ŠTOGO JUBAVI, ("Biokovo our
Father of Stone" / Words in Stone and some About Love)



3. kKuTz / summer 2008.

1. PODSTUP HAMLET | JULY 12, 2008.

Play: Gradsko kazalište mladih - Split and Hrvatsko kulturno društvo NAPREDAK - Split | Ilija Zovko: "PRIREDBA" ("Show") | Director: Josip Zovko | Actor: Ilija Zovko

2. ŠIMIĆI HAMLET | JULY 18, 2008.

Play: Teatar KIKLOP - Zagreb | Zvonimir Bajsić: "GLE, KAKO DAN LIJEPO POČINJE" ("Look how beautifully the day dawns") | Director: Georgij Paro | Actors: Špiro Guberina and Jadranka Šestan

3. PODPEĆ HAMLET | JULY 25, 2008.

Play a: Teatar GAVRAN - Zagreb | Miro Gavran: "ROGONJE" ("Cuckolds") | Director: Zoran Mužić | Actors: Siniša Popović, Žarko Savić and Vlasta Ramljak

4. SRIDA SELA HAMLET (LUKETIN'S PADDOCK) | AUGUST 2, 2008.

Play: Miroslav Krleža "NA RUBU PAMETI" ("At the Edge of Reason") (monodrama adapted from the novel) | Adaptation and performance: Dragan Despot

5. ČOVIĆI HAMLET | AUGUST 9, 2008.

Play : Kazalište TEATROMAN - Zagreb | (according to the book by Gottfried August Bürger) Vilim Matula, Boris Kovačević, Roman Šušković Stipanović: "MÜNHHAUSEN" | Director: Boris Kovačević | Actor: Vilim Matula

6. MRAVIĆI HAMLET | AUGUS 16, 2008.

Koncert: Klapa ADRION and guests (Women singing group Fjoret and Klapa Kaštelet) | Verses read by actors: Davorin Borčić and Zoran Čubrilo | + one-evening exhibition : academy-trained painter Igor Dragičević



PODSTUP HAMLET JULY 12, 2008

Play: Gradsko kazalište mladih - Split and Hrvatsko kulturno društvo NAPREDAK - Split, Ilija Zovko: "PRIREDBA" ("Show")



**ŠIMIĆI
JULY 18, 2008**

Play: Teatar KIKLOP –
Zagreb, Zvonimir Bajsić:
"GLE, KAKO DAN LIJEPO
POČINJE" ("Look how
beautifully the day dawns")



**PODPEĆ HAMLET
JULY 25, 2008.**

Play: Teatar GAVRAN - Zagreb
Miro Gavran: "ROGONJE"
("Cuckolds")





SRIDA SELA (LUKETIN'S Paddock)
AUGUST 2, 2008.

Play: Miroslav Krleža "NA RUBU PAMETI" ("At the Edge of Reason")
(monodrama adapted from the novel)



ČOVIĆI
AUGUST 9, 2008.

Play: Kazalište TEATROMAN - Zagreb
(according to the book by Gottfried August Bürger)
Vilim Matula, Boris Kovačević, Roman Šušković Stipanović: "MÜNHHAUSEN"





**MRAVIČIĆI
AUGUS 16, 2008.**

Koncert: Klapa ADRION and guests
(Women singing group Fjoret and Klapa Kaštelet)
+ one-evening exhibition : academy-trained painter Igor Dragičević

kKutz

4. kKuTz / summer 2009.

1. ČOVIĆI HAMLET | JULY 11, 2009.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Nediljko Čović | Fireworks | Poetic antipasto: Tučepi folk poets | Play: Kazališna družina Glumci u Zagvozdu | Mate Matišić: "CINCO I MARINKO" ("Cinco and Marinko") | Directors: Cinco and Marinko | Actors: Vedran Mlikota and Danko Ljuština

2. ŠIMIĆI HAMLET | JULY 19, 2009.

Poetic antipasto: Tučepi folk poets | Play: Teatar EXIT – Zagreb | Ivica Boban: "KAKO MISLIŠ MENE NEMA?" ("What do you mean I don't exist") | Director: Ivica Boban | Actors: Amar Bukvić and Filip Juričić

3. MRAVIČIĆI HAMLET | JULY 25, 2009.

Poetic antipasto: Vesna Parun | Play: Teatar EXIT - Zagreb | Zijah Sokolović: "CABAres, CABArei" | Actor: Zijah Sokolović

4. PODSTUP HAMLET | AUGUST 1, 2009.

Poetic antipasti: Zvonimir Balog | Concert: Klapa SUBRENUM | + one-evening exhibition: academy-trained painter Žarko Čović

5. SRIDA SELA (BRBIĆI) HAMLET | AUGUST 8, 2009.

Poetic antipasto: Dobriša Cesarić | Play: Kazalište TEATROMAN - Zagreb | Željko Vukmirica: "POVIJEST MOJE GLUPOSTI" ("History of my stupidity") | Actor: Željko Vukmirica

6. PODPEĆ HAMLET | AUGUST 14, 2009.

Poetic antipasto: Dragutin Tadijanović | Play : Hrvatsko narodno kazalište u Splitu and Kazalište VITRA - Split | Ilija Zovko: "OPROSTI, STIPE" ("Forgive me, Stipe") | Director: Milan Štrljčić | Actor Ilija Zovko | + one-evening exhibition: academy-trained painter Sanja Srzić

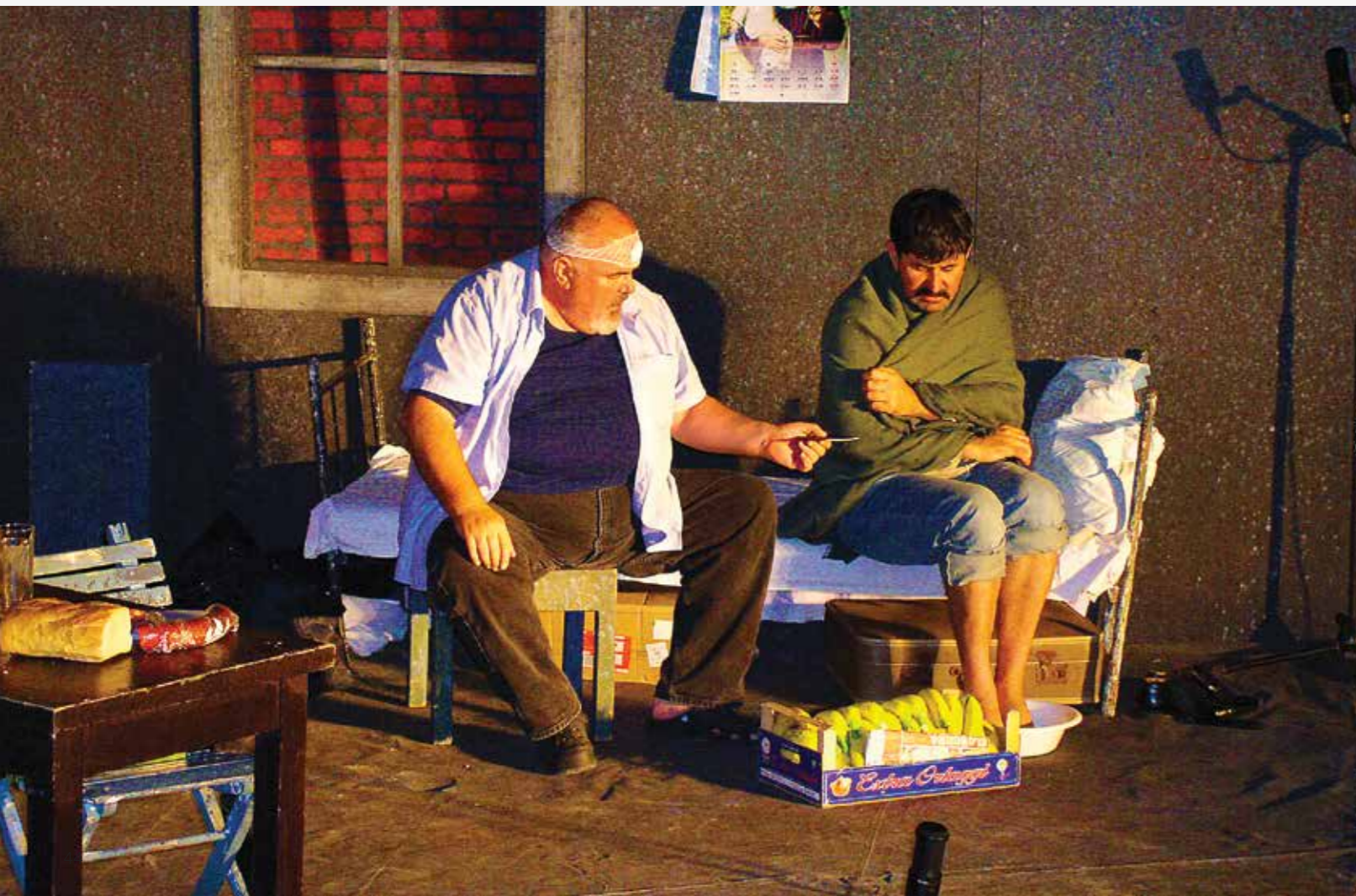
**ČOVIĆI
JULY 11, 2009.**

Opening the "kKutz"
Poetic antipasto: Tučepi folk poets
Play: Kazališna družina Glumci u Zagvozdu
Mate Matišić: "CINCO I MARINKO" ("Cinco
and Marinko")



**ŠIMIĆI
JULY 19, 2009.**

Poetic antipasto: Tučepi folk
poets
Play: Teatar EXIT – Zagreb
Ivica Boban: "KAKO MISLIŠ
MENE NEMA?" ("What do
you mean I don't exist")





**MRAVIČIĆI
JULY 25, 2009.**

Poetic antipasto: Vesna Parun
Play: Teatar EXIT - Zagreb
Zijah Sokolović: "CABAres, CABArej"



**PODSTUP
AUGUST 1, 2009.**

Poetic antipasti: Zvonimir Balog
Concert: Klapa SUBRENUM
+ one-evening exhibition:
academy-trained painter Žarko Čović



**SRIDA SELA (BRBIĆI)
AUGUST 8, 2009.**

Poetic antipasto: Dobriša Cesarić
 Play: Kazalište TEATROMAN - Zagreb
 Željko Vukmirica: "POVIJEST MOJE GLUPOSTI"
 ("History of my stupidity")



**PODPEĆ
AUGUST 14, 2009.**

Poetic antipasto: Dragutin Tadijanović
 Play : Hrvatsko narodno kazalište u Splitu and Kazalište VITRA - Split
 Ilija Zovko: "OPROSTI, STIPE" ("Forgive me, Stipe")
 + one-evening exhibition : academy-trained painter Sanja Srzić



kKutz

5. kKuTz / summer 2010.

1. ŠEVELJI – MRAVIČIĆI HAMLET | JULY 8, 2010.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | raising the "kKutz" flag: Vlado Ševelj | Remembrance: "About Davorinu Borčiću" – Ivica Mijačika | Audience's oath | Poetic antipasto: Josip Pupačić | Concert: KEMAL MONTENO

2. ŠIMIĆI HAMLET | JULY 16, 2010.

Audience's oath | Poetic antipasto: Antun Branko Šimić | Play: Kazalište MORUZGVA - Zagreb | Olja Runjić: "GOLA U KAVEZU" ("Naked in the Cage") | Director: Ivan Leo Lemo | Actresses: Ana Begić, Barbara Nola and Barbara Vicković

3. SRIDA SELA (BRBIĆI) HAMLET | JULY 23, 2010.

Audience's oath | Poetic antipasto: Jure Kaštelan | Play a: Kazalište SMJEHOTIĆ - Zagreb | Matko Elezović: "VESELE ŽENE HRVATSKE" ("Merry Croatian women") | Director: Marija Vranković | Actresses: Matija Prskalo and Jadranka Elezović

4. PODPEĆ HAMLET | JULY 30, 2010.

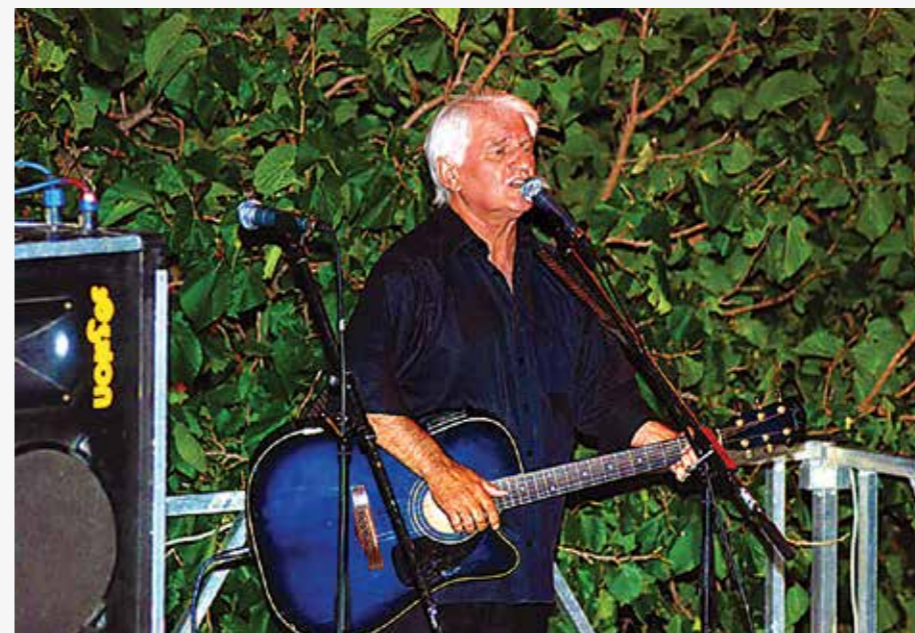
Audience's oath | Poetic antipasto: Drago Ivanišević | Concert: "OPERA U ZASELKU" ("Opera in the the hamlet") | Luka Gudelj, tenor; Petar Čulić, guitar

5. PODSTUP HAMLET | AUGUST 6, 2010.

Audience's oath | Poetic antipasto: Josip Sever | Play: Hrvatsko narodno kazalište u Varaždinu | Ljubomir Kerekeš: "SKUPŠTINA" ("Assembly") | Director: Ljubomir Kerekeš | Actors: Ljubomir Kerekeš, Draško Zidar, Mijo Pavelko and Marija Krpan | + one-evening exhibition of photographs: "CRVENA TORBA – SKITNJA VENECIJOM" ("Red bag-Wandering through Venice"), Ivica Jakšić Čokrić - Puko

6. ČOVIĆI HAMLET | AUGUST 13, 2010.

Audience's oath | Poetic antipasto: Slavko Mihalić | Kazalište JAZAVAC - Zagreb | Željko Königsnecht: "APLAUZ ŽALOSNOM VARALICI" ("Applauding the sad Crook") | Actor: Željko Königsnecht | + one-evening exhibition: academy-trained painter Stjepan Ivanišević



ŠEVELJI – MRAVIČIĆI JULY 8, 2010.

Opening the "kKutz"
Poetic antipasto: Josip Pupačić
Concert: KEMAL MONTENO

**ŠIMIĆI
JULY 16, 2010.**

Poetic antipasto: Antun Branko Šimić
Play: Kazalište MORUZGVA - Zagreb
Olja Runjić: "GOLA U KAVEZU"
("Naked in the Cage")



**SRIDA SELA (BRBIĆI)
JULY 23, 2010.**

Poetic antipasto: Jure Kaštelan
Play: Kazalište SMJEHOTIĆ - Zagreb
Matko Elezović: "VESELE ŽENE
HRVATSKE" ("Merry Croatian women")



**PODPEĆ
JULY 30, 2010.**

Poetic antipasto: Drago Ivanišević
Concert: "OPERA U ZASELKU"
("Opera in the the hamlet")



**5. PODSTUP
AUGUST 6, 2010.**

Poetic antipasto: Josip Sever
Play: Hrvatsko narodno kazalište u
Varaždinu
Ljubomir Kerekeš: "SKUPŠTINA"
("Assembly")
+ one-evening exhibition of
photographs: "CRVENA TORBA –
SKITNJA VENECIJOM" ("Red bag-
Wandering through Venice"), Ivica
Jakšić Čokrić Puko





**ČOVIĆI
AUGUST 13, 2010.**

Poetic antipasto: Slavko Mihalić
Kazalište JAZAVAC - Zagreb
Željko Königsnecht: "APLAUZ ŽALOSNOM
VARALICI" ("Applauding the sad Crook")
+ one-evening exhibition: academy-trained
painter Stjepan Ivanišević

6. kKuTz / summer 2011.

1. PODPEĆ HAMLET | JULY 8, 2011.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Neven Grubišić | Welcome speech by the mayor of Tučepi municipality Ante Čobrnčić | Audience's oath | Play: Stojan Matavulj: "KOMUŠANJE MOZGA" ("Waywardness of the mind") | Performers: Stojan Matavulj and Jadran Vušković (guitar) | + one-evening exhibition: academy-trained painter Branimir Bartulović

2. PODSTUP HAMLET | JULY 15, 2011.

Audience's oath | Poetic antipasto: Ivica Prtenjača | Concert: Arsen & Matija Dedić

3. SRIDA SELA (BRBIĆI) HAMLET | JULY 22, 2011.

Audience's oath | Poetic antipasto: Branko Čegec (verses read by the actor Filip Nola) | Play: Zijah Sokolović: "MEĐUIGRE 0-24" ("Interlude 0-24") | Actor: Zijah Sokolović

4. ŠEVELJI - MRAVIČIĆI HAMLET | JULY 29, 2011.

Audience's oath | Play: Theatre RUGANTINO - Zagreb | Lutz Hubner, Zijah Sokolović: "NITKO, NITKO, ALI BAŠ NITKO NIKAD NIJE TAKO IGRAO FAUSTA ILI GRETICA str. 89." ("Nobody, no nobody played Faust and Greta like that page. 89") | Producer: Zijah Sokolović | Actors: Linda Begonja and Draško Zidar

5. ČOVIĆI HAMLET | AUGUST 6, 2011.

Audience's oath | Poetic antipasto: Toma Podrug (verses read by: Toma Podrug and actor Zoran Čubrilo) | Concert: "TA DIVNA TUČEPSKA LJETNA NOĆ" ("That beautiful Tučepi night") | Opera soloist: Alma Karmelić - soprano, Bjanka Ivas Mamić - mezzo soprano, Stefan Kokoškov - tenor, Sveto Matošić Komnenović - tenor, & quartet Music Forever | + one-evening exhibition by the academy-trained painter Snježana Vego

6. ŠIMIĆI HAMLET | AUGUST 12, 2011.

BAJKAONICA ANDRIJANE VICKOVIĆ (program for children) | Play: Theatre group GRDELIN - Zagreb | Ivica Mijačika: "BOG ŽURIM, NAZOVI ILI REPLIKA STOLJECU" ("Bye, bye, I'm in a hurry or replica for the century") | Actors: Helena Minić, Davor Svedružić, Pero Juričić and Hrvoje Klobučar | + one-evening exhibition, installation, performance or something similar: Ivica Mijačika: "KAKO PROŠLOST PODNOŠI SADAŠNJOST" ("How the past withstands the Present")



**PODPEĆ
JULY 8, 2011.**

Opening the "kKutz"
Play: Stojan Matavulj: "KOMUŠANJE MOZGA"
("Waywardness of the Mind")
+ one-evening exhibition:
academy-trained painter Branimir Bartulović



**PODSTUP
JULY 15, 2011.**

Poetic antipasto: Ivica Prtenjača
Concert: Arsen & Matija Dedić



**SRIDA SELA (BRBIĆI)
JULY 22, 2011.**

Poetic antipasto: Branko Čegec
Play: Zijah Sokolović: "MEĐUIGRE 0-24" ("Interlude 0-24")
Actor: Zijah Sokolović



**ŠEVELJI - MRAVIČIĆI
JULY 29, 2011.**

Play: Theatre RUGANTINO - Zagreb
Lutz Hubner, Zijah Sokolović: "NITKO, NITKO, ALI BAŠ NITKO NIKAD NIJE TAKO IGRAO FAUSTA ILI GRETICA str. 89."
("Nobody, no nobody played Faust and Greta like that page.89")



ČOVIĆI
AUGUST 6, 2011.



Poetic antipasto: Toma Podrug
Concert: "TA DIVNA TUČEPSKA
LJETNA NOĆ" ("That beautiful Tučepi
night") + one-evening exhibition
by the academy-trained painter
Snježana Veگو



ŠIMIĆI
AUGUST 12, 2011.

"BAJKAONICA ANDRIJANE VICKOVIĆ" (program for
children)
Play: Theatre group GRDELIN - Zagreb
Ivica Mijačika: "BOG ŽURIM, NAZOVI ili REPLIKA
STOLJECU" ("Bye, bye, I'm in a hurry or replica for the
century")
+ one-evening exhibition, installation, performance or
something similar: Ivica Mijačika: "KAKO PROŠLOST
PODNOŠI SADAŠNJOST" ("How the past withstands the
Present")



7. kKuTz / summer 2012.

1. SRIDA SELA (MOČA) HAMLET | JULY 6, 2012.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Augustin Šarić | Welcome speech by the mayor of Tučepi municipality Ante Čobrnčić | Audience's oath | Concert: IBRICA JUSIĆ

2. ČOVIĆI HAMLET | JULY 13, 2012.

Play: LUDENS TEATAR – Koprivnica i Kazalište VIROVITICA | John Buchan: "39 STEPENICA" ("39 degrees") | Director: Franka Perković | Actors: Filip Juričić, Jelena Hadži-Manev, Goran Koši and Mladen Kovačić

3. MRAVIČIĆI HAMLET | JULY 20, 2012.

Play: Matko Elezović: "PROFESORE, DAJTE DVA" ("Professor, Give me a Passing Grade") | Actor: Željko Königsnecht | + one-evening exhibition: academy-trained painter Antun Boris Švaljek

4. SRIDA SELA (BRBIĆI) HAMLET | JULY 27, 2012.

Poetic antipasto: Jakša Fiamengo | Play: Zijah Sokolović: "GLUMAC... JE GLUMAC... JE GLUMAC" ("An actor .. is an actor ... is an actor") | Actor: Zijah Sokolović | + one evening exhibition of sculptures (in Luketin's paddock): "ANĐELI ČUVARI" ("Guardian angels") academy trained sculptor Marin Marinić

5. PODPEĆ HAMLET | AUGUST 3, 2012.

Poetic antipasto: Ivan Grljušić (verses read by Zoran Čubrilo) | Play : Teatar EXIT - Zagreb | Patrick Suskind: "KONTRABAS" ("Contrabass") | Set up by and acted by: Rene Medvešek

6. PODSTUP HAMLET | AUGUST 10, 2012.

Concert: "PODSTUP S OPERNIM SOLISTIMA I KVARTETOM MUSIC FOREVER" ("Podstup with opera soloists and the quartet music forever") | Opera solis: Alma Karmelić – soprano, Bjanka Ivas- Mamić - mezzosoprana, Stefan Kokoškov - tenor, Sveto Matošić Komnenović - tenor, & quartet Music Forever

7. ŠIMIĆI HAMLET | AUGUST 17, 2012.

Play : Kazalište KNAP - Zagreb | Borivoj Radaković: "AMATERI" ("Amateurs") | Director: Petar Veček | Actors: Goran Grgić, Vilim Matula, Ranko Zidarić and Petra Dugandžić | + one-evening exhibition: painter Nenad Marasović



**SRIDA SELA (MOČA)
JULY 6, 2012.**

Opening the "kKutz"
Concert: IBRICA JUSIĆ





**ČOVIĆI HAMLET
JULY 13, 2012.**

Play: LUDENS TEATAR – Koprivnica
i Kazalište VIROVITICA
John Buchan: "39 STEPENICA" ("39
degrees")



**MRAVIČIĆI
JULY 20, 2012.**

Play: Matko
Elezović:
"PROFESORE,
DAJTE DVA"
("Professor. Give me
a Passing Grade")
+ one-evening
exhibition:
academy-trained
painter Antun Boris
Svaljek



**SRIDA SELA (BRBIĆI)
JULY 27, 2012.**

Poetic antipasto: Jakša Fiamengo
Play: Zijah Sokolović: "GLUMAC... JE GLUMAC... JE GLUMAC" ("An actor .. is an actor ... is an actor")
+ one evening exhibition of sculptures (in Luketin's paddock): "ANĐELI ČUVARI" ("Guardian angels")
academy trained sculptor Marin Marinić



**PODPEĆ
AUGUST 3, 2012.**

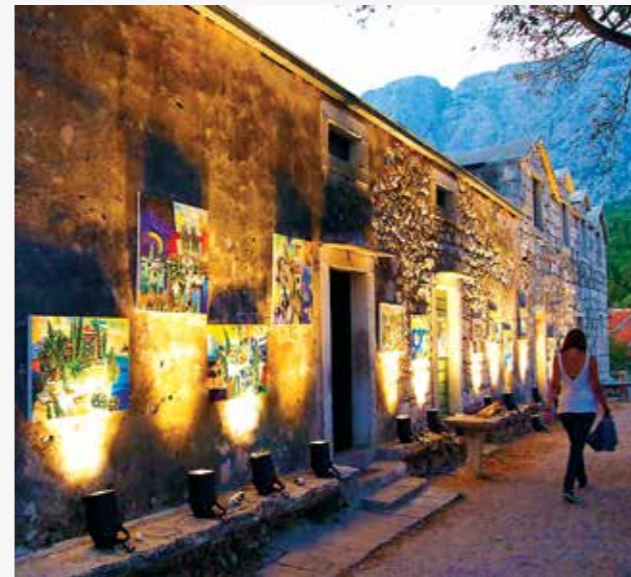
Poetic antipasto: Ivan Grljušić
Play: Teatar EXIT - Zagreb
Patrick Suskind: "KONTRABAS"
("Contrabass")





**PODSTUP
AUGUST 10, 2012.**

Concert: "PODSTUP S OPERNIM
SOLISTIMA I KVARTETOM MUSIC
FOREVER"
("Podstup with opera soloists
and the quartet music forever")



**ŠIMIĆI
AUGUST 17, 2012.**

Play: Kazalište KNAP - Zagreb
Borivoj Radaković: "AMATERI" ("Amateurs")
+ one-evening exhibition: painter Nenad Marasović

8. kKuTz / summer 2013.

1. PODSTUP HAMLET | JULY 12, 2013.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Milivoj Mijačika | Welcoming speech by the mayor of Tučepi municipality Ante Čobrniča | Audience's oath | Concert: Women's vocal ensemble SINGRLICE | Poetic entree (during the concert intermezzo): Enes Kišević

2. ČOVIĆI HAMLET | JULY 19, 2013.

Poetic antipasto: Vojo Malešević (verses recited by: Vojo Malešević and the actor Zoran Čubrilo) | Play: Kazalište TEATROMAN - Zagreb | Paul Dewandre (according to the book by John Gray) "MUŠKARCI SU S MARSA, ŽENE SU S VENERE" ("Men are from Mars, women from Venus") | Director: Boris Kovačević | Master of ceremonies: Roman Šušković Stipanović

3. SRIDA SELA (BRBIĆI) HAMLET | JULY 26, 2013.

Poetic antipasto: Ivna Talaja (verses recited by: Žana Šulenta and Ivana Talaja) | Concert: "TRI HRVATSKA TENORA & KVARTET MUSIC FOREVER" ("Three Croatian Tenors and the Quartet Music forever") | Tenors: Tvrtko Stipičić, Stefan Kokoškov and Vladimir Garić

4. PODPEĆ HAMLET | AUGUST 2, 2013.

Play: Kazalište TEATROMAN - Zagreb | Bjarni Haukur Thorsson: "JA, TATA" ("Me, Papa") | Director: Boris Kovačević | Actor: Rakan Rushaidat

5. SRIDA SELA (MOČA) HAMLET | AUGUST 9, 2013.

Play: Hrvatsko narodno kazalište u Šibeniku | J. B. P. Moliere (adaptation by Marijana Nola): "ŠKRTIČINA" ("The Miser") | Director: Zoran Mužić | Actors: Joško Ševo, Mate Gulin, Franka Klarić, Jakov Bilić, Ivo Perkušić, Ana Gruica, Danira Gović, Jasminka Antić, Sergej Mioč, Anđelko Babačić and Jere Svračak

6. MRAVIĆI HAMLET | AUGUST 16, 2013.

Play: Glumačka družina HISTRIION - Zagreb | Vlado Gotovac: "MOJ SLUČAJ" ("My case") | Director and actor: Boris Svrtan | + one-evening exhibition: academy-trained painter Ratko Janjić Jobo

7. ŠIMIĆI HAMLET | AUGUST 23, 2013.

Play: Teatar MANJE JE VIŠE - Zagreb | Edmond Rostand: "CYRANO" | Director: Ivica Kunčević | Actors: Goran Grgić, Nataša Dangubić, Hrvoje Klobučar, Žarko Savić and Filip Ridički | + one-evening exhibition: academy-trained actor Miljenko Šimić

PODSTUP JULY 12, 2013.

Opening the "kKutz"
Concert: Women's vocal ensemble SINGRLICE
Poetic entree (during the concert intermezzo): Enes Kišević





**SRIDA SELA (BRBIĆI)
JULY 26, 2013.**

Poetic antipasto: Ivna Talaja
Concert: "TRI HRVATSKA TENORA
& KVARTET MUSIC FOREVER"
("Three Croatian Tenors and the
Quartet Music forever")



**ČOVIĆI
JULY 19, 2013.**

Poetic antipasto: Vojo Malešević
Play: Kazalište TEATROMAN - Zagreb, Paul Dewandre (according to the book by John Gray) "MUŠKARCI SU S MARSA, ŽENE SU S VENERE" ("Men are from Mars, women from Venus")



PODPEĆ
AUGUST 2, 2013.

Play: Kazalište TEATROMAN - Zagreb
Bjarni Haukur Thorsson: "JA, TATA" ("Me, Papa")



SRIDA SELA (MOČA)
AUGUST 9, 2013.

Play:
Hrvatsko narodno kazalište u
Šibeniku
J. B. P. Moliere (adaptation by
Marijana Nola): "ŠKRTIČINA" ("The
Miser")

MRAVIČIĆI
AUGUST 16, 2013.

Play: Glumačka družina HISTRION
- Zagreb
Vlado Gotovac:
"MOJ SLUČAJ" ("My case")
+ one-evening exhibition: academy-
trained painter Ratko Janjić Jobo



ŠIMIĆI
AUGUST 23, 2013.

Play: Teatar MANJE JE VIŠE - Zagreb
Edmond Rostand: "CYRANO"
+ one-evening exhibition : academy-
trained actor Miljenko Šimić

9. kKuTz / summer 2014.

1. ŠIMIĆI HAMLET | JULY 11, 2014.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Radoslav Šimić | Welcoming speech by the mayor of Tučepi municipality Ante Čobrnič | Audience's oath | Play: Hrvatsko narodno kazalište Zadar and Kazališna družina GLUMCI U ZAGVOZDU | Florian Zeller: "ISTINA" ("Truth") | Director: Danko Ljuština | Actors: Vedran Mlikota, Miła Elegović, Damir Poljičak and Hana Hegedušić

2. SRIDA SELA (MOČA) HAMLET | JULY 18, 2014.

Play: Teatar EXIT - Zagreb | CJ Johnson: "NJUŠKE" ("The Dog Logs") | Director: Matko Raguž | Actors: Enes Vejzović, Filip Križan and Janko Rakoš

3. SRIDA SELA (BRBIĆI) HAMLET | JULY 26, 2014.

Concert: LIVIO MOROSIN

4. MRAVIČIĆI HAMLET | AUGUST 1, 2014.

Poetic antipasto: Stjepan Šešelj (verses recited by: Stjepan Šešelj and the actor Filip Nola) | Play: Kazalište TEATROMAN - Zagreb | Bjarni Haukur Thorsson: "JA, DEDA" ("I, grandpa") | Director: Boris Kovačević | Actor: Pero Juričić

5. PODPEĆ HAMLET | AUGUST 8, 2014.

Prose antipasto: Jadranko Bitenc | Play: Kazališna grupa LECTIRUM - Zagreb | Neil Simon: "U ZAJEDNIČKOM STANU" ("In a Common Apartment") | Director: Zoran Mužić | Actors: Zijad Gračić, Ksenija Pajić, Matija Prskalo and Mladen Čutura

6. PODSTUP HAMLET | AUGUST 16, 2014.

Concert: RUNDEK Cargo Trio

7. ČOVIĆI HAMLET | AUGUST 22, 2014.

Play: Kazalište PLANET ART - Zagreb | Willy Russell "RITINA ŠKOLA" ("Rita's School") | Director: Marko Torjanac | Actors: Nataša Janjić Lokas and Marko Torjanac | + one-evening exhibition: academy-trained painter Josip Škerlj



ŠIMIĆI JULY 11, 2014.

Opening the "kKutz"
Play: Hrvatsko narodno kazalište Zadar and
Kazališna družina GLUMCI U ZAGVOZDU
Florian Zeller: "ISTINA" ("Truth")



SRIDA SELA (MOČA)
JULY 18, 2014.

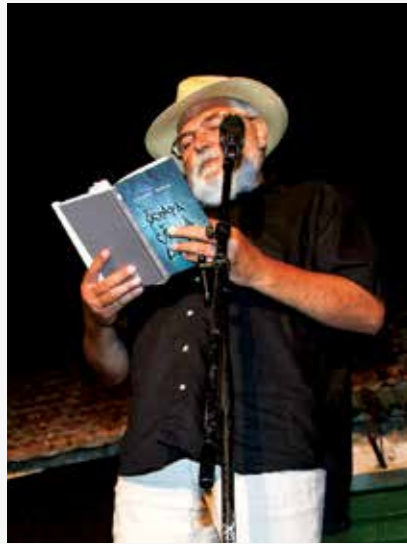
Play: Teatar EXIT - Zagreb
CJ Johnson: "NJUŠKE" ("The Dog Logs")



SRIDA SELA (BRBIĆI)
JULY 26, 2014

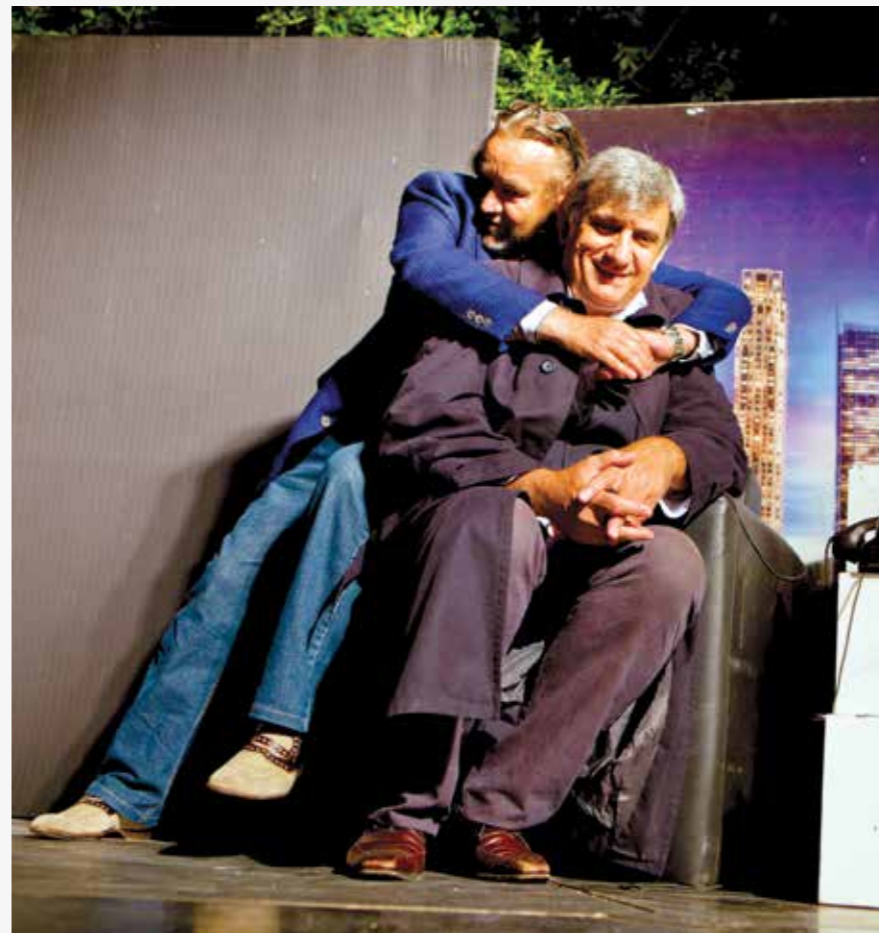
Concert: LIVIO MOROSIN





**MRAVIČIĆI
AUGUST 1, 2014.**

Poetic antipasto: Stjepan Šešelj
Play: Kazalište TEATROMAN – Zagreb
Bjarni Haukur Thorsson:
"JA, DEDA" ("I, grandpa")



**PODPEĆ
AUGUST 8, 2014.**

Prose antipasto: Jadranko Bitenc
Play: Kazališna grupa LECTIRUM - Zagreb
Neil Simon: "U ZAJEDNIČKOM STANU" ("In a Common Apartment")



**PODSTUP
AUGUST 16, 2014.**

Concert: RUNDEK Cargo
Trio



**ČOVIĆI
AUGUST 22, 2014.**

Play: Kazalište PLANET ART – Zagreb
Willy Russell "RITINA ŠKOLA" ("Rita's School")
+ one-evening exhibition: academy-trained
painter Josip Škerlj



kKutz

10. kKuTz / summer 2015.

1. ČOVIĆI HAMLET | JULY 17, 2015.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Šimun Čović | Welcoming speech by the layor of Tučepi municipality Ante Čobrnić | Audience's oath | Play: Kazališna grupa LECTIRUM - Zagreb | Fadil Hadžić: "LJUBAV NA PRVI POGLED" ("Love at first sight") | Director: Zoran Mužić | Actors: Matija Prskalo and Zijad Gračić

2. MRAVIČIĆI HAMLET | JULY 24, 2015.

Play: Teatar ERATO - Zagreb | Play: (according to the play by Thomas Bernhard: "MINETTI") "VELIKI ODLAZAK" ("The great departure") | Translation, adaptation, directing and performance: Zdenko Jelčić

3. SRIDA SELA (MOČA) HAMLET | JULY 31, 2015.

Concert: THE FRAJLE

4. ŠIMIĆI HAMLET | AUGUST 10, 2015.

Play: Teatar GAVRAN - Zagreb | Miro Gavran: "SLADOLED" ("Icecream") | Director: Boris Svrtan | Actors: Mladena Gavran and Ana Vilenica | + one-evening exhibition: academy-trained painter Silva Radić

5. PODPEĆ HAMLET | AUGUST 14, 2015.

Poetic antipasto: Miroslav Mićanović | Play: Josip Pejaković: "OJ, ŽIVOTE" ("Oh, life") | Actor: Josip Pejaković

6. PODSTUP HAMLET | AUGUS 21, 2015

Poetic antipasto: Stijepo Mijović Kočan | Concert: TEDI SPALATO & Klapa BERULIA | + one-evening exhibition of photographs: Leo Ninčević



ČOVIĆI JULY 17, 2015.

Opening the "kKutz"
Play: Kazališna grupa LECTIRUM - Zagreb
Fadil Hadžić: "LJUBAV NA PRVI POGLED"
("Love at first sight")



MRAVIČIĆI
JULY 24, 2015.

Play: Teatar ERATO - Zagreb
Play: (according to the play by Thomas Bernhard: "MINETTI") "VELIKI ODLAZAK" ("The great departure")



SRIDA SELA (MOČA)
JULY 31, 2015.

Concert: THE FRAJLE





ŠIMIĆI
AUGUST 10, 2015.

Play: Teatar GAVRAN - Zagreb
Miro Gavran: "SLADOLED"
("Icecream")
+ one-evening exhibition:
academy-trained painter Silva
Radić



PODPEĆ
AUGUST 14, 2015.

Poetic antipasto: Miroslav Mićanović
Play: Josip Pejaković: "OJ, ŽIVOTE" ("Oh, life")



**PODSTUP
AUGUS 21, 2015.**

Poetic antipasto: Stijepo Mijović Kočan
Concert: TEDI SPALATO & Klapa BERULIA
+ one-evening exhibition of photographs:
Leo Ninčević



kKutz

11. kKuTz / summer 2016.

1. SRIDA SELA (MOČA) HAMLET | JULY 15, 2016.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Stipe Šarić
| Welcoming speech by the mayor of Tučepi municipality Ante Čobrnjić | Audience's oath | Concert:
ZORICA KONDŽA & JOSKO BANOVIĆ'S band

2. PODPEĆ HAMLET | JULY 22, 2016.

Poetic antipasto: Luko Paljetak | Play: Teatar EXIT - Zagreb | David Mamet: "KREKET" ("The Frog Prince")
| Director: Rene Medvešek | Actors: Luka Dragić, Mia Anočić - Valentić, Ivan Grčić; Bebe na Vole /
Fabijan Pavao Medvešek

3. ŠIMIĆI HAMLET | JULY 29, 2016.

Prose antipasto: Gordan Nuhanović | Play: Teatar EXIT - Zagreb | "SHAKESpeare na EXit" | Director:
Matko Raguž | Actors: Živko Anočić, Marko Makovičić and Saša Anočić

4. ČOVIĆI HAMLET | AUGUST 4, 2016.

Music antipasto: Two flutes - Andrea Jelavić & Srnežana Bosotina Budeša | Play: KEREKESCH Teatar -
Varaždin | Ljubomir Kerekeš: "LJUBAF" ("Luv") | Director: Ljubomir Kerekeš | Actors: Ana Begić Tahiri,
Hana Hegedušić, Jan Kerekeš, Adam Končić and Ljubomir Kerekeš

5. MRAVIĆIĆI HAMLET | AUGUST 12, 2016.

Play: Kazališna grupa LECTIRUM - Zagreb | Willy Russell: "SHIRLEY VALENTINE" | Director: Zoran
Mužić | Actress: Ksenija Pajić

6. PODSTUP HAMLET | AUGUST 19, 2016.

Concert: "OPEROM PO PODSTUPU" ("With opera through Podstup") | Domagoj Dorotić - tenor, Valentina
Fijačko Kobić - soprano, Mario Čopor - piano | + one-evening exhibition: academy-trained painter Martin
Borodač (Slovakia)



SRIDA SELA (MOČA)
JULY 15, 2016.

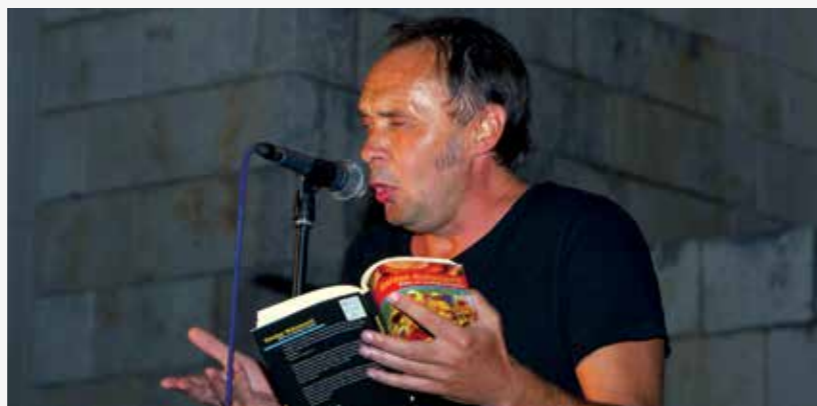
Opening the "kKutz"
Concert: ZORICA
KONDŽA & JOŠKO
BANOVIĆ'S band



PODPEĆ
JULY 22, 2016.

Poetic antipasto: Luko Paljetak
Play: Teatar EXIT - Zagreb
David Mamet: "KREKET" ("The Frog Prince")





ŠIMIĆI
JULY 29, 2016.

Prose antipasto: Gordan Nuhanović
Play: Teatar EXIT - Zagreb
"SHAKESpeare na EXit"



ČOVIĆI
AUGUST 4, 2016.

Music antipasto: Two flutes - Andrea Jelavić & Snježana Bosotina Budeša
Play: KEREKESCH Teatar – Varaždin
Ljubomir Kerekeš: "LJUBAF" ("Luv")



**MRAVIČIĆI
AUGUST 12, 2016.**

Play: Kazališna grupa LECTIRUM - Zagreb
Willy Russell: "SHIRLEY VALENTINE"



**PODSTUP
AUGUST 19, 2016.**

Concert: "OPEROM PO PODSTUPU"
("With opera through Podstup")
+ one-evening exhibition: academy-
trained painter Martin Borodač (Slovakia)



kKutz

12. kKuTz / summer 2017.

ČOVIĆI HAMLET | JULY 14, 2017.

Opening: Croatian national anthem: prof. Tonči Puharić (trumpet) | Raising the "kKutz" flag: Lovre Čović | Welcome speech by the mayor of Tučepi municipality Ante Čobrnič | Audience's oath | Play: TEATROMAN – Zagreb | "MUŠKARCI.HR" | Director: Mario Kovač | Actors: Goran Grgić, Boris Svrtan, Živko Anočić and Filip Detelić

2. PODSTUP HAMLET | JULY 21, 2017.

Poetic antipasto: Tonko Maroević | About Tonko Maroević: Luko Paljetak (verses recited by the actor Zoran Čubrilo) & special poetic guest: Boris Njavro | Koncert: GRADSKI ZBOR BRODOSPLIT

3. ŠIMIĆI HAMLET | JULY 28, 2017.

Audience's oath | Play: Kazalište MORUZGVA - Zagreb | Nina Mitrović: "KAKO ŽIVOT" ("How's Life") | Director: Ivan Leo Lemo | Actors: Vinko Kraljević, Siniša Popović, Biserka Ipša and Ecija Ojdanić | + one-evening exhibition: academy-trained painter Ivan Tudek

4. PODPEĆ HAMLET | AUGUST 6, 2017.

Musical antipasto: Hakan Ali Toker, accordion (Turkey) | Play: Teatar EXIT - Zagreb | Goran Vojnović: "TAKSIMETAR" ("Taximeter") | Director: Matko Raguž | Actors: Zijad Gračić and Robert Budak

5. SRIDA SELA (MOČA) HAMLET | AUGUST 11, 2017.

Koncert: ZVONKO BOGDAN & sedam tamburaša

6. MRAVIĆI HAMLET | AUGUST 18, 2017.

Prose antipasto: Renato Baretić | Play: Teatar EXIT - Zagreb | Duncan Macmillan: "PLUČA" ("Lungs") | Director: Aida Bukvić | Actors: Jadranka Đokić and Amar Bukvić

ČOVIĆI JULY 14, 2017.

Opening the "kKutz"
Play: TEATROMAN – Zagreb
"MUŠKARCI.HR"





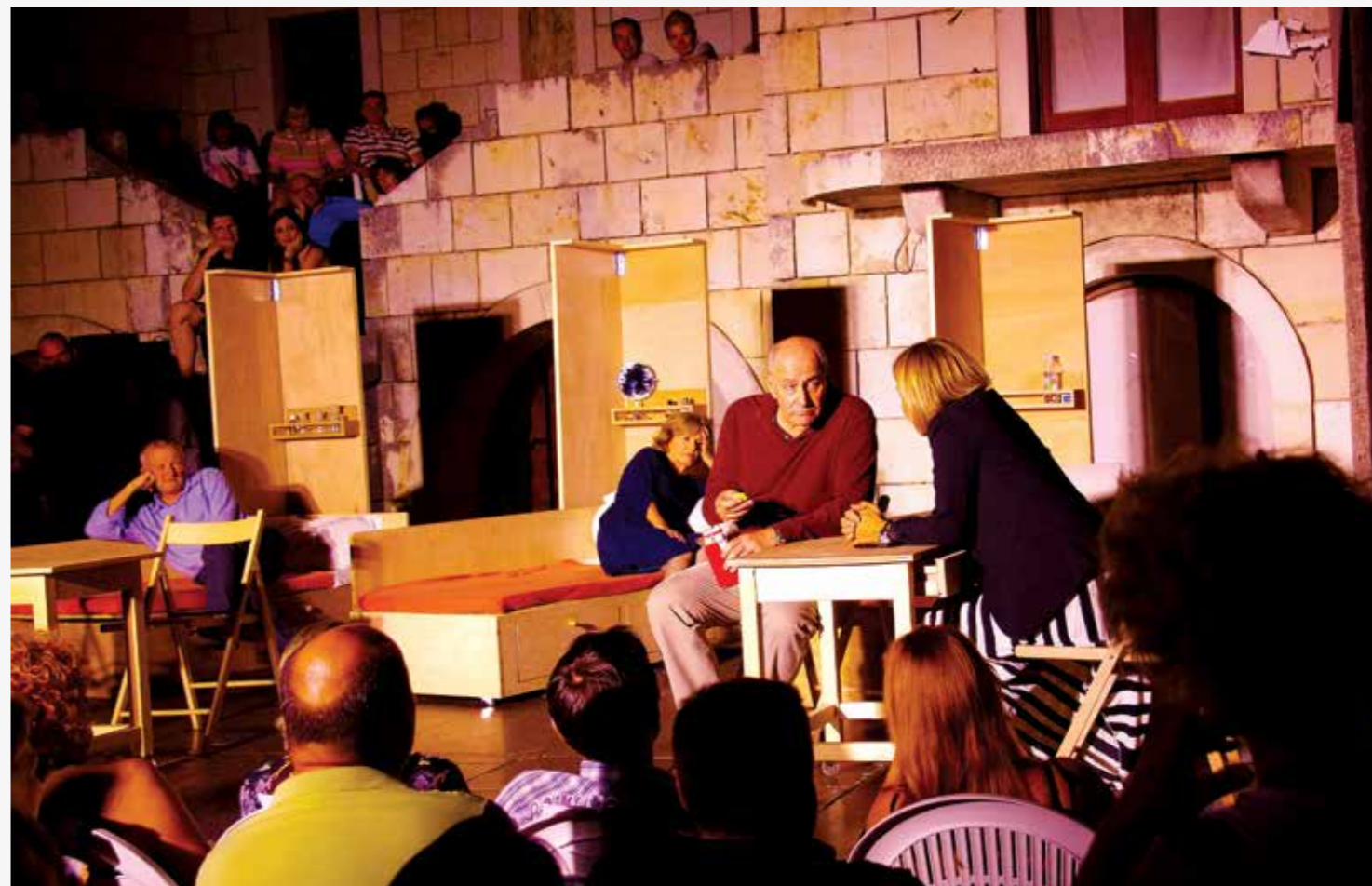
**PODSTUP
JULY 21, 2017.**

Poetic antipasto: Tonko Maroević
About Tonko Maroević: Luko Paljetak &
special poetic guest: Boris Njavro
Concert: GRADSKI ZBOR BRODOSPLIT



**ŠIMIĆI
JULY 28, 2017.**

Play: Kazalište MORUZGVA - Zagreb
Nina Mitrović: "KAKO ŽIVOT" ("How's Life")
+ one-evening exhibition: academy-trained painter Ivan Tudek



**PODPEĆ
AUGUST 6, 2017.**

Musical antipasto: Hakan Ali Toker, accordion (Turkey)
Play: Teatar EXIT - Zagreb
Goran Vojnović: "TAKSIMETAR" ("Taximeter")



**SRIDA SELA (MOČA)
AUGUST 11, 2017.**

Concert: ZVONKO BOGDAN & sedam tamburaša

MRAVIČIĆI
AUGUST 18, 2017.

Prose antipasto: Renato Baretić
Play: Teatar EXIT - Zagreb
Duncan Macmillan: "PLUĆA" ("Lungs")



kKutz

OUR PARTICULARITIES

A fair number of things are to be found only at "kKuTz". That is, you could have travelled the world, seen all sort of wonders but you never saw things like these. In truth these are products which as export items will be protected by the trademark "made in kKutz"! Products bearing the trademark of originality are:

- audience's oath
- poetic antipasto
- other antipastos
- one evening exhibitions
- "kKutz" type of fireworks



WE HAVE AN AUDIENCE'S OATH

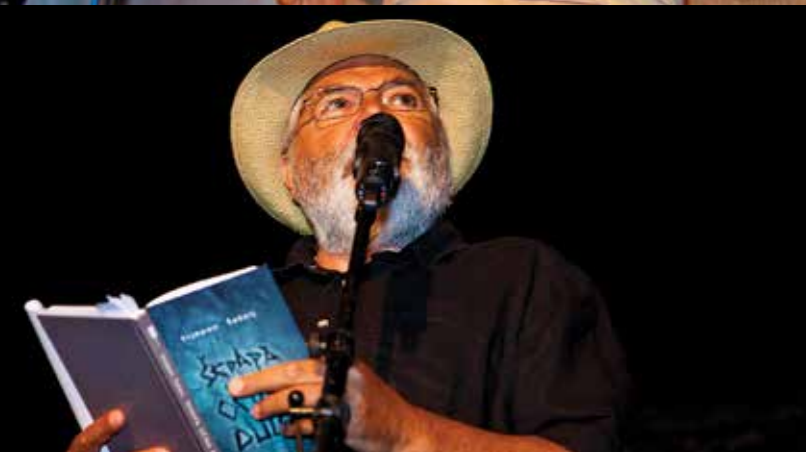
As a category the audience's oath was introduced in 2010. A few years previously it was read before each performance or concert. Now it "is taken" at the opening of the manifestation and when the need arises. What is this "oath"? Who swears to whom and why? Regardless of the fact that we have agreed that these are difficult times, that these are to the eye and to the ear difficult times, very difficult times, there still remains enough room to take an oath to art or at least to oneself!

AUDIENCE'S OATH

(AS THEY SAY, INTEGRAL TEXT)

We came here voluntarily and we know that we are here primarily because of art. It is said that art has amazing powers and that it can ennoble and encourage people and do many other things if you are near it. In passing, it makes us happy that mister Franz Kafka, like-minded as we are, said that "art is an axe to cut the frozen sea within us".

Our program is for adults but, even so, children are welcome. In reality, our program can be enjoyed by all who are physically capable to sensibly watch TV news, other news programs and suchlike. It is true that the mobile phone is a pleasant achievement of civilization but we will not use it during the unfolding of the performance or concert. In addition we are conscious of the fact that in soccer or similar human activities one can frequently loose. But here, in our "kKuTz" we always win, something that also needs to be noted. Therefore, as an intelligent conclusion we can say that with culture you always more or less win! After the performance or concert we will not disperse in a hurry. We will applaud. Applause is the minimal award we can give the artist for the effort expanded, for the bequethed beauty, the wonder and suchlike things. By the way, one can exclaim loudly: Bravo! Accordingly, with individual applauses we will all together wholeheartedly and rhythmically agree with what has been said above. Therefore, an applause please! A great applause please!



POETIC ANTIPASTO

Thus we in 2009, persuaded by an authentic need for art, introduced the “poetic antipasto”. Antipasto? This is not a plate with smoked ham and cheese, it’s not something from the grill, it doesn’t have anything to do with eating. Only verses are read. Before a performance or a concert, we have poetry....In front of four hundred – five hundred people. Ten, twelve, fifteen poems, “intravenously”. In doses, with caution. Best taken in small doses. For some a true satisfaction, for some a reminder or a gentle beckoning.

Poetry? To many nowadays a rather strange human activity. Why do they do it? Who needs it? Nevertheless they continue to write. They stand somewhere like invisible giants and because of some reason they write poems. Particularly charming are the scenes when people realize that poets look, generally speaking, normal and that they are almost similar to the rest of the population.

How did we start? In the very beginning we “served” Tučepi folk poets. Than a society of, mainly, “dead poets” – our monuments – began to appear: They were: Vesna Parun, Zvonimir Balog, Dobriša Cesarić, Dragutin Tadijanović, Josip Pupačić, Antun Branko Šimić, Jure Kaštelan, Drago Ivanišević, Josip Sever and Slavko Mihalić.

Tučepi elementary school pupils recited their poems. Charmingly and impressively. Since 2011 “living” poets, poets that have made it into anthologies, have come to the event. The following have paid us visits: Ivica Prtenjača, Branko Čegec, Toma Podrug, Jakša Fiamengo, Ivan Grljušić, Enes Kišević, Vojo Malešević, Ivna Talaja, Stjepan Šešelj, Miroslav Mićanović, Stijepo Mijović Kočan, Luko Paljetak and Tonko Maroević.

They themselves recited their poems or, some of them,

with a little help from actors Zoran Čubrila and Filip Nola. Readings were followed by true applause and wholehearted approval. Poets were asked for encores. In that regard as though a straw is visible which might be able to ensure survival. To offer and to try to find a home for the depth of beauty.

P.S. Consequences of the “poetic antipasto” are pleasantly surprising. People begin to read poetry. Poems are exchanged. Poets become respected citizens. They are recognized on the street like football players and politicians. Their photos are included in packings of chocolates, depicting them as sitting while they watch night fall, deep in thought. These photos are in great demand. Tattoo lovers have voiced an interesting suggestion for tattooing one’s forearm. Write out in Glagolitic script: “We won’t allow anyone to take away our poetry!”

AND OTHER ANTIPASTOS

PROSE ANTIPASTO

In 2015 we introduced the “prose antipasto” into the system “kKuTz”. We trim the broad width of prose to the acceptable measure of the moment. In what manner? We bring writers face to face with the public. They come and they read fragments from their works. They retell what you might be reading. They present “live” the charm of literature.

The applause they receive leaves ample room for the possibility of “collaboration”.

As of today these have been participants in the prose antipasto: Jadranko Bitenc, Gordana Nuhanović and Renato Baretić.



MUSICAL ANTIPASTO

In 2016 we started with the category – “musical antipasto”! One can ask: Why? We reached out for a somewhat more classical expression and its helpers. Perhaps these “segments” of music could not “survive” a whole concert in the conditions of “kKuTz”. But they are by all means welcome for the need of ennoblement. As the voice of enthusiasm and sublimity.

Thus Andrea Jelavić and Snježana Bosotina Budeša “honored” us with two amazing flutes while the Turkish virtuoso Hakan Ali Toker showed to us the various possibilities and dimensions of the accordion.

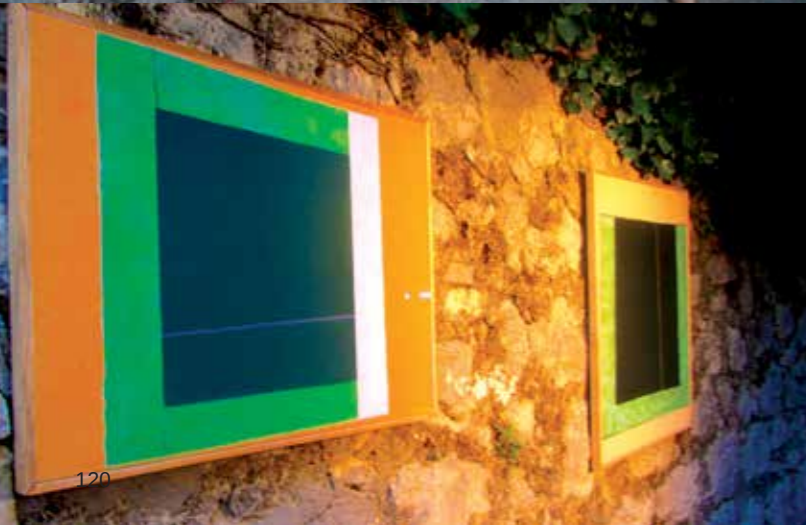


ONE-EVENING EXHIBITIONS

What is an one-evening exhibition? A somewhat unusual form of bringing the work of art to the eye. The hamlet becomes a gallery out in the open. Paintings hang on the walls of the stone houses. Some twenty paintings. Each illuminated by a reflector. Mostly oil paintings. Out of their frames, with their proud colors they offer sighs. As when someone from the interior beckons. They proffer themselves and appeal for a dignified relation. Sculptors also have been our guests. They brought sculptures. There was also an interesting exhibition of photographs, there was also an installation...

The exhibition is seen by some five hundred, six hundred people – visitors who “roam” through the hamlet. At some morning hour the paintings go to rest. The exhibition closes by itself. We have already become accustomed to receiving compliments from authors for this kind of cooperation between art and the environment. However, it was truly a surprise when a painting, a still life, started talking and said: “I truly thank you for enabling me this kind of extraordinary atmosphere!” Thus we have delighted paintings, satisfied authors and a satisfied and surprised audience. An interesting triangle

of satisfaction comes into being. Everything resembling a quiet mode of dreaming, a unique atmosphere that is hard to catch in words. Our ambience has been visually ennobled by the following academy-trained painters: Igor Dragičević, Žarko Čović, Sanja Srzić, Stjepan Ivanišević, Branimir Bartulović, Snježana Vego, Antun Boris Švaljek, Ratko Janjić Jobo, Miljenko Šimić, Josip Škerlj, Silva Radić, Martin Borodač and Ivan Tudek. Visual artist: Nenad Marasović. Sculptor: Marin Marinić. Authors of artistic photographs: Ivica Jakšić Čokrić Puko and Leo Ninčević. The exhibition – installation or suchlike things was put up by Ivica Mijačika.



FIREWORKS OF THE "KKUTZ" TYPE

ONE MORE EXPORT PRODUCT

Fireworks always add pomposity to a certain event. Give to the event a greater significance than it ordinarily has. We have our own fireworks. They are distinct from any other and we will patent these. After that they will become Croatia's best export product. What kind of fireworks are these and what do they consist of? Their main component is original human imagination. What is your assignment? You only have to be on the site and systematically imagine fireworks.

DIRECTION FOR USE

So, you are in the audience. After the sign is given: "And now fireworks"! you get up from your seat. Your eyes are turned to the sky. You begin to marvel. It is obligatory to use your hand and point your forefinger to the sky, the place of elation. You utter, almost exclaim: "Look at this! Look at this! It's awesome! Now look at this! Beautiful! Truly too beautiful! Unbelievable I've never seen anything like it..."

Everyone is elated, they applaud! Exclaim: "Bravoooo!" And then they applaud again. And exclaim once more: Bravoooo!"

WHERE CAN THIS PATENT BE USED'?

Where can our fireworks be used? On many occasions. At smaller manifestations, at larger manifestations. During vivacious weddings and during happy divorces. At all kinds of new year celebrations. At celebrations of this and that thing. During opening and closing ceremonies of all kinds of Olympic games, during the opening and closing ceremonies of the true Olympic games. At bicycle tournaments and etc ...

P.S. Interest has already been shown by metropolises such as: Dubai, Sidney, London, Paris and others to replace their famous fireworks costing millions of dollars fireworks with "kKutz" type of fireworks.



MINE WINE CELLAR, OUR WINE CELLAR

REMARK:

This space is not restricted to only the mythic significance of the Dalmatian wine cellar. It also includes renewed old houses as well as some newly built ones which have incorporated the past. However, seeking a better understanding with the past we call them all Wine Cellars!



WINE CELLAR FRAGRANCES

OWNERS OF WINE CELLARS AND THEIR FAMILIES, THE SUPPORTING WALL OF OUR ILLUSION

Wine cellar, the true place for enticing satisfaction. A place that offers and gathers together. A sublime way of bequeathing a good mood. Wine cellars are in a lot of ways built into the uniqueness of "kKuTz"! As a large supporting wall, as courage. When they act as host, when they are engaged, it is not rare that a whole family, with friends take a part ... A hundred people pass through some wine cellar of "hospitality". You enter, eat and drink, depart. You go to the next wine cellar. There you repeat the routine. In the third, perhaps fifth cellar you maybe meet the dawn ... Celebrate the place where you find yourself !

Therefore, in our case the doors are wide open. You enter and help yourself: with dried figs, grape brandy, cherry brandy, smoked ham, cheese, wine ... Sometimes you'll find sour lungs, brodetto, fried smelt, fish dips, boiled anchovies, risotto, or, octopus salad ... Fish, meat is grilled. You'll find fritters, kroštule pastries, nut bread and many other cakes! And this is not a story from some uncontrollable state but a story from the Tučepi hamlets.

INSERT: The organizer provides the smoked ham, cheese, some wine and the rest is "added" by the wine cellar owners themselves!

The impression is extraordinary and frequently migrates into the privileged part of memory. The ordinary eye can see that everything emanates a sublime uniqueness. An intimacy to the brink of discomfort.

Nobody demands thanks. Maybe only some more comfortable memory.

IN THE WORDS OF THE WINE CELLAR OWNERS THEMSELVES

IF ONLY MY FATHER COULD SEE THIS

Marko Visković, Podstup hamlet

It's more than ordinary happiness. It is a nice feeling to be a host to people. There's a lot of beauty there and I don't think I'll ever stop doing this. My wine cellar is near the stage. Many people have passed through it. Arsen Dedić and Enes Kišević and Tedi Spalato and Ljubomir Kerekeš and Ilija Zovko passed through here. The president of Croatia Ivo Josipović was here and many, many other dear folk. And when I recall and put on the table all these memories I have only one wish: If only my father could see this!



A NEW, LOFTIER DIMENSION OF THE TOURIST OFFER

Radoslav Šimić, Šimići hamlet

"Something like Culture in the Tučepi hamlets" brought a new, loftier dimension to the tourist offer of Tučepi. This is an excellent idea supplementing the tourist offer which is never sufficient and which always demands new ideas and initiatives. The guest's experience is the basic thing which attracts the guest to come again and to share his impressions with others. I think we have embarked into a cultural-tourist affair that is distinct and challenging and that offers additional possibilities in creating the high-quality tourist product to which we aspire. I have the privilege of having both the stage and the audience on my terrace. A packed auditorium. People on the stairs, on the roof of the grill house, on the balcony. People are almost sitting on the stage. Špiro Guberina and Ljubomir Kerekeš and Goran Grgić and Pero Juričić and Filip Juričić have been on that stage. Vedran Mlikota and Mila Elegović and Mladena Gavran and Helena Minić and Ana Begić as well as many other famous people from Croatian theatre were there also. I am particularly proud of the fact that a great number of guests from Croatia and from abroad have visited us. You can feel their happiness caused by this specific, both cultural and human, experience. A hundred people would remain on the terrace after the performance, mingled together and enjoyed our gastronomy. A good impression will always reach someplace. We have to look after "kKuTz", protect it and offer it to our guests as something special.





SATISFACTION OF GIVING AND RECIPROCITY
Jadranka Gaće Beba, Srida Sela (Moča) hamlet

A satisfaction that is hard to compare. My sister Srđana, my brother Vice, our families, all of us are unwaveringly devoted to these, in our opinion, lofty moments of serving. The satisfaction of giving and reciprocity. Some two hundred people pass across our house grounds and during those moments I sense the fragrance of a broad togetherness. They are happy in a place where I took my first steps and where now a multitude of happy faces walks, where a spirit strolls whose cause is art.

**“KKUTZ” – ONE OF THE
CRUCIAL RECOGNIZABLE
THINGS IN TUČEPI**

Josko Čović, Čovići hamlet

It seems to me that the twelve years of “kKuTz” have passed in a minute.

Now when I stop to think I see pictures, “flashes”, memories. The beginning dates back to when Marin Čović brought us together and attempted to convince us that our, at that time largely desolate, hamlets will become places of culture. Places of song and entertainment.

It is hard to describe the enthusiasm and willpower with which all of us accepted the plan. At once mowers were put into action, pathways cleared, wine cellars put in order...

Actors, opera singers, painters, masters of ceremonies ... and somewhere nearby and all over the place was Ivica Mijačika. Than some food, some wine and than some singing! All of these things would mix together after performances and after concerts in the wine cellars in Čovići. Our wine cellar was also a place of a great “happening”. Dear people both known and not so well known made those nights special. Nights that frequently extended into dawn. A lot, a lot of beauty, all stuff that we could afterwards shape into the privilege of remembrance.

But one thing is certain and stands out as an undisputable fact. “Something like Culture in the Tučepi hamlets” has become a brand and one of the essential recognizable aspects of Tučepi.



IT WOULD BE BEST THAT YOU SEE FOR YOURSELF AND VISIT
Marin Bušelić, dr. med., Srida Sela (Moča) hamlet

If there were review articles or a book of impressions about cultural events, “kKuTz” would receive excellent ratings. I am sorry that visitors could not write down their impressions about the cultural events into some book of impressions. Nevertheless words of thanks, admiration and satisfaction came from all quarters.

To open one’s wine cellar to unknown guests means to open one’s heart to a well-intentioned person. Every year we see the same visitors. They jealously shelter the memories from last year’s “kKuTz” so that it is not destroyed by greater popularity and drowned in the “mass” on the waterfront. It sometimes happens that a lost tourist visits us who, from then on, does not change his place of rest and who makes reservations only for the days of the duration of “kKuTz”. During that period the hamlets breathe a special kind of hectic activity which awakens the sleeping, stone houses. A handful of visitors, enough to occupy every chair that is offered, theatre professionals give the event recognition and significance; Dalmatian singing groups, seamen-volunteers, cooks, musician and the hospitable hosts bring the hamlets back to life.

All generations enjoy the cultural and gastronomic idyll but most of all the elders who in the company of song and wine journey back into the past.

Every year “kKuTz” is an irreplaceable cultural event to two amiable Belgrade women M. (25) and J. (27). They enjoy the theatre performances out in the open and in the fairy-like surroundings of the natural setting. Old Tučepi delicacies prepared by old man Vice are only overtures into that night’s Dalmatian gastronomy. Walking from one wine cellar to the next and the tasting of wines relax the atmosphere so there is singing and companionship to the morning hours. The best thing about this is that it is all “for free”, accompanied by a sea of love, selfless giving and sincere companionship.

A woman from Zagreb B.(40) says that she spends the whole year waiting for “kKuTz” days.... It is great to watch the the top ranking theatre performances on the grounds of an old stone house and she says that she didn’t meet anywhere with such good will and positive energy on the part of her hosts She is also elated about the music that spontaneously flows from each wine cellar and the sound of accordians and guitars which welcome the morning light and the roosters

It would be best that you see for yourselves and visit us in one of the Tučepi hamlets! I am convinced that you also will fall in love with the cultural-historical, gastronomic and natural beauty. All you have to bring is good intentions and a smile!
...“If you ask the seagull where is the pearl of the Adriatic, the gull will say Tučepi and its hamlets”... Vinko Coce.

**THE BEST THING THAT HAPPENED
TO TUČEPI DURING THE LAST 20-30 YEARS**

Željka i Mate Mijačika, Podstup hamlet

In our modest opinion “kKuTz” is the best thing that happened to Tučepi during the last 20-30 years. We have returned to our source, into the homes of our forefathers, generously opened the door to both known and unknown people, to artists, the great names of Croatian theatre, musicians, to poets, painters, chance travelers ... sharing with all of them the magic of the Tučepi night and of the unrepeatabe artistic experience. In addition to having cleared the overgrown pathways, renovated the houses, every Friday we renew our soul feeding it with a new dimension of the beauty of experience.

We found time for keeping company with dear people although it is tourist season, a bedlam, the house full of guests who leave tomorrow while new ones are coming.

Friday evening is reserved for “kKuTz” whether we are guests or hosts, the latter appealing to us more.



MY MANY GOOD FORTUNES, MY THREE GOOD FORTUNES

Stipe Čović, Čovići hamlet

Many people came to my wine cellar. Locals, foreign guests, actors, singers, painters ... I had a lot of good fortune with their good fortune that evening. Those are nice moments when you collect them into memory.

The academy-trained painters Snježana Vego and Stipe Ivanišević were in my wine cellar. They enjoyed it and commended my wine. But there is more to it. Two friendships have remained. As a consequence I received paintings as gifts. From Snježana and from Stipe. One feels a special satisfaction in regard to that relationship and that gratitude. So that I was fortunate with three good fortunes. They commended my wine and I got both their paintings and their friendship.

THE FIRST LINE OF OPENNESS

Neven Grubišić, Podpeč hamlet

When you come to Podpeč hamlet there are a number of possibilities of approaching the stage. One is to pass by my house. We are on the first line of openness. And a lot of people come to my house before a performance. It is said that the first impression is essential. Than the least I can say is “Come! Help yourself!”

The known and the unknown, the ones laughing and the relaxed ones. As though for a period of time they forgot the ugly side of reality. And I am happy that I can participate in this beautiful, very beautiful Tučepi story.



IT'S NICE TO PLAY HOST, SATISFYING TO GIVE

Marijan Mravičić, Mravičići hamlet

It's nice to play host and a great satisfaction to give. It's satisfying to see content faces. Through giving you frequently create some kind of additional intimacy.

That is how in our wine cellar people became close to what was offered. They served themselves. A lot was spread on the table, much more was in the barrels. Two happy Italians saw that the guests were serving themselves so they commenced to pour wine from the barrels. They poured themselves two glasses of white wine. They began to drink and take sips. And of course everything would have been in the best order if they had not been drinking olive oil.

It is truly great to be a participant in something so special as our “kKuTz” and it is great satisfaction to give.

And all of this can carry afar a good and far-reaching voice about us.



WE DON'T INTEND TO GIVE UP
Mladenka and Joze Šimić Joko, Šimići hamlet

Some smoked ham, some cheese, grill a little meat, some fish. Treat visitors with brandy, wine. Treat both friends and chance travelers, treat Slovenians, Bosnians, Czechs, Poles, Russians ... in our wine cellar. Amongst these there were those who newly fell in love with our "kKuTz" and with our Tučepi. I am especially happy to see young people take joy in culture and in good times. The entrancing power of culture which with the ambience of the hamlets makes for an unswerving bait. I hear myself saying to others and to myself: "I don't intend to give up!"



SOMETHING THAT ONE WAITS FOR
Zoran Mijačička Buco, Podstup hamlet

I think that the manifestation "kKuTz", brought about a positive change not only in Tučepi but on the entire Makarska riviera. It was truly refreshing. First of all because art knocked on our front door. Then when it came people again turned to the villages, began to clear them, renovate their houses. In a way this was expected of us. In what hamlet will the manifestation take place, whose house will be the best to host it, where is the best food served etc.... And it was pleasant to flee from the noise of the town. Twelve fine years have passed but the festival is still an important part of our summers because of culture but also because of gastronomy and getting together with people.

A SMILE WITH A VIEW OF THE SEA
Olga and Ivan Pašalić's five daughters and their families,
Podpeč hamlet

Zvezdana, Zoja, Zina, Meri, Miranda. Us five sisters, Olga and Ivan Pašalić's, late Ante's son, five daughters. Our families, some twenty of us generationally intertwined, participated in the organization as hosts. The beauty of the fact that we are surrounded by culture and that we can participate with our hospitality, that happiness of reciprocity and of memories of our mother and father with images of the place where it all began. We call upon a time when people were more devoted to each other. As though back then the folk always laughed and sang with a view of the sea. ... It seemed true satisfaction for all who were there! We cooked many dishes with joy. We cooked according to Tučepi recipes such as cabbage with tomatoes and boiled anchovies and prepared dozens of kinds of cakes. The late Ilija Zovko ate giltheades on our terrace. There were many people smiling. Our granddaughters Meri, Iva and Lara wore national costumes. They were waiting for the visitors, guests. Only wanting to be a part of what was happening and that we want to be always with us. Our sister Zvezdana would come from Zadar. She would come with cakes and return with memories of childhood. "kKuTz" managed to do all that. Brought people together, gathered together beauty and memory.

GOD GIVEN "KKUTZ"

Pero Šimić Peretin, Šimići hamlet

When you arrive by the path from the sea, my wine cellar is the first one in Šimići. Since it is right next to the path, it is the first sign of welcome to all visitors during evenings when the program of "kKuTz" takes place in Šimići hamlet. I have to underline that I am exceptionally happy every summer, twelve years running, when I read the program of events scheduled for the manifestation "Something like Culture in Tučepi hamlets". I give thanks to the father – the creator of these cultural events in Tučepi. Thanks to the organizers. A lot of effort, resourcefulness and love has to be invested into such a project. A month of time in the heart of the summer, in seven hamlets to create something that only Tučepi can boast of. When I know the date when the manifestation will take place in Šimići I ponder what I can prepare. Who of the older guests will be a guest at my place. I plan that my larger family is with me that evening in Šimići as well as friends from the Makarska littoral. I have not been sorry for the effort I put into the event nor for being occupied the whole evening and for part of the night. When it was necessary other family members were included in the preparations so that we were well prepared for the evening. Each family which for the occasion opened its cellars prepared and treated guests with its own choice of food in addition to what the program had intended for the evening. We offer our own products as aperitif: brandy, liquors, dried figs, grape jelly, almonds, carob, grapes. After every event the impressions of guests were more than positive. Guests spoke well of our close ties with them, our simplicity of manners, our openness, what we had to offer and our family atmosphere. They are particularly surprised, sometimes perplexed, by the fact that whatever they taste, eat or drink they do so without paying anything. In a world where there is no free lunch this is not something ordinary. I try to explain to them that it is the tradition of Croatia and of Dalmatia to treat their guests. That the word "to treat" in Croatian ("častiti") means honour ("čast") – satisfaction – to honor the one you accept as a dear guest. And what is to be said in the end. I delight in each summer when "kKuTz" will again shine in our Tučepi hamlets in which, sad to say, silence reigns most of the year. The silence of those fallen asleep, of desolate houses which await renovation and which only shortly come to life during the grape gathering season while for the rest of the year they wait for the summer, for the coming of guests and for God given "kKuTz".



THANKS TO THE PARTICIPANTS OF THIS AMAZING PROJECT

Ivan Božek, Podstup hamlet

It was an evening full of emotions, warmth and the togetherness of the audience which told and retold the story of the first evening of the manifestation "kKuTz" in our small hamlet Podstup. Things were told and retold, memories evoked, comments voiced truly from the soul and, above all, convincingly, emphasizing the importance of open wine cellars and of the variety of goods we offer our guests as well as the renovation of abandoned houses. Great satisfaction was voiced that the preservation of our Dalmatian and Croatian traditional customs is a top priority. At the end, thanks to the participants of this amazing project.



LIST OF WINE CELLAR OWNERS

Together with their families they opened the doors of their wine cellars, houses, their souls – from the very beginning of “Something like Culture in Tučepi hamlets“! On the list competing are all those who at least once opened their doors in the period 2006. – 2017. The list is ordered by hamlets in alphabetical order.

ČOVIĆI HAMLET

Branko Čović
Lovre Čović
Damir Čović
Ive Čović (pok. Frane)
Marijan Čović (pok. Joze)

Miljenko Čović
Mladen Čović i Josko Čović
Nediljko Čović Meho
Nediljko Čović Sudac
Nediljko Čović (pok. Frane)
Nediljko Čović Kunac i Marinko Čović
Nikola Čović (pok. Andrije)
Stipe Čović (pok. Ante)
Šimun Čović
Zlatko Čović
Žarko Čović
Josko Mustapić
Ivo Rafanelli
Drago Visković

MRAVIČIĆI - ŠEVELJI HAMLET

Marin Mihaljević
Zorica Mihaljević
Ante Mravičić (Kovačev)
Božidar Mravičić
Dominko Mravičić
Marijan Mravičić Brico
Marijan Mravičić i Ivica Mravičić
Marin Mravičić (pok. Kleme)
Mijo Mravičić (pok.) i Ivo Mravičić
Miljenko Mravičić
Maja Ševelj
Mladen Ševelj
Niko Ševelj
Slavica Ševelj

Vlado Ševelj
Leo Ševelj (pok.)

PODPEĆ HAMLET

Ado Avdagić
Nikola Čikeš
Hari Dedić
Blažen Grubišić
Nedjeljko Grubišić
Neven Grubišić
Tonči Grubišić
Merica Gujinović
Zina Pašalić
Zoja Kulazo i Ivan Kulazo
Jakov Maras
Josip Mrvelj
Ivo Oklopčić
Goran Oklopčić
Branko Pašalić (pok.) i Anđela Pašalić
Dražen Pašalić (pok.)
Ivan Pašalić (pok. Marka)
Ivan Pašalić Pilan (pok.)
Krsto Pašalić (pok.) i Marko Pašalić
Marko Pašalić (Petrov)
Mijo Pašalić
Petar Pašalić
Tomislav Pašalić
Tonči Pašalić
Vinko Pašalić (pok.)
Liljana Rudelj

Nedjeljko Selak

PODSTUP HAMLET

Ivan Božek
Edo Despot
Ivo Despot (pok.)
Tatjana Gareljić i Sandra Čović
Mišo Ivandić
Ognjen Lalić
Dujimir Mijačika (pok. Paške)
Grgo Mijačika (pok. Mladena)
Ivica Mijačika (pok. Vitomira)
Ivo Mijačika (pok. Ante)
Mate Mijačika
Milivoj Mijačika i Šimun Mijačika
Zoran Mijačika Buco
Jure Visković
Josko Visković i Neven Visković
Marko Visković i Ivo Visković

SRIDA SELA

BRBIĆI – LUKETINE HAMLET
Ante Brbić Snaga (pok.), Dražen Brbić i Stipe Brbić
Ante Brbić (pok. Frane)
Drago Brbić
Mate Brbić
Petar Brbić i Kleme Brbić
Srećko Brbić i Josip Brbić

Stipe Brbić (pok.) i Miroslav Brbić
Zoran Brbić (pok. Ante)
Zvonko Brbić
Krešo Luketina
Mario Luketina
Ivan Ostojić i Joze Ostojić
Siniša Vidić Sinac (pok.), Senka Vidić i Goran Vidić

SRIDA SELA - MOČA HAMLET

Ivo Bakota
Vera Brigljević
Marijo Bušelić
Mate Bušelić (pok.) i Marin Bušelić
Srđana Bušelić
Šimun Bušelić i Prvenko Bušelić
Petar Čavrak
Jure Erceg
Beba Gaće i Vicko Bušelić
Blaž Karlović
Joze Lalić i Davor Lalić (pok. Mirke)
Ante Leko
Mladen Prgomet
Stipe Prgomet
Vedrana Spajić i Zoran Spajić
Stipe Šarić
Marin Šestić Šesto
Lea Tomić
Ivan Vlado Visković
Ivica Visković

Luka Visković
Marko Visković (pok.) i Stipe Visković
Mladen Visković
Berislav Zekan

ŠIMIĆI HAMLET

Igor Filipeti
Ante Lalić
Mate Mravičić, Bože Mravičić i Marijan Mravičić
Bariša Šimić
Ante Šimić
Božidar Šimić (pok. Mate)
Božidar Šimić (pok. Marijana)
Ivo Šimić
Joze Šimić Joko
Jure Šimić Vuk
Marijan Šimić
Marin Šimić Gijo
Milivoj Šimić
Miroslav Šimić
Pero Šimić
Radoslav Šimić
Stipe Šimić
Vjekoslav Šimić
Srećko Tomaš i Marino Tomaš

TUČEPI KETTLE

WHAT IS IT?

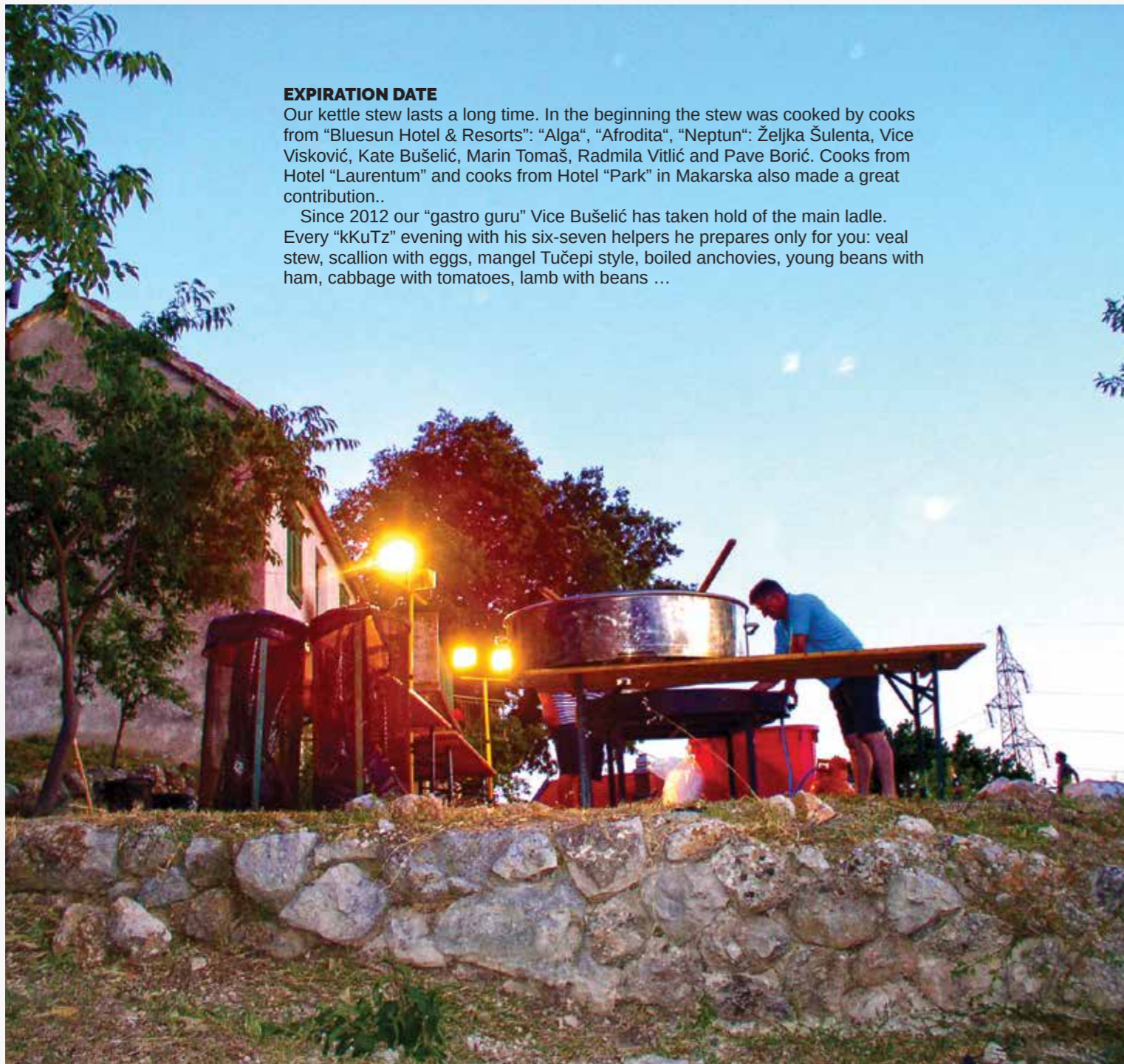
What is the Tučepi kettle? In our case it is a large vessel (teča) for preparing food. It can hold some three hundred portions. Portions of what? Of some old delicacy. Here as elsewhere, on the territory of gastronomy, we quietly summon the past. The recipes are old, simple. The great Croatian poet Tin Ujević would say: "The simplicity of bread, the simplicity of wine, the simplicity of words."

And after all of the artistic stuff that befell you, after the performance, after the concert, exhibition, after you have consumed the poetic, prose and musical antipasto, the kettle awaits you. Various drinks await you with emphasis on wine. Lateni pjati (Tin plates) are there, a way of one more time attempting to beckon to the satisfaction of past ages. Eat then while the "kKutz" singing group sings and sings and more and more highlights the pleasures on offer.

EXPIRATION DATE

Our kettle stew lasts a long time. In the beginning the stew was cooked by cooks from "Bluesun Hotel & Resorts": "Alga", "Afrodita", "Neptun": Željka Šulenta, Vice Visković, Kate Bušelić, Marin Tomaš, Radmila Vitlić and Pave Borić. Cooks from Hotel "Laurentum" and cooks from Hotel "Park" in Makarska also made a great contribution..

Since 2012 our "gastro guru" Vice Bušelić has taken hold of the main ladle. Every "kKuTz" evening with his six-seven helpers he prepares only for you: veal stew, scallion with eggs, mangel Tučepi style, boiled anchovies, young beans with ham, cabbage with tomatoes, lamb with beans ...



The Tučepi kettle stew has been rendered into poetry.
Its verses have been “cooked” by the poet Enes Kišević.

TUČEPI KETTLE STEW

For Vice Bušelić

Under Biokovo mountain,
in Podstup,
Vice Bušelić –
makes ready his art.

Immortelle gapes open, spanish broom gapes open,
mint gapes open, costmary gapes open, sage opens up.
They scented the Tučepi kettle
enveloped Vice in scents and fragrances.

A hundred folk squeeze in –
some on chairs, some on fig trees, some on stone piles.

There are many standing on their feet.

Their eyes follow the actors, their noses are on Vice.
All their mouths are watering but they attentively follow
what's happening on the stage.

In front of them one must not even keep silent in a wrong way
let alone put on airs.

All are children of Biokovo mountain.

All were raised by Biokovo.

Biokovo is not a peasant mount,
Biokovo is metropolis to the eye.

In front of Biokovo even the king must learn manners.

They are applauding.
There's no curtain. There is no ramp.
There is no theatre dark.

All breathe once and for all.









REMEMBERING THE TUČEPI KETTLE STEW

“CHEF” MARIN TOMAŠ'S RECIPE: CABBAGE WITH TOMATOES AND ANCHOVIES

If you are preparing cabbage with tomatoes and anchovies for some three hundred people use the first listed quantities. If you have a need for a more intimate atmosphere composed of four people use the second row of quantities listed below.



QUANTITIES:

- fresh anchovies – 60kg / 0,60kg,
- fresh cabbage-collards – 60 kg / 0,70kg,
- fresh tomatoes – 40 kg / 0,50 kg,
- garlic – 15 kg / 0,25 kg,
- onion – 2 kg / 0,10 kg,
- salt – 0,80 kg / 0,05 kg,
- pepper – 0,80 kg / 0,05 kg,
- olive oil – 3,5 l / 0,05 l

PROCEDURE:

Stew garlic and tomatoes cut in large sections in olive oil, add onion and parsley and other spices listed above.
Put collard (cabbage) in another vessel to cook in salted water.
Mix the cooked cabbage with the salad we had previously prepared.
Put anchovies which we had previously cleaned into hot oil, turn to the other side, fry (grill) for a short time according to one's taste.
Serve on a plate, drop as decoration a drop or two of olive oil on the edge of the plate.

Good appetite.



SINGING GROUPS IN THE TUČEPI HAMPLETS

In the context of “kKuTz” another branch of tradition has been included. The Dalmatian singing group! Five-six singers, excellent singers. To enhance the overall impression the help of musical instruments such as a guitar, accordion, mandolin, tambura bass comes in handy...



While you feast on Tučepi kettle stew, as a side dish, a song. They are trying to make you more relaxed, to entertain you with dignity. To enhance the companionship, to prolong your memory. Afterwards the singing group “makes the rounds” of the wine cellars. They are among the last to leave the “scene of what happened” and close a piece of our circle.

In the beginning there was the group “Stara srdela”. They sang for us in the period - 2008, 2009 and a bit in 2010.

The group “Stara srdela” most frequently performed in this lineup: Marin Žarnić – first tenor and guitar; Lovre Čović – second tenor; Miro Šarić – bariton; Ante Erceg – bariton and first mandolin; Miće Zanki – second mandolin; Milan Jakić – bass and guitar and producer of all the songs and the music director of the singing group.

They sang: old city songs, folk, town, international, popular and other songs in their own singing group rendering.

Since 2010 we’ve introduced something new. The “kKutz singing group” has been founded. Contributing another serious element into our system and specificity. Intimate enough and dignified enough. The main part of their program consisted of Dalmatian folk songs. The space of the manifestation was enriched by the following singers/musicians: Ante Čobrnić Musa - tenor and accordion; Edo Visković – bass, mandolin and tambura bass; Ivica Šimić – tenor, tambura bass and guitar; Marijan Šimić – tenor and accordion; Tonći Šimić - tenor and guitar; Mišo Mendeš - bariton and accordion; Josip Visković - bariton and guitar; Mladen Mijačika – tenor, accordion and guitar; Duje Šimić – tenor, guitar and mandolin; Mario Vulić – bass and mandolin.

Stipe Šimić Bokičev frequently performed his vocal renderings of songs by the Index group, by Jure Stublić and by the Pro Arte group.







AND A DISARMING ARMFUL OF CHARM

That something which had the scent of the different always strolled through the hamlets, across the stages of "kKuTz". An amazing amount of something special spread from every place, from every corner. The conducting and the announcement of the program was always done in an easy-going manner and in accord with the whole of "kKuTz" as such.

And what has to be emphasized? What ought to be emphasized and exclaimed with a number of exclamation signs is: "Children!!!" Their participation as announcers, as reciters of verses or as the readers of the oath was a disarming armful of charm.

And the volunteers? Amongst us the volunteers always covered a great, important, part of the visible and the invisible.

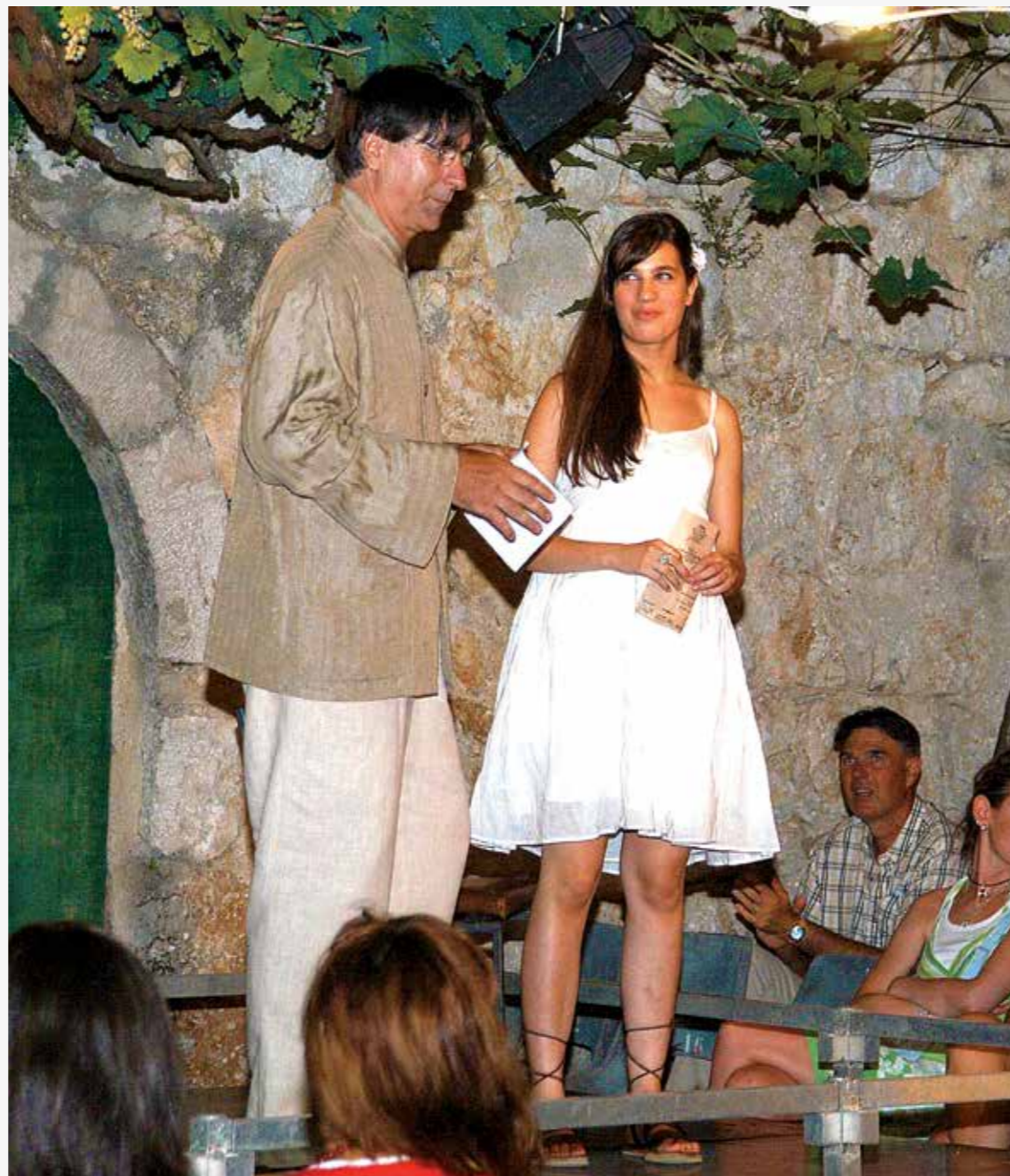
MASTER OF CEREMONIES, CO-MASTERS AND ANNOUNCERS IN THE TIMES OF "KKUTZ"

GENERAL MASTERS OF CEREMONIES

During the twelve years of our existence we have had a program parcelled into 71 evenings and 118 events. One had to introduce these, conduct them, announce them, coordinate them. The master of ceremonies at all the 70 evenings of "kKuTz" was Ivica Mijačika. One evening Mate Čobrnjić replaced him.

CO-MASTERS OF CEREMONY AND ANNOUNCERS

There were co-masters of ceremony and announcers. On a number of occasions the co-master of ceremony was Karla Brbić, at that time a student at the Zagreb Academy of Dramatic Art. Antonina Jeličić was occasionally in 2012 and 2013 a dignified co-master of ceremony. Anđela Šimić on a number of occasions impressively read the biographies of writers. Since 2015 Ružana Kovač has been a constant and convincing co-master of ceremony..





CHILDREN'S INFINITE CHARM

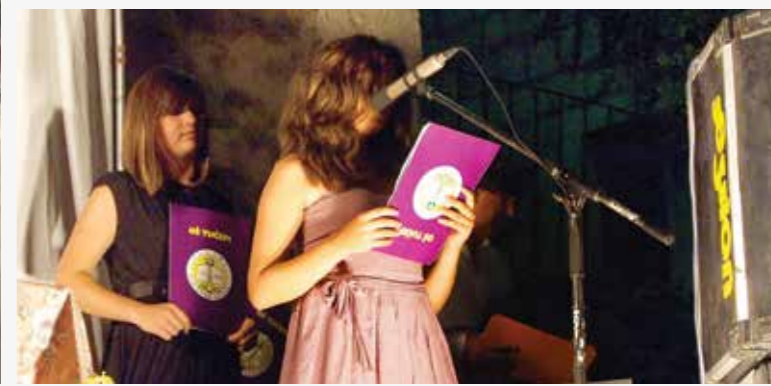
Some of them still actively participate in the organization of "kKuTz" while others have gone down other roads. Some might yet, maybe precisely because of "kKuTz", take the path of culture. What they can say is that their first steps as reciters or masters of ceremony were taken on the stages of the Tučepi hamlets. These children have left a deep trace in the particularity of the unique cultural universe beneath Biokovo mountain. With the warmth of children and with their special kind of charm they brought a new dimension to the manifestation "kKuTz". They were heard, their words memorized...

They announced events, they read the biographies of artists, they were those who alerted the audience to the

basic postulates of behavior at a theatre performance, exhibition or concert.

They read the verses of our anthologized poets. They brought to us bits of the wondrous worlds of Vesna Parun, Zvonimir Balog, Dobriša Češarić, Dragutin Tadijanović, Josip Pupačić, Antun Branko Šimić, Jure Kaštelana, Drago Ivanišević, Josip Sever, Slavko Mihalić... They opened the possibility that after every poetic antipasto many attendees went home richer with a small and yet large poetic insight.

"kKuTz" is special because of many reasons and our announcers and readers of poems are an irresistible reason for its distinct uniqueness.



CHILDREN AS ANNOUNCERS AND RECITERS OF POETRY

In 2008 we "opened the door" to children. Our first announcers were Vlado Visković and Fran Nikolić.

Vlado Visković, then eight years old, a pupil of the elementary school in Tučepi, was a very dignified announcer. From 2008 Fran Nikolić, seven years old and first grader from Zagreb, bravely set forth. On his grandma's side by birth from Podstup he is in large part a Tučepi child. Possessing a broad spectre of charm he was with us in different roles up to 2012: as announcer and reciter of verses.

Marijeta Ostojić was very interesting during her appearances and an adornment to the event. She recited poems and read the biographies of artists a number of times.

Matej Mijačika first climbed the stage of "kKuTz" in 2009 as a nine year old. He was announcer and reader of poems

a number of times: Characteristics: impressive and very charming!

Tomislav Mravičić first climbed the stage of "kKuTz" in 2009 as a thirteen year old. Since then his exceptional participation, with his strength of character, has continued both as reader of the biographies of poets and painters and as occasional master of ceremonies. He is still with us as a student.

Lucija Mravičić in 2009 in Mravičići, with a show of great liking from the audience read Vesna Parun's verses.

Marina Mendeš in 2009 in Podpeč hamlet very impressively read Dragutin Tadijanović's verses.

Marta Bušelić in 2009 in Mravičić hamlet convincingly recited Vesna Parun's verses.

Mislav Mravičić first appeared in 2009 in "his" hamlet Mravičići. He recited Vesna Parun's verses. In 2010 he

"brought" to us the verses of Josip Pupačić. Boyishly and yet maturely and in a manner that complied with all the requisites of poetry.

Marijan Luketina in 2009 recited verses by Tučepi folk poets. Quite impressive with the authority of the surrounding environment.

Lucija Šimić also recited the poems of the Tučepi folk poets, passionately contributing to the depth of our sources.

Filip Mravičić was a participant in the poetic antipasto in 2010 in Ševeljima hamlet, before Kemal Montena's concert. In an interesting manner he recited Josip Pupačić's verses.

Josipa Šimić stepped onto our "stage" in 2010. She recited the verses of Josip Sever, Slavko Mihalić, Jure Kaštelan, Antun Branko Šimić... She showed depth and passion and convincingness.

Lucija Luketina also read poems written by a number

of Croatia's classic poets. This was in 2010. Her way of reciting was as though verse was everyone's habit.

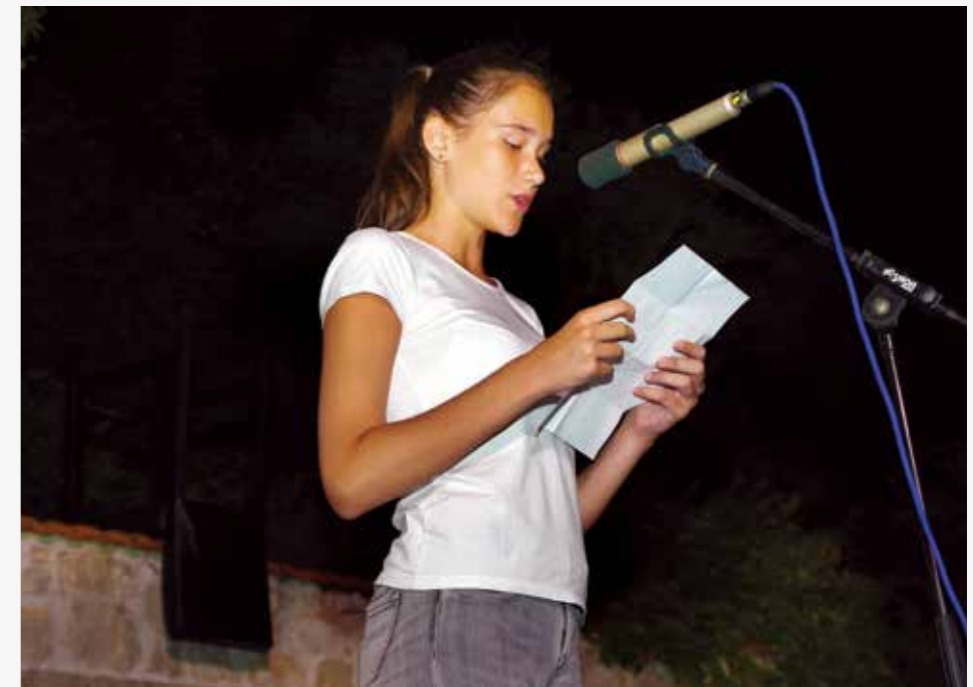
Nora Visković! She also brought to us "bits of poetic passion" of Josip Sever, Slavko Mihalić, Jure Kaštelan, Antun Branko Šimić... She presented the verses both sublimely and impressively.

Petra Savanović with sublime dignity also protected the passion of poetry.

Ružica Čović in 2009 and in 2010 recited the verses of Tučepi folk poets as well as the verses of many of our classics. All with the right measure and dignity that poetic passion necessitates.

Vitorio Šimić in 2010 recited with great expressiveness Antun Branko Šimić's verses. Where? In Šimići hamlet!

And a reminder. At the time of their appearances all of them were pupils of the elementary school in Tučepi.



CHILDREN AS READERS OF THE AUDIENCE'S OATH

Šimun Ivančević was the most "long lasting" announcer of the audience's oath. Always with a courageous attitude and with authority.

Ivan Šimić in 2014 in Šimići hamlet read the audience's oath.

Iva Čović in 2015 in the hamlet Wof his surname read the audience's oath.

Mate Bušelić in 2016 read the audience's oath in the original home of his ancestors

Ilonka Mijačika in 2017 read the oath in Čovići hamlet.

Tomislav Mravičić acted as replacement reader of the audience's oath when the need arose.

VOLUNTEERS AMONGST US

PERMANENT INTENT OF THE SPIRIT

We have many helpers. All kinds of things have to be attended to. Help out. Participate. From regulating the traffic to helping out with the stage. Acting as hostess, welcoming the attendees, introducing them to each other, warning them about things. Participate in the preparation of the Tučepi kettle stew, peel potatoes, prepare the garlic and suchlike tasks. A lot that is invisible yet great in detail. There is a lot of enthusiasm there, rare in today's selfish mirror of the world. The story of the volunteers, of Tučepi offspring, has a special aroma of the heart. A place where to participate and to create the impossible is a permanent intent of the spirit.



They were steadfastly with us:

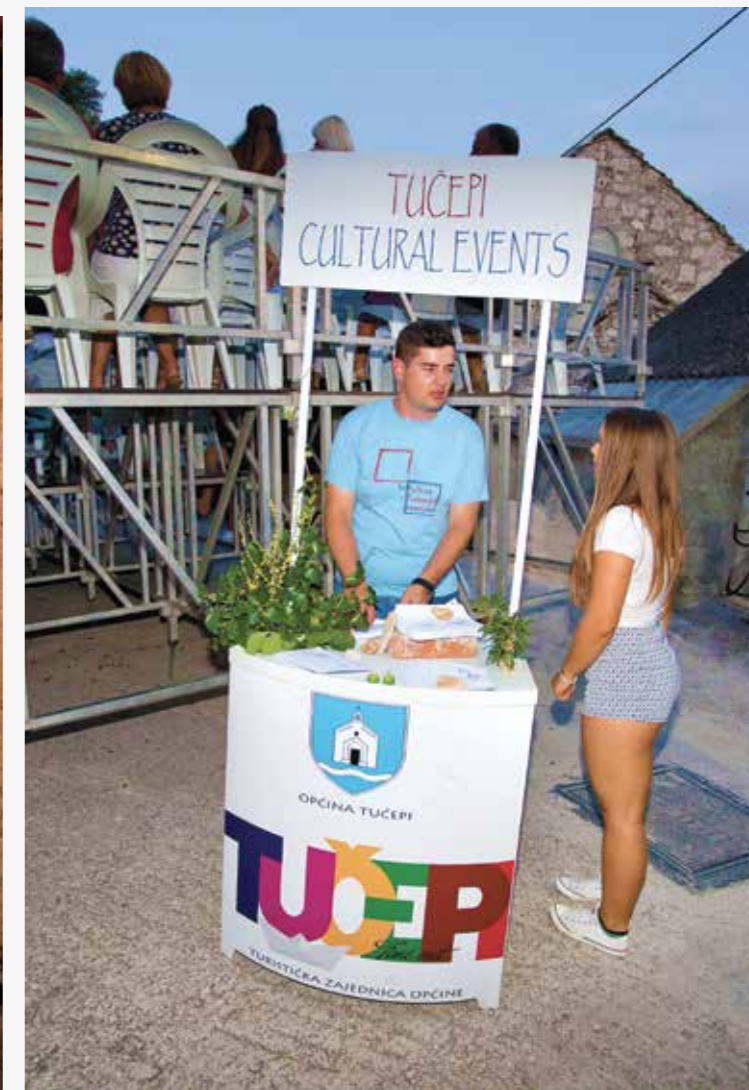
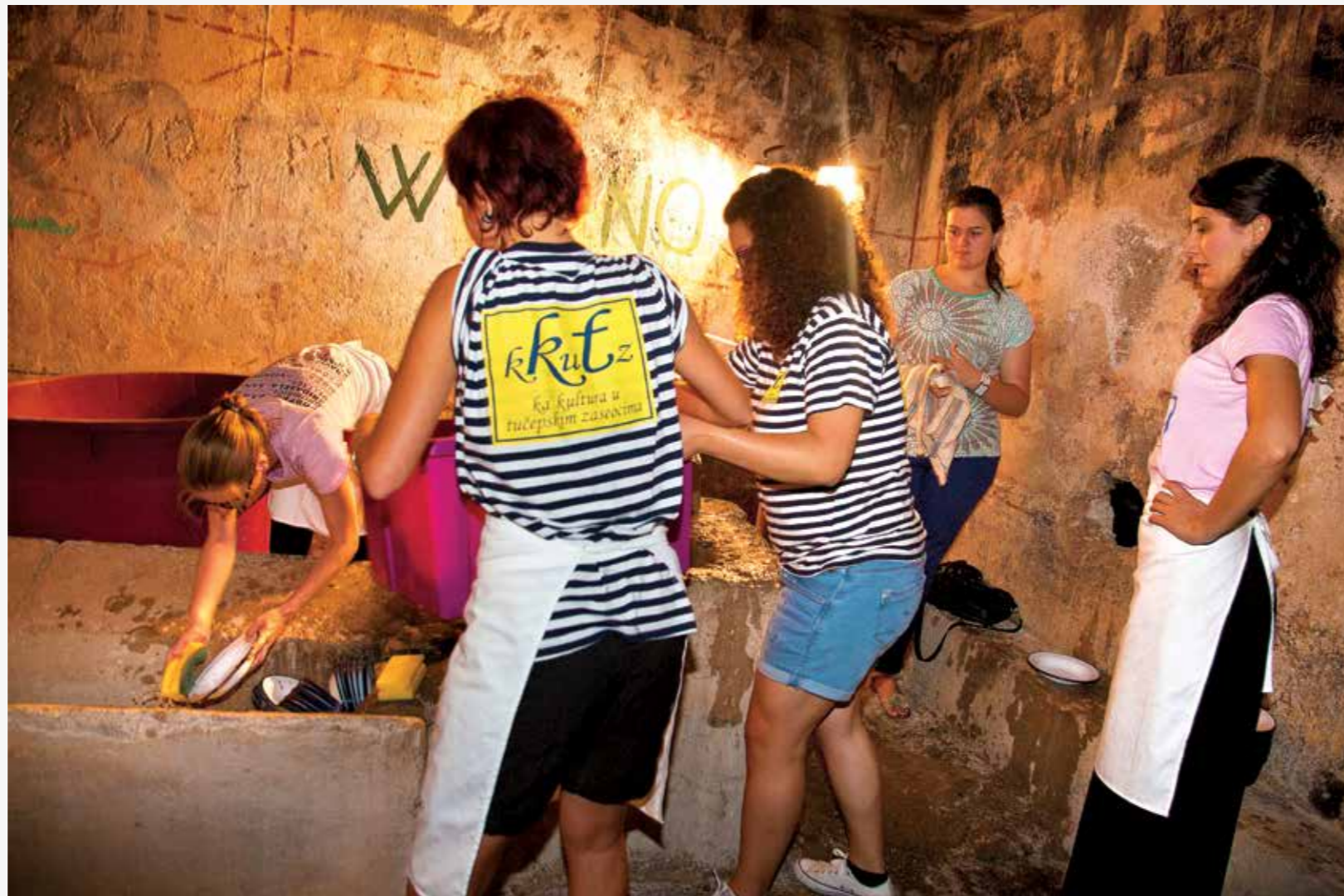
Marin Čović, among other fundamental contributions, has to be mentioned as the foundational stone of the volunteers. Čedomil Šimić, from his courageous silence, pulled the strings of, among other things, much that has to do with "volunteers".

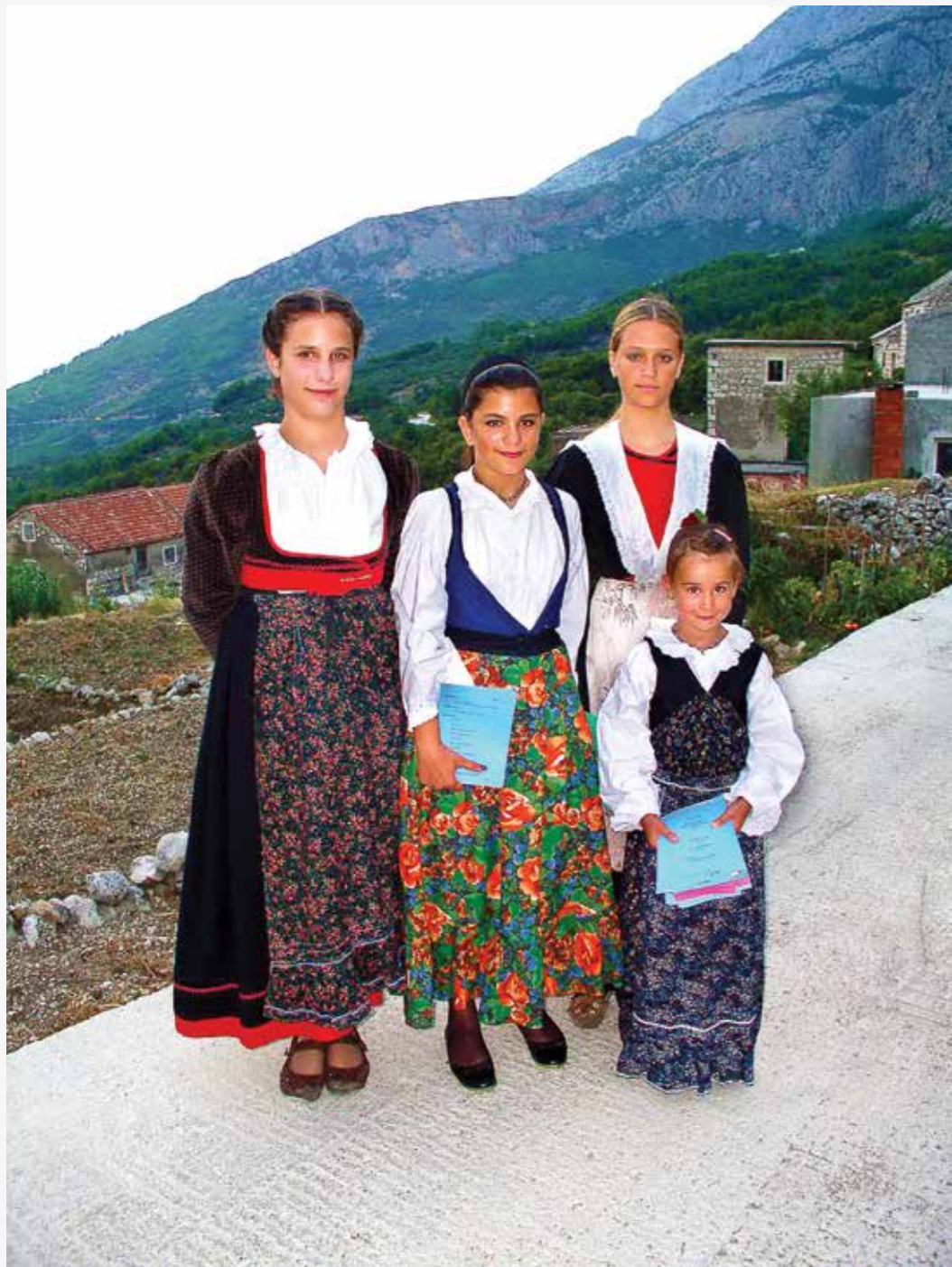
Jelena Šimić for two years "coordinated" with precision and authority the team of "kKuTZ".

The following with their heart and action made a contribution: Antonija Šimić, Kristina Kondža, Marijana Mravičić, Petra Šimić, Željko Čolić, Marko Maras, Antea Šestić, Gorana Vidić, Antonina Jeličić, Markiša Visković, Marina Visković (pok. Ratko), Marko Visković, Ivana Pavić, Lara Lalić, Marijana Đukanović, Ana Visković, Antea Sunara, Martina Brbić, Sandra Mravičić, Tanja Grubišić, Tomislav Mravičić, Anđela Šimić (Jure), Anđela Šimić (Joze), Marina Visković (Ivo), Ana Ivandić, Danica Mravičić, Marina Mravičić, Ana Videka, Ivo Čobrnjić, Dora Mihaljević, Tina Stapić, Ivana Visković, Marino Mateljan, Marina Čović, Ivana Mijačika, Mia Balić, Ivana Tomaš, Leo Osmani, Saša Runko...

For all to see and to all thanks!







TECHNICAL, “FIREFIGHTING”, TRAFFIC AND WEATHER CONDITIONS

In the special conditions of every hamlet it was necessary to put in order many “technical circumstance” for everything to appear normal. It was necessary to “build” the stage, to set up the auditorium and to install lighting and ...In order for the whole surrounding area to be stable and clean, free of potential ungainliness and dangers, we relied on “Tučepi firefighters” and the “unit for many things”. If you did not arrange for yourself transportation into the hamlet, our taxi was at your disposal. As far as “weather conditions” go, the highest level of cooperation was established between art, on the one hand, and wind and rain on the other...



TECHNICAL CONDITIONS – THE STAGE AND THE AUDITORIUM

As we said, every week another hamlet. Therefore, as far as “technical conditions” are in question, every hamlet has its own story. The “structure” and the dimensions of the auditorium are different. Different possibilities and different conceptions of the stage...

Numerous interesting things occurred due to the “specificity” of our stages and of our auditoriums. An event returns us back to Čovići hamlet. Performance by Thetare Gavran: “Hotel Babylon”. Monodrama. Why is it swell that it’s a monodrama? Because only a monodrama can be staged in that place. One had to act to the left and to the right, one would say – in two files. Why? Because in the front of the stage was a house. Why did a house stand there? It couldn’t be otherwise...

We remain in Čovići hamlet. The performance was “Cinco and Marinko”. An hour before the performance began the auditorium was packed, More people were coming. Where will they sit, where find a place? They can only climb the rock heaps behind the scene. Some two hundred people sat behind the scene and watched the performance “behind the back of the stage”. It turned out that it could be done in this fashion!



As has been said our scenes are small. Two, three or times smaller than the "normal" dimensions that the performance in question was usually played upon. We are still in Čoviće hamlet. We host the performance "39 stepenica". And in one scene there is a chase. The actor, Filip Juričić has to save himself by fleeing through a window by somersaulting. Where will he end up? In the audience. Will we "modify" this scene? No. The actor decided to "land" among the spectators. Both charming and risky...

This time it is Šimići hamlet. The performance is "Amateri". Again the scene is smaller than the standard one for the performance. On the lateral side of the stage there ought to have been a wall and a door. We eliminated the wall so as not to eliminate one part of the auditorium. And the door? The door awaited nearby until the time came for it to appear. At the moment when the scene required it the door was brought to the designated place, played its role and was gone ...

Mravičići hamlet. There the scene is a terrace. That terrace is quite cramped. It is therefore appropriate only for monodramas. That's where Joško Ševo performed "Govorite li hrvatski?", that's where Zijah Sokolović performed "Cabares cabarei". That is where Željko Königsknecht performed "Profesore dajte dva", that's where Boris Svrtan performed "Moj Slučaj", Pero Juričić his "Ja deda", and Zdenko Jelčić his "Veliki odlazak".

And since the terrace does not have a fence, excepting the text, gestures and grimaces, the actor has to intensively be cautious so as not to fall from the terrace! Podstup hamlet. The performance is "Skupština". The audience totally empathizes with the scene, with the actors. An uninformed passer-by would not know what is going on and could ask: "Where are the actors?" Podpeč hamlet, the performance is "Taksimetar".

As agreed upon, we leave minimal space for the scenography and for the acting. There are too many people in attendance. They fill up even that minimal space of the stage. Zijad Gračić, an actor performing says: "Let the people sit, we'll somehow manage!"

NOTE: The stands and the scene are practicable and their dimensions are 1,20 x 1,20 meters. We have 400 plastic chairs at our disposal.



ČOVIĆI HAMLET

Stage covers over a “two storey” rock mound. Possible floor area 6,00 x 4,80 meters.

Auditorium: There are two stands. One two-storeyed occupies the vertical part towards the stage, dimensions 4,80 x 3,60 meters. The other fills in a “hole”, dimensions 6,00 x 4,80 meters, at the height of two meters. Audience is spread also on two terraces. There are people also to the side of the stage and they have also sat on mounds behind the stage.

Full capacity of the auditorium is 450-500 people. Maybe even more. It's possible to put up 360 chairs (of these 200 on the stands). The remaining chairs are positioned in front of the stage.

MRAVIČIĆI – ŠEVELJI HAMLET

Stage in Mravičići is a small terrace, 4,50 x 3,50 meters. Mostly monodramas are performed.

Auditorium: It is quite complicated to put up the stands. Because of a huge drop of the terrain, 30% (and 15% on the side) we mount the stands on three levels. Its dimensions are 7,20 x 5,00 meters.

Capacity of the auditorium is some three hundred spectators. 230 chairs (of which 120 on the stands) can be put up. The rest of the spectators spread out on the “mound” atop the stand and on the sides of the stage.

Stage in Ševelji is 4,80 meters x 3,60 meters in size.

The height of the stage is 1,40 meters. The ambience – under the mulberry tree.

Auditorium consisting of 220 chairs scattered all over the place (many were not seated).



PODPEĆ HAMLET

Stage: The maximum floor is 4,80 x 3,60 meters.

Conclusion: Quite cramped.

Auditorium is put up in two files, that is on two sides.

One is on the “ground floor”. The second part is on the stands, dimensions 6,00 x 7,20 meters, and it has three levels. The first level is at a height of 40 cm while the last ends at a height of 2,5 meters. The terrain on which it stands drops 20%.

The capacity of the auditorium is 370 spectators. It is possible to put up 250 chairs (of which 100 chairs on the stands). The rest of the spectators occupy stairways, roofs, terraces or simply stand on their feet.

PODSTUP HAMLET

Stage: Is raised 40 centimeters from the ground. It cannot go higher because of branches and vines. Its dimensions can be 4,80 x 3,60 meters.

Auditorium: Two stands whose dimensions are 6,00 x 7,20 meters and 5,00 x 5,00 meters. The first stand fills in the passage way in front of the house 140 centimeters large and its “final” height is 2,5 meters because of the drop of the terrain. The second stand is located to the right of the stage and fills in the passage way which is 140 centimeters large.

The capacity of the auditorium is some 400 spectators. It's possible to put up 330 chairs (of which 220 in the stands). The remaining spectators sit on stairways, “terraces” or stand on their feet.



SRIDA SELA – BRBIĆI HAMLET

Stage: In the beginning it was a terrace whose dimensions were 5,50 x 3,50 meters. Afterwards we put up the stage with practicables, dimensions 4,80 x 3,60 meters.

Auditorium: Chairs around the stage. The capacity of the auditorium is 360 seating places and a lot of standing space.

SRIDA SELA – MOČA HAMLET

Stage: The biggest! It can reach dimensions of 8,00 x 6,00 meters. It is raised 60 centimeters.

Auditorium: Stands on two levels, 7,20 x 4,80 meters, height 80 and 140 centimeters. Capacity of the auditorium some six hundred spectators. It is possible to put up some 400 chairs (of which 100 chairs on the stands). The remaining chairs are put in front of the stage. The other spectators are positioned on two large terraces or stand on their feet.



SRIDA SELA HAMLET - LUKETIN'S Paddock

"KKuTz" began here in 2006. The first performance of "Poletija grdelin iz žuja" took place here. The paddock was a space with an authentic "live" set.

Auditorium: Some three hundred spectators is the capacity. 250 chairs (160 on the stands). The remaining spectators take up positions on a terrace, on the roof, on the stage and the rest remain standing.

ŠIMIĆI HAMLET

Stage is on Rade Šimić's terrace. The maximum size of the stage is 6,00 x 6,00 meters.

Auditorium: We attend to a small "inadequacy" pertaining to the height of the terrace which serves as a stand of 3,60 x 6,00 meters. We put up another stand at the end of the terrace if needed.

The capacity is some five hundred spectators. 400 of these are on chairs. The remaining places are either standing places or the spectators sit on stairways, balconies or on the roof of the barbecue stall.



UNIT FOR MANY PURPOSES

They are almost invisible but leave a trace which is easy to see. There are many of them and they belong to the "Unit for Many Purposes". Since "kKuTz" began they have been led by "Goran Bušelić. They are Goran's boys!"

Some of our guests might recall that they sat on chairs. Those chairs had to somehow come to the designated place, to that particular hamlet! And those chairs soon after the performance vanished into thin air. Did the chairs leave by themselves? Did someone maybe steal them? No! The chairs were quickly folded and became almost invisible! Also the space had to be "tamed" for the coming of the stage and the auditorium. One had "to lend a hand" in order for the scenography for the performance to be in the right place.

The Tučepi kettle also had to be brought here. It was essential to bring the ingredients which are transformed in the kettle into food. Then it was necessary to divide up a part of the food among the wine cellars. Afterwards it was

necessary to wash the kettle and the plates. And the whole hamlet had to be "put in order".

Somebody had to get the bread, the prosciutto, cheese, wine, other drinks, bring all of these things and distribute them among the wine cellars. There were some tables with food and drinks and barrels for the wine... None of these came by themselves. Everything had to be brought from elsewhere. Who performed all of these things? "The unit for many purposes"!

An atmosphere with torches is very interesting if someone of course brings the torches, lights them up and safeguards them. Some had to put up posters at designated positions, others moveable broadsides, with loudspeakers mounted on cars to inform the people "where and why". Traffic has to be regulated, coordinated with the police and the taxi service. Someone has to take care of the system of parking. Street lights had to be checked so that the hamlet does not drown in darkness.

The Croatian flag has to be displayed at the designated place. Bring the actors, musicians and poets into the hamlet. An info-stand had to be mounted, illuminated and later taken down. Panels had to be put up with lists of opened wine cellars.

A proper ecological conscience demands that garbage cans be in place. These had also to be brought into the hamlet. It is summer and ice comes in handy if anyone has brought it.

"The unit for many purposes" performed many other both visible and invisible tasks.

And now P.S.

Some tasks were "doubled" because these were also performed by the "Tučepi firefighters". In our system tasks are supplemented, harmonized and shared. Some call this good organization.



TUČEPI FIREFIGHTERS

(performed by TUČEPI volunteer firefighters)

If some bush was “unruly” before the stage was put up, or some branches had no “understanding” for the auditorium, our firefighters solved the problem for the benefit of art.

We have one evening exhibitions. Paintings have to be put up on walls of houses. The obstinate paintings won’t climb onto the walls by themselves. Firefighters help the paintings become an exhibition.

We also have a festival flag. And since it would be discomforting to hold the flag in one’s hand throughout the duration of the festival, a pole is needed. Firefighters are the ones who will erect the pole.

In order that the hamlets be clean and healthful Tučepi firefighters lend a helping hand. If the actors, musicians, poets are to appear in the hamlet, they have to be driven from their hotels to the location of events. If their performance is to be viewed the viewers themselves have to be brought to the auditorium.

Loudspeakers mounted on automobiles had to inform the people. Who did this. Tučepi firefighters.

Who will put up the posters. Tučepi firefighters among others.

When there are no fires, fire prevention measures have to be undertaken.

They repaired our kettle, helped the police regulate traffic and many other small tasks... Tučepi firefighters!



FIREFIGHTERS

(source: Wikipedia)

Firefighter is a person trained to extinguish fires, to participate in carrying out preventive measures of preventing fires and explosions, to rescue people and property endangered by fires and explosions, to give technical aid in accidents and dangerous situations and to carry out other work in ecological and other mishaps.

Firefighters deal with firefighting activity. Firefighting activity includes participation in carrying out preventive measures of safeguarding against fires and explosions, extinguishing fires and rescuing people and property endangered by fire and explosion, offering technical help during accidents and dangerous situations and carrying out other tasks when ecological or other mishaps occur.

TAXI, TAXI!

What kind of path leads to some of these hamlet?. It's really a concrete or asphalt covered "peasant" pathway. That is, the path is narrow.

The emphasis must be placed on very cautiously passing each other by. In addition, some hamlets have only some ten-fifteen parking places. How to get to the hamlets? Our viewers and visitors have already elaborated tactics of arrival. A great deal of the "problems" can be solved if you arrive early. Then there is the option of having someone pick you up. A large number arrive on scooters or motorbikes. Some come on foot from some more distant place where they parked.

And what do we do? We have a Taxi servis. Three-four taxi vans. What do they do? They facilitate arrivals, eliminate jams, enable a more comfortable form of relaxation – they circle

Departure point: Harbor in Tučepi.

Destination: Chosen hamlet.

Mode of driving: Circular system.

Time of departure: Rides begin two hours before our events begin and last to the last moment.

Time of return: As needed.

You can relax, you can enjoy art, you can enjoy yourself in all kinds of ways because your Taxi keeps you in mind!



THE INFLUENCE OF "KKUTZ" ON WEATHER CONDITIONS

COOPERATION BETWEEN ART AND METEOROLOGY

As you know all of our activities are out in the open and in open cooperation with the sky. Therefore some interesting facts are in order. In the ten years of "kKuTz" there were 71 evenings and 119 events. And not even one event has been cancelled. Rain could have created problems. Wind, whether the insistent southerner or the skittish northern wind.

And how does art respond? It is unfaltering, and it does not give up!

At the very beginning, when we still did not have a more intimate relation with weather conditions, rain tried to eliminate the performance "Dimnjačar". Rain fell and fell. Its incessant siege lasted a whole hour. The rain then ceased and some five hundred people came from all sides. Seats and the stage were erased and dried. Their patience won out and Ljubomir Kerekeš is on the stage, this is theatre!

Afterwards we intensified the influence of "kKuTz" on weather conditions. Theatre Exit's performance of "Njuške" won out over a strong northern wind. It was a joy to see a merry audience which together with the actors and five courageous "helpers" overcame the gusts of the northerner.

Rain! Awful rain! Some would say the sky and earth came together. In "non-Tučepi places" in those conditions you don't leave the house not to mention attend a performance out in the open. And what happened in Šimići hamlet? What happened was that the rain stopped three minutes before the performance began. And where were the spectators? Will they come? Will anybody show up? They are here! Ready to watch, ready for art. The auditorium was packed. And the performance "Istina" steps forth onto the dried scene. The southern wind attempts to disrupt the event in Mravičići hamlet and to disrupt Zijah Sokolović and his



"Cabares, cabarei..." The wind blows. It disrupts the voice, it sways the actor's hair, sways the flag. But the actor does not desist, his gestures do not desist, nor his voice, but the spectators do not also desist nor does the Croatian flag. And what will the southern wind now do? It has to abate.

And then the northerner again. The staging of "Škrtičina". Quite a large scenography: three large houses. Will the wind scatter the houses? It won't. The northerner, reasonable as it is, will cancel itself in order to create room for art.

Thusly with culture against weather or other kinds of calamities. We intend to offer this "kKuTz" patent to others. We propose the piling up of some thirty collections of poetry on Maslenica bridge. We say with full responsibility the bridge would not be closed a second because of adverse weather conditions!

P.S. To be truthful we did once cancel a performance. That was Zorica Kondže's concert in 2016. Why? Because of traditionally good relations with the northern wind we allowed it once to seriously blow and enjoy its rights. In a true democratic and diplomatic fashion!

ARTISTS IN THE EMBRACE OF “kKuTz”

THEY RESPOND TO THEIR EXPERIENCE WITH MEMORIES

They acted in plays. They contributed to the musical part of the program. They exhibited their works. They are poets, were present at the festival and ennobled “kKuTz” with their verses. As writers they participated in our “prose antipasto”. They produced the plays that were staged in the hamlets. There they were witnesses just as newspapermen and as theatre and art critics. The face of the place showed quite a lot of satisfaction. And the somewhat betrayed habit of the times to impoverish passion. They inscribed their memories into words...

THIS IS RARELY MET WITH IN TODAY'S WORLD

Vedran Mlikota, actor

“A time that is probably harder than our presuppositions. An environment that barely has its face. In large part we're imprisoned. Even more, hurried. Spent. Some of the more courageous could ask the question: What now? Flee? The ray of flight is fragile. Hide someplace? Nothing is far enough. What remains? ...etc.....etc...etc...”

Thus, my dear Tučepi folk, my brothers from the coast, wrote your “kKuTz” Ivica Mijačika a text for a monograph, on the occasion of the tenth anniversary of the Theatre festival ACTORS IN ZAGVOZD. But Ivica Mijačika is a poet.

That's not what I'm going to do because I don't know how. I'm not a poet. But I love poetry. “I like it a whole lot”, Drago, the Makarska goldfinch would say, who flew from the blister into dramatic literature, owing to that selfsame Mijačika who has for twelve years now led a unique cultural manifestation in your, I dare say mine also, unreally beautiful Tučepi hamlets.

I know from my own experience that sometimes one cannot explain from whence some people get the energy, time, patience and many other things to push Sisyph-like a cart overbrimming not only with ordinary problems attending a “project” but a cart whose brake is firmly pushed down on an uphill slope. But that doesn't need explanation. Because who would understand this. Maybe only “brethrens who wander” as the great poet Tin would say. I, as “a wandering brethren”, absolutely understand and admire Mijačika and all those who help him and give him support, because I was present and saw everthing ... everything is as it is in my Zagvozd.

The amiable home folks with their doors widely opened and their open hearts, are happy because of a play, concert or exhibition, are happy to meet each random or intended guest, in one word, man is happy to meet man when he enters his home.

This is rarely met with in today's world. These are rare oases of authentic humanity and of that long ago world of human simplicity which, it seems, has not yet lost the battle and succumbed to cruel apartment renting and the battle for money and for tourists.

P.S. Performed in the category of PLAYS: “CINCO I MARINKO” (Čovići hamlet - 2008) and “ISTINA” (Šimići hamlet– 2014) and recited poetry at the LITERARY EVENING: Ivica Mijačika and friends: “BIOKOVO FATHER OF STONE” (Podstup hamlet – 2007).

UNRECORDED PHENOMENON

Zoran Mužić, director

From the first days of Peloponnesia, people of the West gather at earlier agreed upon places, during special days, to exchange their experiences of living with one another and with the Gods. This is called the theatre and has lasted for more than two thousand and five hundred years. Throughout this whole period the theatre has existed in various ways: in dance, song, in talking or by putting up a show. It uses all possible technical possibilities to more profoundly occupy the attention of the spectator or, bared down to the performer himself, purifies our thoughts and emotions so that things are made better. All of this exists under the precondition that people live together in a collective, in a settlement, village, cave, wherever it is possible to live, but live they must for some time together until collective life creates the need for the theatre.

On the sunny side of Biokovo mountain we are witnessing another phenomenon unrecorded in the world: theatre in places where people once lived but are now deserted, a theatre that is bringing back people and old habits. Owing to the theatre the deserted Tučepi hamlets are coming back to life. The stone cradle has not been deserted, people are coming back and dwelling in deserted homes, paying their respect to all those who have passed away. The theatre & culture thusly justify themselves and redeem us, awaiting better times.

P.S. Zoran Mužić set the “world” record as director during the first twelve years of “kKuTz”. Six of his pieces have been performed: “ROGONJE”, “BOG ŽURIM, NAZOVI”, “ŠKRTIČINA”, “U ZAJEDNIČKOM STANU”, “LJUBAV NA PRVI POGLED” and “SHIRLEY VALENTINE”.

NOTE: The text was written after coming to “kKuTz” in 2008 (play “MÜNHHAUSEN” - Čovići hamlet). The author came to “kKuTz” a number of times afterwards.

ENDEMIC SUBBIOKOVO CULTURE – CULTURE IN TUČEPI HAMLETS

Boris Svrtan, actor

The fact that someone brings some five hundred people to a height of a few hundred meters, into the lap of Biokovo mountain, opens an exhibition under the stars and puts up a performance with the centuries old Mravičić hamlet as background, with a view of the sea which takes one's breath away, is an achievement equal to conquering the highest spiritual heights and an experience that will be remembered to the end of one's days. To recite Gotovac's verse and sentences in surroundings that are humble but at the same time otherworldly, enchanted and authentically pathetic, all of that is a supernatural experience which enters one's lungs so much that it becomes a real addiction. Such an atmosphere, as a place that beckons to a theatrical event, can without exaggeration be conceived and brought into reality only by a true "theatrical tomcat" but first of all by a passionate lover of the homeplace which has deeply determined him and from where he draws all his life and artistic powers. In the "Biokovo case" that person is Ivica Mijačika. Culture, as the source of our identity, is the best response to all that is passing, banal and ephemeral. Without culture we would have disappeared long ago as both individuals and as a people. And that's why persons exist such as my friend Ivica who doesn't desist because he deeply believes in this healing power of culture and the poetic aspirations of the soul. When I first thought of becoming an actor this was because of the ability to transport people, without too many means but with the power of thought and suggestion, into some other worlds, into worlds of the imagination which, enriched by the passion of spiritual journeying, return in a strange fashion into our reality and define it, endowing us with a new life force. All of this was confirmed "at the midpoint of my life's journey" at the moment when with the stone house, which irresistibly reminds one of Gotovac's birth place, as backdrop I recited and lived Gotovac's "Moj slučaj". The moment when the wondrous cojoining of the heart and the mind, the actor and the public creates the theatre does not last long but it remains permanently in one's inner memory as a maritime pilot through one's future life. People who had come to the performance climbing hundred of meters above the sea, their joint effort in arranging the chairs and preparing the anchovies for after the performance, the windows of small houses crammed with heads, singing late into the night, those scenes will never be forgotten. Thanks to our hosts in Mravičići hamlet, thanks to the numerous volunteers, thanks to Vice Bušelić for the "Tučepi kettle stew" with some three hundred portions of "eggs with tomatoes", thanks to all the Tučepi folk and my greatest thanks to Mijačika wishing that he never desists in his crazy ant-like work for Croatian culture. What is retained in the memory are not quasi-artistic senseless reyclings that feed upon huge budgets of an impoverished country but this extract of sense and love, the joint effort, the serenity and joy which alone can sustain, strengthen and save us and our culture.

P.S. Appeared in the category PLAYS: "MOJ SLUČAJ" (Mravičići hamlet – 2013) and "MUŠKARCI. HR" (Čovići hamlet – 2017).

REMARK: Text was written after appearing in the performance "MOJ SLUČAJ"

A MIRACLE OF CULTURE OCCURED IN ČOVIĆI HAMLET

Toma Podrug, writer

Thanks to my friend, poet and dramatist Ivica Mijačika I got to know the sub-Biokovo landscape squeezed between Biokovo mountain and the sea – those two great temptations of the human soul. It comes as no surprise that the great poet Tin Ujević, having grown up in that landscape, recorded that his lyric subject matured precisely in this landscape. Biokovo mountain and the sea as two opposing elementary forces did not reach a peaceful truce between their good and evil intentions, so that great trials have been experienced by the populace in this sub-Biokovo landscape of beauty. Especially by those living in the hamlets exposed to the heights of Biokovo and to the abyss of the sea.

Now these hamlets are deserted because their inhabitants moved to the seashore but to me, when I first visited them, they offered an exceptional experience because dwelling in these hamlets I was above all viewpoints and this bequeathed me with broad vistas of the open sea and the islands. From that unmarked viewpoint I saw the entire world and sensed that the inhabitants of the hamlets provided for themselves their own introspection, celebrating the heights of the mountain and the depths of the sea as the two most necessary excitations of their souls, which needed both to dive into the depths and to climb to the heights.

Ivica Mijačika wanted to return people to these deserted sub-Biokovo hamlets, awaken in them, strengthen and install in their souls the spirit of culture so that they as spiritual beings sought the heights and the depths of the spirit.

That's why after the evening when I took part in the manifestation of culture reading my poems in front of a numerous audience, and later listening to singers and looking at paintings put up on the walls of houses and after the wine cellars, I took with me the experience of Čovići hamlet as a place where the miracle of culture took place.

The spatial desertion all of a sudden filled up to such an extent with spirit, with the proximity and affinity of man and the stone built houses that I felt a yearning for the return of those who had deserted the hamlets.

P.S. Appeared in the category POETIC ANTIPASTO (Čovići hamlet – 2011).



TO JOURNEY THERE

Siniša Popović, actor

I spent a great part of my acting career on the road, on tours, journeying on roads that sometimes you don't know whether you chose them or they chose you. Where did that road take me? From the Canadian Great Lakes to Sierra Nevada in California which was named by Hernan Cortes's soldiers after an island in Montalvo's novel, from the Big Apple to the Australian bush.... In some places you leave a bit of yourself, from others you bring something with yourself. There are few places where you can both give and take and it is rare that you are convinced that what you gave and what you received was happiness. In the summer of 2008, on a tour with Miro Gavran's "Rogonje", invited by Ivica Mijačika, I came to a place, under Adriatic's highest mountain, Biokovo. The person who has not travelled in such a manner, appearing every evening for a month or longer on improvised summer stages, who has not been surprised by sudden dawns and who has not been assailed by the need to move on despite everything, that person is unable to understand the routine of the travelling actor who wakes up (in a hotel, in a van or a boat's cabin, it makes no difference) and the first thing he does is to check his schedule, to find out where he was yesterday, where he is today and where he'll be (God permitting) tomorrow. And the schedule says – Podpeč, as part of "kKuTz" which is an abbreviation for the manifestation "Something like Culture in Tučepi hamlets". And then tired as you are and sleepy, not believing what you have just read, you check the name of the place and the manifestation and then it suddenly dawns on you – Mijačika! So we're here! Meaning everything will be organized! Meaning there's nothing to worry about! Everything slowly falls into place and you suddenly realize why this manifestation has such a strange name? For God's sake, Ivica named it. Even this very place Podpeč sounds as though Ivica named it. Yes, everything will surely be fine, it will, it will ... but, nevertheless, you turn your back to the sea, you look at Biokovo and ask yourself which of the hamlets that you see could be Podpeč? In a way you

are sure that up there there is no small square on which to put up a stage So be it ..., and, as a matter of fact, who cares..., we've performed in all kind of places...

In the evening we are told that a car is waiting for us. I descend. In front of the entrance is a parked red firefighter's van and a rugged firefighter leaning on it. He holds a mobile in his bony hand, a smile on his face. He is babbling something to his loved one, gives me a wink and shows with his arms for me to get in. Vlasta and Žarko come immediately after me. During the few kilometers of a narrow, winding road he speaks about last night's fire as if it was a minor disturbance, as though he doesn't want to dampen our feelings. We arrive. Podpeč. How much beauty in such a small place. One time deserted houses have been renovated in stone that was put up by ancestors, hearths that were abandoned because of need and exchanged for places like America, Australia, New Zealand now live again and gather the offspring together. Architecture that astonishes with its simplicity and beauty and which tells the story about the one-time life of field workers. Dreams in stone. All the wine cellars are open, a singing group sings in each, godly voices cut through the sub-Biokovo silence, the scent of brandy, wine, smoked ham, grilled lamb spreads out, joy spreads out but again (God forgive me) in all of this there emerges the routine of the professional. I ask to be shown the stage. I could write a book about all the places where I've acted and on what kind of stages. Lope de Vega says that all one needs for a theatre are three wooden boards, two actors and a passion. I say with full responsibility that I've performed on stages which were put up with only two boards. The one in Podpeč was smaller. If I made an uncontrolled move with my left hand there was the danger that I slap a spectator standing on the balcony of the house to the left. On the right side that danger did not exist because a stand with some hundred chairs was there. On the "parterre" there was somewhat less than two hundred places. Davor and Divna Borčić as honorary guests in the stands. I will perform for them. The performance was seen (the organizers swear, and my estimate is no less) by some five hundred people. They sat on surrounding trees, walls, balconies, roofs while the vast majority stood on their feet. We played to the best of our abilities, trying not to fall from the stage and we succeeded in doing so. Not only did we not fall but we found in this performance more meaning than in the most glamorous premiers. I was so happy and content that evening. Then late into the night under Biokovo, from one wine cellar to the next, from one host to another. I was happy to the moment when we had to depart because I wanted to remain. I passionately wanted to remain, sit on my host's terrace, drunk with the beauty of the karst and the life in the karst, unified with the earth and the sky, with the sea, in the surroundings out of which I had been conceived, unified with Biokovo behind me and the sea beneath me and with everything that comes out of them, unified with the moon and the sun, with the wind and the waves, with the viper, with the star, bird, cloud and with all the elves of Biokovo. It is said that the elves of Biokovo are the fairest of them all. They will call me there again, into that heaven amidst rocks, they will prepare for me yarrow brandy, they will heal my wounds, my elves will sing to me on the Biokovo slopes, over the sea, over the shore of the noisy sea. ...

P.S. Participated in the category PLAYS: "ROGONJE" (Podpeč hamlet – 2008) and "KAKO ŽIVOT" (Šimići hamlet– 2017).

NOTE: Text was written after the guest appearance in the the play "ROGONJE"

THEATRE MORE POWERFUL THAN GRAVITATION

Olga Vujović, theatre critic

Hamlets with the common name Tučepi hamlets are spread out across the slopes of the threatening mountain Biokovo. Their inhabitants, driven away by the earthquake in the 1960ies, descended to the coast and settled in Tučepi. The polite and irresistible pull of gravitation reliably made their returning back more difficult, so that the stone houses and wine cellars were not only deserted but neglected. Here and there one would hear a nostalgic voice but its owner continued to remain on the coast. But then a goldfinch appeared. Namely, at the end of July in 2006 Ivica Mijačička's theatre group "Grdelin" took over a part of the hamlet Srida Sela and the play "Poletija grdelin iz žuja" was performed in the natural setting (the putting up of a stage frequently requires sweat, blood and tears)". Since then the goldfinch "flies" without pause every summer for a month and a half, every Friday in another hamlet. In order to compose a program, Mijačička visits the theatre houses in Zagreb, does not let pass performances in Split, Šibenik, Varaždin and other towns ..., listens to concerts, looks at paintings in artists's studios, snatches from poets collections of poetry that have just come out – in short, is raving mad. Not because he has nothin else to do but in order to choose the best from what is on offer, most suitable to the conditions in which it will be performed. The ensemble must not be too large, nor does it always have to be a monodrama; it is unsuitable if it is too serious nor if it is "witless without bounds", the scenography has to be modified, without too many changes, to accomodate frequently cramped spaces – that is, it ought not to be naked but neither should it be dressy. Demanding as he is, Mijačička chooses performances and concerts that meet the highest criteria, so that the public is known to be astounded. But he probably thinks: "Since a starry sky is above us let a moral law be inside us". I am writing in such an affirmative manner about "kKuTz" and about Ivica Mijačička because I enjoy going to any one of the hamlets and watch performances (even those I have already seen), because our tastes are similar and because I love his energy. Not only because he has brought actors to the mountain side (it is easy to talk them into anything) but has brought back the one time inhabitants of the hamlets - wine cellars are opened, smoked ham cut and bottles opened! Theatre has managed to do what was deemed impossible - overcome gravitation for at least a short period of time.

P.S. Was present at the festival "kKuTz" on six occassions.

THE HAPPINESS OF SELF IN OTHERS AND OF OTHERS IN ONE'S SELF

Joško Ševo, actor

Ivica calls and says: "Write a few sentences for the monograph. You've appeared more than any other actor on the "kKuTz" manifestation" Appeared? Is that the proper, precise word?

Memories: years come back, performances, a sea of spectators, nights under Biokovo and under the stars.

My faces, and my poems: Drago, Mate Arpun, Marulić, Šoljan, Ujević, Mijačička. Pure, real, unfeigned emotion, the essence of emotion: a real theatre, real people. The happiness of self in others and of others in one's self.

Than I relax, go to the dictionary and look up the word "part": that which is taken out of the whole, signified within the whole, element of the whole, an ideal part of property that cannot be physically divided.

That's it.

I have been taken out, for a short period of time, from the rock of Biokovo out of the sea of Tučepi, of the Dalmatian, Croatian sea. For a short period of time, only so that I inhale a bit of air and then return to grow, cleanse myself, fill myself and be better in every sense.

I am part of that property, an ideal part that cannot be physically divided.

The dictionary defines the stakeholder as the one who has a stake in something, one who takes part in something.

After these dictionary definitions I can say: I am therefore an element of a whole which cannot be physically divided, I have partaken in and have a share in the manifestation "kKuTz".

I will not give up my part "in those small places of my heart", in the Biokovo (Bijakovo) of Petar Gudelj and Ivica Mijačička, in the sea of the poets Marulić, Pupačić and Ujević. Next year I will again be with my people.

P.S. Appeared in the category of PLAYS: "POLETIJA GRDELIN IZ ŽUJA" (Srida Selo hamlet / Luketin home grounds – 2006), "GOVORITE LI HRVATSKI?" (Mravičić hamlet – 2008), "ŠKRTIČINA" (Srida Selo / Moča hamlet – 2013) and recited poetry at the LITERARY EVENING: Ivica Mijačička i prijatelji: "BIOKOVO OČE O KAMENA" (Podstup hamlet – 2007).

ABOUT WORDS, POETRY, GRASS, SHUTTERS AND HOUSES...

Miroslav Mićanović, writer

Ivica Mijačika called and invited me to the 10th summer of the manifestation "Something like Culture in the Tučepi hamlets". I said I will naturally come and thanked him!

– What and where, where to and how? – I thought. Questions and quick answers, the grammar of the everyday, all convinces us that visibility is huge, that slogans, ads are reliable guides of our consumption and transitoriness because everything can be accommodated to the existing "format of the world". But everything anticipated and beckoned to different things. Additionally: I will be reading my own poems, answering to the unambiguous call "to cut the grass, paint the shutters and beg the houses not to cave in for at least a year or two". The summer offerings had changed and I began to think what to do with the voice at heights above the sea, what to do with my own flatland words that is my "only vocation"? Is poetry able to respond to the challenges of the time, to the safeguarding and reconstruction of life? Is the sustainability of poetry the place of survival and power when mankind itself was disabled, when infancy did not know how, when the inhabitants changed their habits and the direction of their life, when the voice of tourism has become a tempting siren...

I read my poetry in a space which, because of the words, because of the men and women in attendance, who listened and talked, laughed and were happy had become an event. I read poetry 400 meters above sea level, with both the sea and the mountain joined together. I read and said my thanks to what seeks to speak about a different and better time, about things that have been lost and found, about a space which in a distanced and fateful manner speaks about the world we inhabit, about that which seeks new words for our nonplace, for our nonexistent name.

But then winter came and I began to search for grass, shutters and saved houses. I wrote a letter to Ivica Mijačika and thanked him again. I believed that this has a (hidden) meaning, its poetry, words. And in that manner wind and winter found me wholly prepared – which is more than beautiful, important and necessary!

P.S. Appeared in the category POETIC ANTIPASTO (Podpeč hamlet – 2015).

AN ARTISTIC REVOLUTION

Goran Grgić, actor

That wondrous Mijačika with his poetic intuition convinced himself, a large range of artists and people with ties to the Tučepi hamlets, but many other passersby as well, to create a new beautiful life in this hidden corner of Croatia. As though a visionary was needed who with his energy, through theatre and art, but also through the beauty of nature and of the people of this hidden corner of Croatia, raised the solemn curtain and revealed to us the hidden family treasure that we are called upon to feast upon. The positive energy with which the idea of a new life under Biokovo set out revealed in its realization wondrous stages and opened up the best qualities of all the participants of this artistic revolution. My "Cyrano" staged on the Šimić family terrace was given a new dimension. Watching from that height it really makes sense to be a friend of the moon and to love without compromise. Ivica put a great deal of time into bringing our play "Amateri" to his manifestation. He sensed that the Zagreb comedy has the strength to come to life on this stage. And he was again right. Our third appearance was with the play "Muškarci.hr" in Čovići hamlet. And again something wondrous occurred. I am certain that we will make our pilgrimage for years to come and I hope that I will have other occasions to show something that has the merit to be played in the manifestation "KKuTz".

P.S. Appeared in the category PERFORMANCES: "CYRANO" (Šimići hamlet- 2013), "AMATERI" (Šimići hamlet- 2014) and "MUŠKARCI.HR" (Čovići hamlet – 2017).

A PLACE WE FLEE TO IN ORDER TO REMEMBER LIFE THROUGH ART

Zijah Sokolović, actor

In a long ago time, they use to tell us in school during boring history lessons, while we looked at the zipper on our teacher's back, how people fled from the shore into the mountains. They fled from pirates and other adventurers who robbed them in every organized and haphazard passage.

They fled from storms and winds, from huge waves and from their heights they admired wild nature. They fled from the salt of the sea that caked their hair and fell into their underwear and beds. For some time in the mountain hamlets they felt more secure and happier until they again descended to the shore to check their boats and ships.

In this time of all kinds of globalization, both personal, collective, national, religious, political, financial, sexual and touristic, people again fled into the mountains, into those same hamlets that their ancestors, their grandmas, their greatgrandfathers or nations that history says did not even exist fled to. Now people flee maybe because the sea has been domesticated by piers, or perhaps they are fleeing from the salt mixed with the sewage system. But foremost and without doubt they flee from global tourism that is being run by pirate agencies and adventurous profiteers with their cold two storeys high apartment buildings, they flee from the noise of automobiles improperly parked, from disco clubs and the rhythm of music that makes your kidneys shake till Christmas, from stands with Chinese products that are all hysterically cheap and usable, they flee from singers and music on hotel terraces, they flee from colored ice-creams that makes you pee in colors for months, they flee from European and other tourists who walk around in shorts because the sun burned their skin that day, they flee from non-culture that enters their eyes and ears and mouth. They flee to SOMETHING LIKE CULTURE IN THE TUČEPI HAMLETS! Yes there in the quietude of nature, with a view that is above all globalizations, they look at the setting of such a romantic all-encompassing sun, yes there in the hamlets they watch art which in the silence and peace tells them quietly and insistently that there is another form of life which they have forgotten. They flee in order to remember life through art. And that's why they flee on foot, step by step into the heights, because it is only on heights that there is and exists every form of life. Because in the hamlets other human principles rule, there one eats and drinks and sings in a different manner, one looks at women, drinks wine and eats smoked ham differently because art has given them back and bestowed upon them a lost dimension. They return quietly, again step by step, with the irresistible desire and hope that SOMETHING LIKE CULTURE IN THE TUČEPI HAMLETS will take place again.

P.S. Appeared in the category PLAYS: "CABAREs, CABAREi" (Mravičići hamlet – 2009), "MEDUIGRE 0-24" (Srida Sela / Brbići hamlet – 2011) and "GLUMAC... JE GLUMAC... JE GLUMAC" (Srida Sela / Brbići hamlet – 2012).

ONE WORD – INSANE

Željko Königsknecht, actor

Master and Miss Königsknecht, welcome to Tučepi! My surname pronounced correctly, a smile on Marin Čović's face, who waited for us around 23:30 although we were supposed to arrive around 19:00. All of this made me guess that this will be IT ... One of those guest appearances that are forever inscribed into the actor's memory. "Now you are our guests and if you want we can have a bite in "La Strada", and then be on our way." Despite all the hospitality of my host, I had to refuse the offer because after a minor traffic accident, after the waiting and the delay, etc., I was only ready for the soft bed in the small, comfortable Hotel "Laurentum". However, everything that happened the next day confirmed my guess of the previous day. Breakfast, a short stroll and a morning coffee in beautiful Tučepi, a swim on the beach that you reach after a few steps, splashing around in the sea underneath the mountain whose appearance gives you the impression that you are on the Bahamas and that the huge wave – Biokovo, will submerge you and put you in centrifugal motion.

Lunch, afternoon rest, preparations for the performance... The actor's various rituals that we superstitiously hold to on each guest performance ... And then departure for the "ritual place". Insane... The narrow road that leads to Čovići hamlet is brimming with people. Bobbies-volunteers keep the traffic under control. The entrance into the hamlet is under siege. At one moment I asked myself: "Is Pink Floyd appearing here alongside my performance? Or will Mišo Kovač be singing?" But there was none of that. Today there is only my performance. A theatre play. My play "Aplauz žalosnom varalici". More than a thousand people came from Makarska riviera into the small Tučepi hamlet Čovići. Not all of them could attend the performance because there was "only" six hundred places alongside the skillfully improvised stage. A part of the auditorium is set up over a huge karst sinkhole and the attendees who sit there will receive an added dose of adrenaline. The owners of the houses which encircle the space on which the stage and the auditorium stand vie in hospitality - brandy, wine, smoked ham and cheese, brodetto – all of this offered to the spectators, guests, friends. Those who have been here in previous years help the surprised and shocked newcomers. Where on earth nowadays are things shared; GIVEN AS A GIFT !!!??? I perform as if in delirium, impressed by the surroundings and the fantastic public. Ovations when it is over. After the performance we were Marin Čović's and his beautiful parents's guests. In one word – insane. Bacchanalia. There is nothing missing. Singing till dawn. I know this for sure because I literally left when the first roosters began crowing. To say the truth, I did not feel like leaving. I arranged with my host to come again next year. I sincerely hope that our wish comes true...

P.S. Appeared in the category PLAYS: "APLAUZ ŽALOSNOM VARALICI" (Čovići hamlet – 2010) and "PROFESORE, DAJTE DVA" (Mravičići hamlet – 2012).

NOTE: Text written after guest appearance with the play "APLAUZ ŽALOSNOM VARALICI"

ELATION, THE COMMON DENOMINATOR

Stjepan Ivanišević, academy-trained painter

When at the beginning of 2010 Ivica Mijačika gave me a call the name rang a bell but I knew nothing about "Something like Culture in the Tučepi hamlets" that we talked about at the beginning of our conversation. However, he spoke so suggestively and with a passion that is rare nowadays about his vision of a manifestation which every Friday brings back to life one of the numerous, mostly deserted hamlets that, inspired by his energy, I immediately agreed to participate in this "project".

He knows how to seduce someone, capture him in his story, into his plan, vision, idea. And when I agreed on the spur of the moment to the exhibition of paintings out in the open, that evening after our conversation I began to ask myself questions why an exhibition lasting a few hours, why all the packing, transportation, putting up paintings on the outer walls of houses mostly in ruins out of which grow fig trees.

Is there any sense in doing this? There is!

This was certainly one of the exhibitions that I will remember my whole life. Unusual, beautiful surroundings and with so many visitors, this could happen to you only on rare occasions and in rare places. I don't recall when on opening night of an exhibition I had so many visitors as that night in Čovići hamlet. Imagine a thousand people attending an opening of an exhibition, a lot of young people, illuminated paintings on old stone walls. A steep narrow road, half-demolished houses, some renovated. The dark massif of Biokovo behind our backs, somewhere beneath us the sea which cannot be seen but is sensed. After performances everything full of good energy, open and positive, and without necessary elitism but nevertheless somehow elitist. Because the whole space was painted with the entire surrounding landscape, with the beauty of nature and the with the joy of people who gathered in the narrow streets, on terraces, in wine cellars, on treshing floors and in yards of houses. All lives, all is unburdened, all are polite. A pure rarity.

Since then every summer Friday I regularly go to the Tučepi hamlets, to the high quality performances, to meet actors, musicians, painters and local folk, acquaintances and meetings after which late at night I contentedly drive toward Split, home. Every year I take someone along, friends or students who do traineeship with my wife. Elation, that is the common denominator. Yes, one has to invest a lot of energy into the whole story but to those who know Mijačika everything is crystal clear. He is a good example of good practice, a man who makes things move. And it is good that there still are such people.

P.S. Participated in the category ONE EVENING EXHIBITIONS (Čovići hamlet – 2010).

THE STAGE AND AUDITORIUM, AN UNDERTAKING OF CONSTRUCTION

Vilim Matula, actor

In the very rich experience of acting in the play Münhhausena on numerous occasions both in Croatia and abroad, the performance on August 9, 2008 in the Tučepi hamlet Čovići, as part of the manifestation "kKuTz", holds a special place. Ivica Mijačika, the man who conceived the whole project and is its tireless implementer, brought us to Čovići in the early summer afternoon in order to acquaint us with the space of the performance. The stage and the auditorium were a real undertaking of construction. To put up a metal and wooden stand between old stone houses, stone mounds and fig trees demanded exceptional enthusiasm which was the mastership of Mijačika's technical team. More than five hundred people, both old and young, local and from afar, packed the stands that night as well as the numerous platforms, including stairways and the balconies of the nearby houses.

The public pulsated in the strong common emotion for which the performance of Münhhausena was a good cause for coming together, but which was primarily founded on the powerful willpower of the people to snatch their ancestral homes from destruction and oblivion. An unforgettable night in the beautiful wine cellars serving smoked ham, cheese and wine followed the performance. With singing and a first class black risotto. In truth, everything was unforgettable.

P.S. Appeared in the category PLAYS: "MÜNHHAUSEN" (Čovići hamlet – 2008) and "AMATERI" (Šimići hamlet – 2009).

NOTE: Text written after guest appearance with the play "MÜNHHAUSEN".

On August 10, 2007 the play "DIMNJAČAR" performed by Ljubomir Kerekeš was scheduled to be played on Rade Šimić's terrace in the hamlet of Šimići. The stage, the lighting, four hundred "chairs" for the audience, a dozen of wine cellars were opened for post-performance companionship, everything was ready. But so was the rain. And what was to be done? Rain fell and fell. People dispersed but it still fell. After an hour and a half, the rain stopped, heeding our pleas. And what now? Where is the audience. They're coming back! The chairs were dried and the theatre could begin. Ljubomir Kerekeš said: Unbelievable – and in 2010 wrote the following ...

REMAIN ALOOF? IMPOSSIBLE!!!

Ljubomir Kerekeš, actor

How because...

of people with open hearts and souls,
because of Biokovo which overhears, whispers
and shouts louder than the actor,

because of the shower that wipes out the tear of joy,
the public and the stage on top of Tučepi
that make the actor's heart jump
and beat childishly with enthusiasm.

How because of the sea that from afar winks to Biokovo
and the applause with which the audience
for a moment exults over nature

... remain aloof?
Impossible!!!

P.S. Appeared in the category PLAYS: "DIMNJAČAR" (Šimići hamlet – 2007), "SKUPŠTINA" (Podstup hamlet – 2010) and "LJUBAF" (Čovići hamlet - 2016).

I DELIGHTED IN THAT WONDROUS PLACE

Ivica Prtenjača, writer

It was not easy to go to Tučepi and its hamlets to perform before Arsen and Matija Dedić came on stage. There were many reasons I felt like that – the program in which I was to appear was called Poetic antipasto. Meaning something small, for a bite while my scales show something utterly different. I was afraid that the audience will chase me away with tomatoes and rotten eggs, why is this guy creating a nuisance, we want Arsen ... something like that. But as the assigned date came nearer and nearer, stubborn and dear Ivica Mijačika, the alpha and omega of this brilliant manifestation, helped me slowly relax with his encouragement. So here I was in magical Podstup, in front of some thousand people, beneath a mulberry tree, with my poems in my hands. I delighted in that wondrous place, among my kind and dear hosts. I thank them all and if the occasion arises I will gladly come again.

P.S. Appeared in the category POETIC ANTIPASTO (Podstup hamlet – 2011).

A man with dark hair, wearing a blue tank top and a long, thin, light-colored shawl, is playing a double bass on a stage. The background is a blue and white painted backdrop.

THOU SPRITE ONLY CALL...

Rene Medvešek, actor

played and in other ways participated in performances out in the open but with joy I can state that none of these experiences can compare with the my performance in Podpeč. Never nearer the sky and never that high over the sea – in an atmosphere that during the length of the play seemed to beckon to lost memories of the primordial solemnity and ritual of the theatre. In addition, to perform at the corner of two streets filled with chairs simultaneoulsy! With a beautiful audience to the left and to the right and with the kettle stew as the high point of the event, the actor with a brimming heart and with greasy beard can only recommend himself to the elf of Biokovo: if anything is needed – thou sprite only call.

P.S. Appeared in the category PERFRMANCES: "KONTRABAS" (Podpeč hamlet – 2012).

A woman with blonde hair, wearing a red long-sleeved shirt and a light-colored skirt, is sitting on a patterned bench on a stage. She is looking upwards and to the right. In the background, a man in a pink shirt is visible.

WONDROUS! INDESCRIBABLE!

Mila Elegović, actress

As an actress I travel a lot. There is not a place in Croatia that my acting high heels have not trod upon. But what my crazy friend Vedran Mlikota arranges always surprises me anew. He introduced me to a strange man, of charming appearance and with an exotic surname who creates theatre on a high rock. Tučepi, hamlets. Wondrous. You can hardly climb to the top. Even the van suffers the adventure of climbing. Some even stranger folk offer you warm bread on the way up and say: "Girl, may saint Anthony protect you!" Then the going down of the sun. Indescribable! Behind you, the mountain protects your back, and in front of you are people who want a show. Mijačika gives a speech. His every word exudes a kind of love and pasion for all... Night. A wondrous performance and then company and food. Laughter, love. Small hamlets, thank you! Thousand photos on mms. I send them to everybody beacuse I want them to see what I see. So beautiful. Thanks!

P.S. Appeared in the category PLAYS: "ISTINA" (Šimići hamlet – 2014).

AN EXCEPTIONAL PROJECT

Zdenko Jelčić, actor

This summer I participated in what is, by all accounts, an exceptional project. Namely, my friend Ivica Mijačička called me to Tučepi to perform in the manifestation "kKuTz" the play: "Veliki odlazak". In Mravičići hamlet, half way up Biokovo mountain, over Tučepi. The last place where one would expect elite culture and Thomas Berhhard to whom Wien was not worldly enough nor elite enough. It was in that place that I acted in my dearest and best performance in front of the best audience in the world. I have performed in Zagreb, Dubrovnik, Split, Rijeka, Belgrade, Novi Sad, Ljubljana, Wroclav, Warsaw, Zurichu and Berlin, but I never experienced such beauty and such an audience..

Half way up Biokovo, amongst rustic houses of Mravičići hamlet, on the terrace of an old house with a view of the sea and the islands some three hundred people gathered, on stairs, in the improvised auditorium between fig trees, pomegranates and honey berries. Tučepi folk, people from Makarska and many others. Honest, sturdy, comely. At the end a lot of applause and food and drinks in the wine cellars of Mravičići. Who hasn't experienced this doesn't know the meaning of culture.

This grandiose project of mister Mijačička and his friends deserves every support and praise. To bring together the natural beauty of magnificent Biokovo with the cultural values of Croatia is an epochal idea. To bring back to life Croatia's beautiful, long ago deserted and desolate villages, our Antiquity, with the best theatre performances can only be achieved by individuals who are inspired by God and by patriotism.

The future of this region lies in high-quality tourism and the production of home products of the highest quality for such a tourism, accompanied with the best cultural products. If other places took up this idea such as Gradac, Podgora, Živogošće, Igrane, Baška Voda, Brela and the other places of the Makarska littoral, Biokovo would quickly come to resemble Provance in France and be just as attractive to tourists if not even more so.

P.S. Appeared in the category PLAYS: "VELIKI ODLAZAK" (Mravičići hamlet- 2015).

INESTIMABLE VALUE

Zijad Gračić, actor

If one wanted to recognize the much sought for new content of Croatia's tourist offer, and especially if is sought on the cultural map of what has been presented this summer and in a number of previous summers, than this would be the wondrous musical, poetic, artistic and theatre evenings in the old houses beneath Biokovo mountain which are organized and realized by Ivica Mijačička and his fatigueless team. This is an inestimable value not only for this part of Dalmatia but for the whole coast from Brijuni to Dubrovnik which has to be not only supported without reservation but which has to be protected and encouraged in every possible manner.

P.S. Appeared in the category PLAYS: "POLETIJA GRDELIN IZ ŽUJA" (Srida Sela hamlet / Luketin house grounds – 2006), "U ZAJEDNIČKOM STANU" (Podpeč hamlet– 2014), "LJUBAV NA PRVI POGLED" (Čovičići hamlet– 2015) and "TAKSIMETAR" (Podpeč hamlet – 2017).

THIS IS THE BEST THING THAT COULD HAVE HAPPENED TO THE HAMLETS ABOVE TUČEPI

Ksenija Pajić, actress

Culture in the Tučepi hamlets is a real treat of the summer landscape. Bring to life the beautiful hamlets in an original manner, full of the symbiosis of remembering some long ago time and the contemporary touristic exploration. In the natural temple of stony sonority the actor's word or the musical instrument seem to be a gift from god and a harmony for both the spirit and the body. There are moments when art appears to be the big winner. This is the best thing that could have happened to the small hamlets above Tučepi!
Bravo to the organization! Health and a long life to you.

P.S. Appeared in the category PLAYS: "U ZAJEDNIČKOM STANU" (Podpeč hamlet – 2014) and "SHIRLEY VALENTINE" (Mravičići hamlet– 2016).

A MOMENT NOT TO FORGET

Pero Juričić, actor

In my life as an actor I have played on various stages. Both large and small, world famous ones: London, Caracas, Copenhagen, Prague, Moscow, Montreal – in front of a couple of thousands spectators, but if I had not played in those "hills" above Tučepi, which I had watched with awe as I sailed beneath them thinking that aside from memory and desolate houses there was nothing there, I would not have felt magic.
To perform in those hills in front of 400-500 lively spectators and to afterwards inhale, together with the audience, many more pleasures. If I had not experienced this I would have been poorer not only for a moment of theatre but for a moment of life that is never to be forgotten.

P.S. Appeared in the category PLAYS: "BOG ŽURIM, NAZOVI" (Šimići hamlet - 2011) and "JA, DEDA" (Mravičići hamlet – 2014).

IF THE MANIFESTATION "KKUTZ" DIDN'T EXIST IT WOULD HAVE TO BE INVENTED

Marko Torjanac, actor

The special charm of "Something like Culture in Tučepi hamlets" is to be seen both in the surroundings and in the audience, in everything that happens before, during, after and around performances. A junction of the traditional and the modern in a modern manner. It is almost as though in medieval times we actors had wended our way to the hamlets where people have gathered from different places to see the magic of the theatre which from today's perspective truly is a miracle that is enacted among desolate or less desolate houses, among trees and grass-covered Biokovo mountain that gives us protection. The audience communicates with the content in a lively manner, excited like the actors because each new performance in every uncommon, specific space brings something uncertain, unique, unrepeatable... This is where the sense of ceremony before each performance comes from but also the special pleasure and relaxation after the performance when the actors and spectators join company animated by the hospitality that many of the hamlets offer after the performance ... A special experience. If the manifestation "Something like Culture in Tučepi hamlets" didn't exist it would have to be invented! Ivica, well done and congratulations for a unique idea and for twelve years of persistence with which you today carry on your shoulders the main part of the events just as long ago actors pulled their carts. The fate of true artists is, it seems, always somewhat the same! But that's why the world does go forward!

P.S. Appeared in the category PERFORMANCES: "RITINA ŠKOLA" (Čovići hamlet – 2014).

BEAUTY ON THE HEIGHTS

Nenad Marasović, figurative artists

In the middle of the hot summer in 2012 I put up my exhibition in the hamlet Šimići high on the road towards Biokovo. My dear friend Ivica Mijačika invited me to this feast of culture where theatre, literature, music, figurative art and people (both locals and guests) intertwine. I had no idea about the place of the manifestation excepting some kind of intuition that it could be both interesting and good. And truly when I arrived in Šimići I knew I was right. I as an islander whose forefathers came from Poljička Republika, sprung up from this rock and from the macchia of the Adriatic basin, my paintings which speak of the sea, of rocks and of the sun and the atmosphere of the Tučepi hamlets. We hung the paintings on walls of hundred years old houses. The paintings illuminated by strong reflectors seemed to be a part of the surroundings. As though the canvases had at last come into their authentic environment. It was open space that bestowed upon my exhibition a magical context. People moved freely around the house on which the works were hung. They commented, approached me, "lived" with the works. It seemed to me that through some miracle, up here in the peace and the beauty of the old hamlets, we were separated from the throng of the summer night which rumbled down there below us. In addition to the fact that this feast of culture with its choice of place, performances and exhibitions brims with artistic charm I have to emphasize that everything was organized without any flaw.

P.S. Appeared in the category ONE EVENING EXHIBITIONS: (Šimići hamlet – 2012).



ALMOST A PROMETHEAN TASK

Mladen Čutura, actor and professor

When the theatre, an art exhibition or a musical event become a constituent part of some place's tourist offer, this is a praiseworthy achievement. When this happens above Tučepi, in small hamlets, than this is more than a tourist offering. Here stones and brambles, olive trees and immortelle seem to sing together because the cultural heritage in the best possible way became one with the contemporaneity of cultural expression. This is a purification of the feelings of pride and beauty, sorrowing over the past and the enthusiasm of what is new, exhalting over that what is near and yet so far away.

Almost a Promethean task in hard times! Bravo for the organization, only don't desist because we know how much effort has been put into the matter.

P.S. Appeared in the category PLAYS: "U ZAJEDNIČKOM STANU" (Podpeč hamlet – 2014).

Was present as a producer with the plays: "LJUBAV NA PRVI POGLED" (Čovići hamlet – 2015) and "SHIRLEY VALENTINE" (Mravičići hamlet – 2016).



WHAT MOTOVUN FESTIVAL MEANS FOR FILM, "kKuTz" MEANS FOR THE THEATRE

Jelena Hadži - Manev, actress

Thanks for finding a place for "Ludens teatar" in the manifestation "kKuTz". The performance in Čovići was truly an unforgettable theatre experience. What Motovun Festival means for film, "kKuTz" means for the theatre. It brings the actor to touching distance from the spectator, without a real barrier and the fourth wall, within a space that enforces upon the actor immediacy and spontaneity.

The audience was all around us in front, beneath, behind our backs real theatre magic happened where the spectator is not protected in the darkness of the parterre, scratching his ear a bit, glancing at his watch and coughing under his breadth, but the whole audience and the actors breathe as though one being. From second to second they are present in each moment. This is what is best in the theatre, isn't it?

The hospitality of our hosts after the performance, numerous wine cellars full of hearty smiling faces and remarkable specialties. Rocky grounds and vineyards and the best cherry I ever drankthere is nothing I can say but from the bottom of my heart and wholly selfishly I wish that tourism develops in Čovići so that I can come to these lovely places as a guest.

Great thanks and a lot of success and good performances in the coming years!

P.S. Appeared in the category PLAYS: "39 STEPENICA" (Čovići hamlet- 2011).

COURAGEOUS AND SMART; ROMANTIC AND VALUABLE SCENE OF CULTURE

Marina Baričević, critic of figurative art

It is not easy to give a conceptually all-embracing yet succinct definition of CULTURE and yet it is easy to recognize culture. The same thought game is valid for the concept HAMLET. Without a distinct tradition or the spiritual preparation of the hosts, who have folded themselves into a geographical backwater, it expresses emotions for cultural creativity and a civilisational world picture. This is why the hamlets between the sea and Biokovo mountain, on this rugged outpost, are a new, courageous and smart, romantic and valuable scene of culture: these hamlets of tradition and silence play host to theatre performances, art exhibitions, concerts, poetic readings they proudly boast of meeting with their own inheritance .. SRIDA SELA, PODPEĆ, ČOVIĆI, MRAVIČIĆI, ŠEVELJI, ŠIMIĆI, PODSTUP... "marginalized" on geographic maps, they promote through their names the surnames of ancestors, rejuvenating themselves through the evocation of national specificity that always served as the measure of culture.

P.S. Participated in the category ONE EVENING EXHIBITION as the "announcer" of the exhibition of works by the academy-trained painter SANJA SRZIĆ (Podpeć hamlet – 2009).

PEOPLE THROUGH CULTURE BEAR WITNESS TO THEIR DWELLING ON THE EARTH

Tomislav Jozić, musician and artistic director of SINGRLICA

Isn't it better that what is old and beautiful be "pulled out", that it be a reminder and that it be shown to the present rather than that it be put away on the altar of forgetfulness with due respect and admiration. The authorial approach of "Singrlica", in processing and performing original traditional songs, is inspired by the traditional heritage. At its concerts in Croatia and abroad the ensemble experienced many beautiful moments. However one performance remains undiminished in memory. In the small Dalmatian town Tučepi or, to be more precise, in the hamlets above Tučepi, a beautiful idea, a lot of work, diligence and devotion, have transformed this area during the summer into a gold mine. By gold I mean words, verses, poems, paintings, acting. That's what this is all about. In summertime the place resounds with the most beautiful verses, the most beautiful songs are sung, exquisite paintings are exhibited, best theatre pieces are performed. And all of this on the heights of Biokovo, the more handsome face of reality. We held a concert in such a place in front of a full improvised auditorium, with technical support that would suffice for some concert halls, with a view of the blue sea embellished with a purple sky. An experience for the audience as well as for the performers worthy of praise. In one word, that whole event in the Tučepi hamlets is art- something with which people leave behind their image of dwelling on the Earth.

P.S. Participated in the category CONCERTS (Female vocal ensemble SINGRLICE, Podstup hamlet – 2009).

IN LOVE WITH "KKUTZ"

Sanja Srzić, academy-trained painter

What do you do when someone calls and asks do you want to hold an exhibition for one evening in some hamlet under a mountain. Many questions arise in your mind. How to hang the paintings? What kind of lighting is there? How do people climb up there? And the most important thing, why paint a whole cycle and exhibit it for a few hours?

My qualms lasted for some time and then all the question marks disappeared. Of course I want to. Can there be a comelier "gallery" than the stone walls somewhere between Biokovo and the sea.

At that time I didn't know with how much heart and wisdom Ivica Mijačika and his "team" hold the manifestation "kKuTz". I didn't know that all of them were wizards; Ivica, Tučepi youth who unselfishly help, Vice with the kettle, hosts in the wine cellars ...

I am glad that I myself, exhibiting in Podpeč on August 14, 2009, became a part of this magic.

Two fine things happened to me through this exhibition. First the experience of exhibiting in unique surroundings. I could not decide on only one wall. Paintings hung around all corners and the visitors were encouraged to discover...

The second thing did not last only one evening. I became a permanent lover of "kKuTz"

Performances, exhibitions, concerts, poetry in Podpeč, Mravičići, Šimići, Čovići, Ševelji, Podstup and Srida Sela have another dimension, inimitable and unsurpassable...Wind that shakes the backdrop, a drop or two of summer rain, stages improvised on small terraces, the audience crammed onto chairs, walls, scales, even the noise coming from the cellars that sometimes disturbs ... and of course the inevitable audience's oath and eyes turned to the sky illuminated with imaginary fireworks. That's why I joy in the coming of summer because I know that another "kKuTz" awaits me.

P.S. Participated in the category ONE EVENING EXHIBITIONS (Podpeč hamlet – 2009).



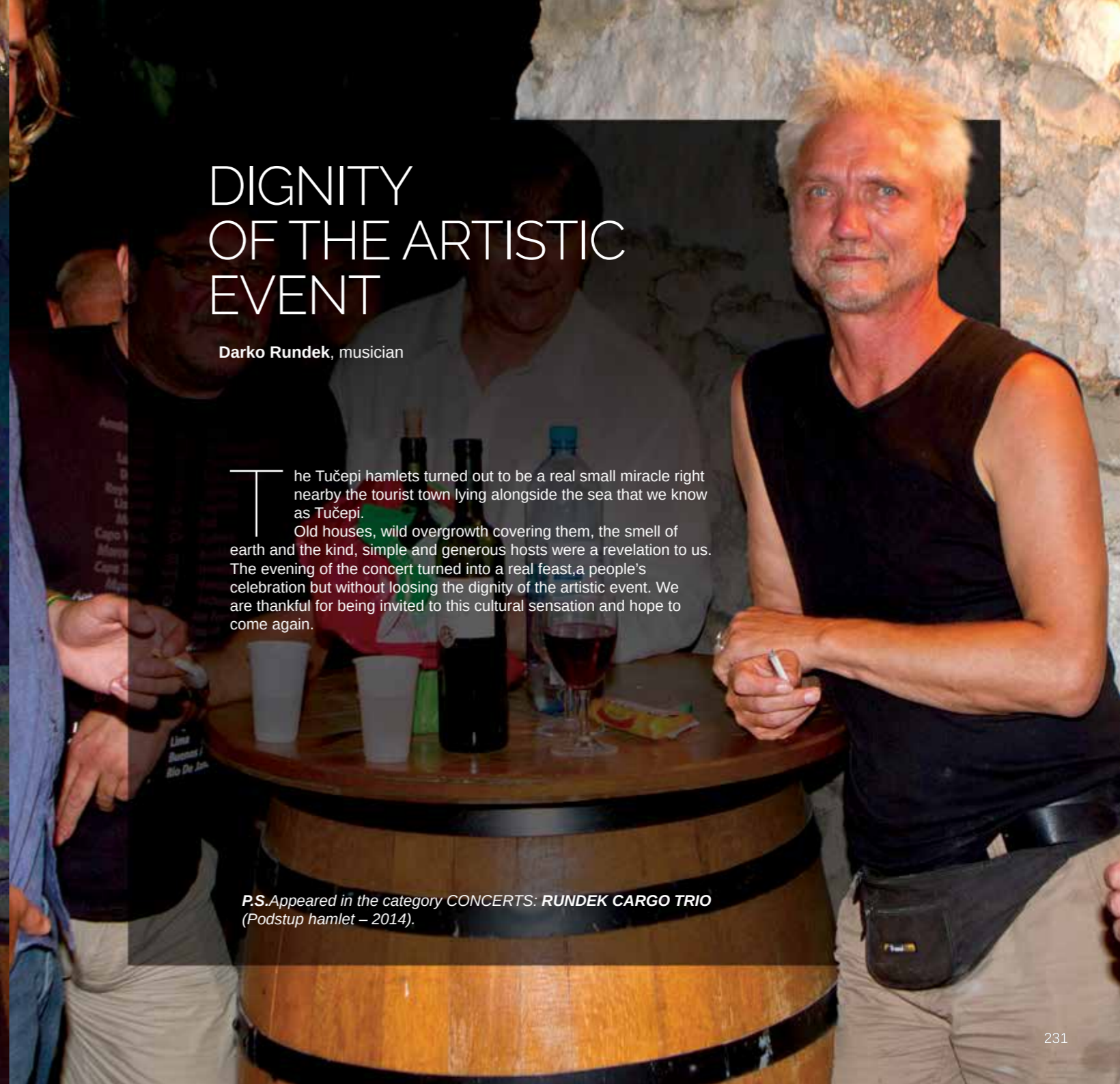
DIGNITY OF THE ARTISTIC EVENT

Darko Rundek, musician

The Tučepi hamlets turned out to be a real small miracle right nearby the tourist town lying alongside the sea that we know as Tučepi.

Old houses, wild overgrowth covering them, the smell of earth and the kind, simple and generous hosts were a revelation to us. The evening of the concert turned into a real feast, a people's celebration but without losing the dignity of the artistic event. We are thankful for being invited to this cultural sensation and hope to come again.

P.S. Appeared in the category CONCERTS: RUNDEK CARGO TRIO (Podstup hamlet – 2014).



"KKUTZ" HAS LONG AGO GROWN INTO AN INSTITUTION

Roman Šušković Stipanović, artistic director of Teatroman Theatre, Zagreb

came to Tučepi many summers: Šimići, Podpeč, Mravičići, Čovići, Srida Sela. Since the first year that I came till the present day I am at a loss of words to say what fascinates me the most: the audience, stages, the organization, the hosts in the wine cellars... "I don't know how to explain why but I know that all of these performances, exhibitions and concerts are very, very important!"

— a wine cellar owner, trained as a carpenter, told me in his place in which I waited for the beginning of a performance.

The first two-three years this could be called a cultural and sociological miracle but this could not function flawlessly for twelve years on enthusiasm and charm. Not a chance. The Tučepi event have long ago become an institution. They transport people with taxis, they have policemen on duty and firefighters, hostesses, technicians ... Every year there are more people in the auditorium than there are chairs. What cannot be planned are people: hearty hosts with broad smiles and enthusiastic spectators and artists.

P.S. Appeared in the category PLAYS: "MUŠKARCI SU S MARSJA, ŽENE SU S VENERE" (Čovići hamlet – 2013). Was present a number of times as producer with performances: "MÜNHHAUSEN" (Čovići hamlet – 2008), "POVIJEST MOJE GLUPOSTI" (Srida Sela / Brbići hamlet – 2009), "JA, TATA" (Podpeč hamlet – 2013) and "JA, DEDA" (Mravičići hamlet – 2014).

HAPPY SISYPHUS FROM TUČEPI

Luko Paljetak, writer

Enthusiastically realizing his passionate idea to bring culture into Tučepi hamlets, its initiator Ivica Mijačika in reality found the answer to the question that the Satyr puts to us in the long ago and to us in the present in the Prologue to Držić's comedy Skup when he exclaims: "Where are the mountain elves? Where are the satyrs of the green forests? Where are the wreaths, roses, the spring wells and Cupid with his bow and arrow?" If there are elves anywhere than they are to be found under the heights of steep Biokovo mountain. One ought to go to them. Not wait for them to come down to us, where the overabundant noise of our days will chase them away, our blinding haughty light and our ceaseless pursuit of goals which are achieved more quickly by turtles than by rabbits, more quickly by snails than by bikers. One must go there where they take, adapt and enchant us but also give back to us with their soul and with their eluding body.

We know where elves dwell: high up on the mountaintops or beneath them, there where stars touch them, where they are lulled to sleep by the scent of intoxicating mountain grass, immortelle, sage and dew; there where wind brings the whispers of Silenus's ancient song, there where iris grows, not only in honor of their supreme mountain lord but also because with these various flowers they can make wreaths to put in their hair which flows on the summer breeze.

One cannot come to them as you please. You have to bring them something, give them something as a gift from the treasury of the heart and from the fund of the soul, offer them something with words and with silence, with music and dance, with verses and conversation, so that these offerings seduce them, enchant them, so that everything is as it once was.

This is what Ivica Mijačika does. He gathers people who can do this, who want to and who know how. The elves render and are rendering back to him and to these people joyfully, the comeliest elf of all talking and putting into verses, singing and walking mountain paths that only they know "where nightingales sing sweetly, / and bequeath that song to the morning star, / up above where everything smells of rosebuds, / so that the traveller feels neither fatigue or toil..."

It is not easy to bring everything up into the steep heights. It's a difficult chore, a task for Sisyphus. This is how Mijačika performs it. He rolls his golden cultural boulder every summer uphill, to the top of the mountain, to the said places. Then he rests for a moment until the boulder falls back to the sea. He rolls it again to the top, joyfully wiping away sweat from his brow, thinking that the task is a godly gift and not a punishment "this effort of a body straining to raise the enormous boulder, to roll it up the slope which he has rolled up a hundred times" as Albert Camus writes, feeling afterwards that unique joy and happiness of having achieved his goal. Sisyphus then "observes how the boulder in a couple of moments drops to the lower world from where he will again have to push it up to the top." This is a happy moment, "an hour of consciousness". Sisyphus is at that moment "above his destiny, stronger than his boulder." Good luck to you Sisyphus – Ivica! All of your thick joy is here. We are also here. Because of the mountain and because of the elf which, responding, sings: "I the elf will give you gifts/ that you never could have asked for." May good fortune follow you Sisyphus – Mijačika!

P.S. Appeared in the category POETIC ANTIPASTO (Podpeč hamlet – 2016) and as "introducer" of TONKO MAROEVIĆ'S poetry (Podstup hamlet – 2017).

NOTE: Text written after appearing in Podpeč hamlet.



YOU HAVE ANOTHER SINCERE FOLLOWER

Igor Brešan, songwriter and journalist

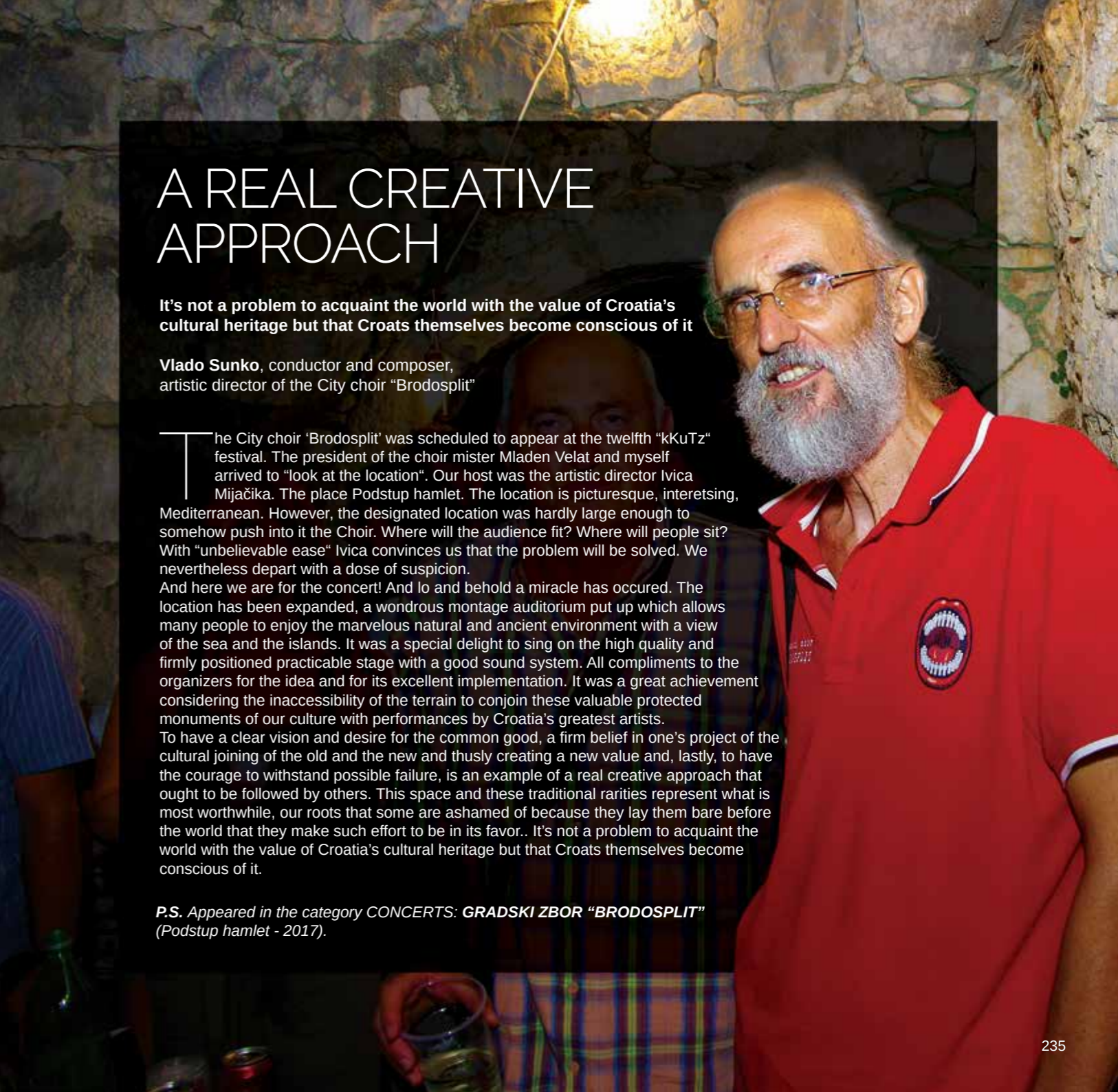
How many times have you been entangled in the absurdity of the eternal question: how to stop the wheel of history? Or at least have become listless, all in the effort to resist the inevitability of time? Really, how to bring back some happier years, those of carefree adolescence and of youth? A time that was not this complicated and squeezed on all sides by materialism. Yes, at the present moment when the local word is losing its sense in collision with electronic phrases and the alienation of on-line communication? Yesteryears when everything seemed modestly comely, simple, primordial and yet magnificent even in its churlishness and cruelty of existence. How to privilege rocky grounds over asphalt?

It's clear that time cannot be stopped. Only the theatre, that perfect simulation of life and reality can up to a certain point play the card of impression. Make those sensitized to the creative act run amuck but also for a moment provoke witnesses with some other reality. Reveal an unknown world that is hidden beneath a cover of dust and a veil of mystic tradition. A life that we are ready to put our trust in owing to our scratching the artefacts entangled in ivy and the suggestions of ambient theatre. Luckily art can produce miracles! Twelve years ago a miracle occurred in the Tučepi hamlets, of course not the miracle in Međugorje with its thousand doubts, but a miracle which brought back real life to one time hearths.

Culture is a weapon, a light, but only in the hands of heroes. Although all of us decoratively swear allegiance to culture, few believe in it, especially in these existentially abject times. True to say, there are individuals who defy doubters, who defy what is imposed on them, convinced in the success of their own errand and mission, who attempt to revalorise traditional values and spaces that have been through negligence characterized as unapproachable and unworthy of life. Is it really so, did it really have to turn out this way?

Can Ivica Mijačika and the movement "Something like culture in Tučepi hamlets" return to life what has been lost? If nothing else than at least shake up our conscience to perceive how the wrong ways paved by touristic greed have destroyed the souls of local folks, the Croatian peasant, is it shameful to utter this? Will the local David Copperfield with his attractive and nonpretentious festival revalorize or, to say it better, reincarnate, the traditional and the customary? Skeptics and defeatists are already on their knees You volunteers and those who are self-conscious know that you have another sincere follower.

*P.S. Participated in the category ONE EVENING EXHIBITIONS and introduced two exhibitions: academy-trained painters: **RATKO JANJIĆ JOBO** (Mravičići hamlet - 2013) and the exhibition by **MARTIN BORODAČ** (Podstup hamlet - 2016).*



A REAL CREATIVE APPROACH

It's not a problem to acquaint the world with the value of Croatia's cultural heritage but that Croats themselves become conscious of it

Vlado Sunko, conductor and composer, artistic director of the City choir "Brodosplit"

The City choir 'Brodosplit' was scheduled to appear at the twelfth "kKuTz" festival. The president of the choir mister Mladen Velat and myself arrived to "look at the location". Our host was the artistic director Ivica Mijačika. The place Podstup hamlet. The location is picturesque, interesting, Mediterranean. However, the designated location was hardly large enough to somehow push into it the Choir. Where will the audience fit? Where will people sit? With "unbelievable ease" Ivica convinces us that the problem will be solved. We nevertheless depart with a dose of suspicion. And here we are for the concert! And lo and behold a miracle has occurred. The location has been expanded, a wondrous montage auditorium put up which allows many people to enjoy the marvelous natural and ancient environment with a view of the sea and the islands. It was a special delight to sing on the high quality and firmly positioned practicable stage with a good sound system. All compliments to the organizers for the idea and for its excellent implementation. It was a great achievement considering the inaccessibility of the terrain to conjoin these valuable protected monuments of our culture with performances by Croatia's greatest artists. To have a clear vision and desire for the common good, a firm belief in one's project of the cultural joining of the old and the new and thusly creating a new value and, lastly, to have the courage to withstand possible failure, is an example of a real creative approach that ought to be followed by others. This space and these traditional rarities represent what is most worthwhile, our roots that some are ashamed of because they lay them bare before the world that they make such effort to be in its favor.. It's not a problem to acquaint the world with the value of Croatia's cultural heritage but that Croats themselves become conscious of it.

*P.S. Appeared in the category CONCERTS: **GRADSKI ZBOR "BRODOSPLIT"** (Podstup hamlet - 2017).*

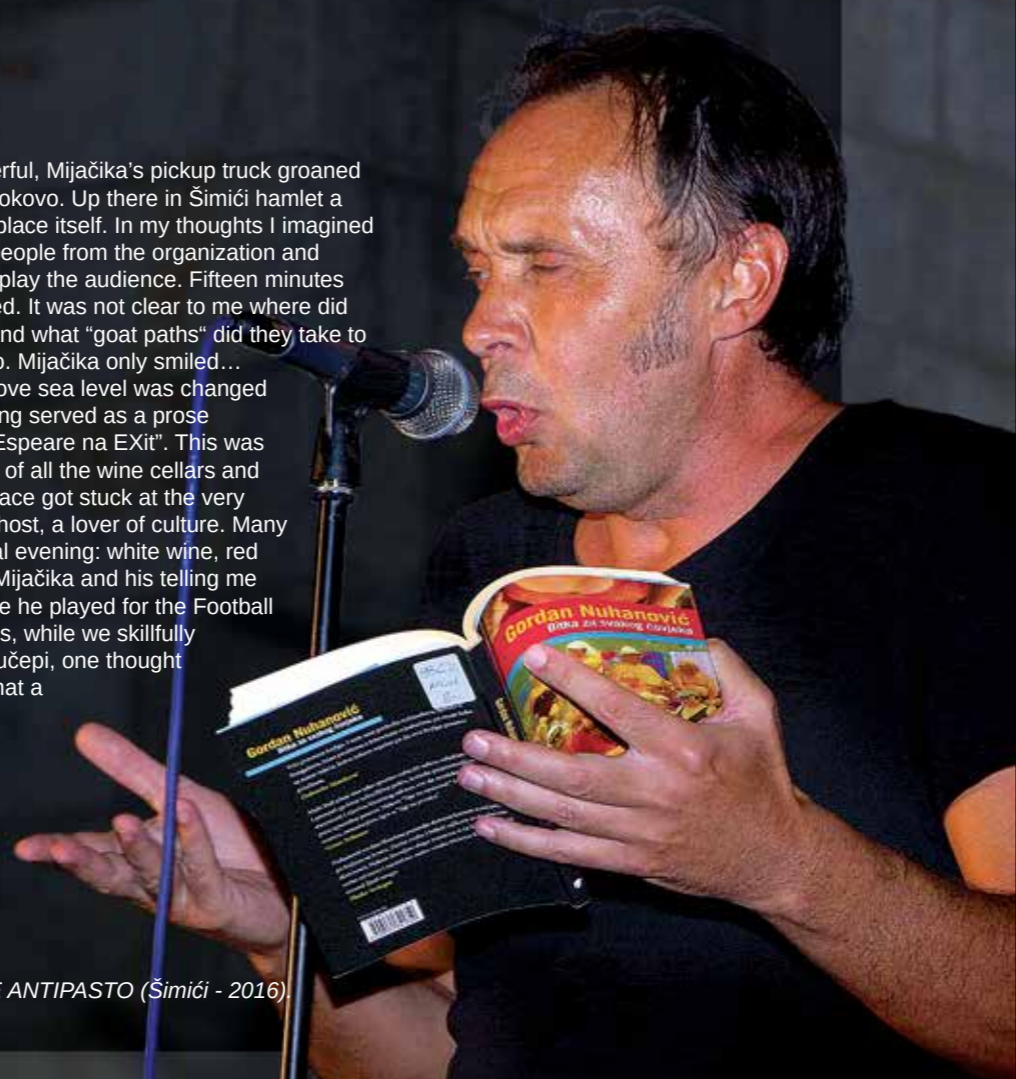
DRAGON OF A MAN

Gordan Nuhanović, writer

At first glance sturdy and powerful, Mijačika's pickup truck groaned as it climbed the path onto Biokovo. Up there in Šimići hamlet a stage almost larger than the place itself. In my thoughts I imagined a sparsely filled auditorium, people from the organization and locals paid to attend – volunteers that play the audience. Fifteen minutes before the beginning a throng appeared. It was not clear to me where did all these lovers of culture come from and what "goat paths" did they take to reach this distant point toward Biokovo. Mijačika only smiled...

I did not phantasize that the height above sea level was changed because of me; that evening I was being served as a prose antipasto to the excellent play "SHAKEspeare na EXit". This was simultaneously a day of opened doors of all the wine cellars and garages in Šimići but our tour of the place got stuck at the very first station with our dear and selfless host, a lover of culture. Many things remain with me from that surreal evening: white wine, red wine and so forth. And I clearly recall Mijačika and his telling me about his interesting "adventures" while he played for the Football Club "Zmaj" from Makarska. Afterwards, while we skillfully evaded death on the narrow road to Tučepi, one thought was constantly turning in my head: What a dragon of a man, this Ivica Mijačika ...

P.S. Appeared in the category PROSE ANTIPASTO (Šimići - 2016)



IT'S NOT EASY TO FLEE FROM THIS BEAUTY

Enes Kišević, poet and actor

It's best to come here on foot if your feet are in good shape. As soon as you climb up Biokovo, into the Tučepi hamlets, you'll see what you have not seen yet. Your legs will be better, your heart and also your nature. All of these illnesses will be left behind. You'll suddenly be happy to be alive. If you offended someone down below you will embrace him tomorrow and say: "Forgive me, please." That's the way this beauty affects people. Down below even day is impoverished while here everything is somehow sublime: you stand on the earth yet you feel as though you come from out of space. You feel so secure and protected that death has nothing to do with you. You can freely say to it: Go away, death! Let nobody experience it.

What's in the silk lights of city theatre houses, what's in applause with gloved hands, what's with the stage that means life itself! Here stone means life as soon as people step on it. Nobody looks at the sea, nobody watches the stars, all eyes are on the actors.

P.S. Appeared in the category POETIC ANTIPASTO (Podstup hamlet– 2014).

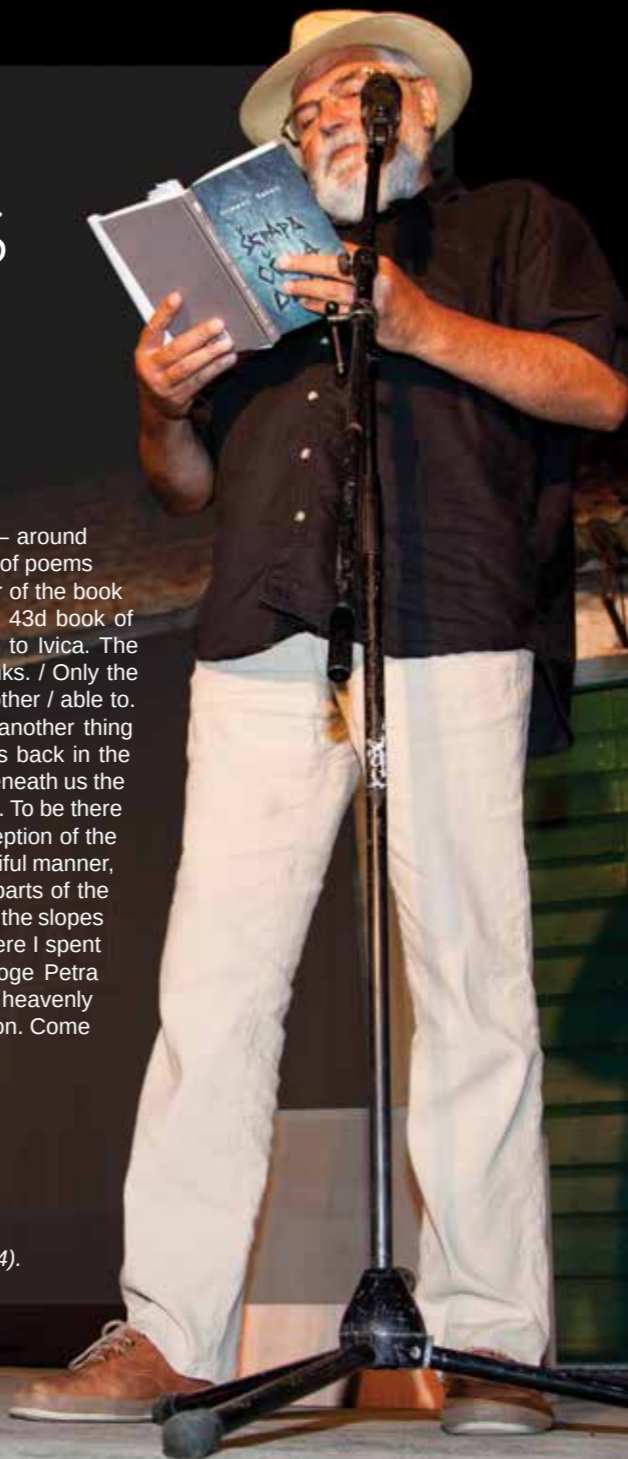


DESERTED HEAVENLY HAMLETS

Stjepan Šešelj, writer

It is the end of 2017 and we, gathered in the empire of Croatian freedom – around the journal *Hrvatsko slovo* –, are presenting Ivica Mijačika's new collection of poems *Voda, usta čempresa* (Water, the mouth of the cypress tree)! The publisher of the book is Hrvatska kulturna zaklada – *Hrvatsko slovo*, which joys because of its 43d book of poetry in the series *Djela hrvatskih književnika*. Congratulation and thanks to Ivica. The stake was quiet. / The back satisfied, / bent over. / The ant did not seek thanks. / Only the gentle / reach of memories / so that all who are guests / are still / facing each other / able to. (Zahvala (Thanks), from the collection *Voda, usta čempresa*.) And I have another thing to say to him, a thing that Mijačika has been waiting for three years. It was back in the summer of 2014, in the Tučepi hamlet Mravičići, near the top of Biokovo, beneath us the sea and Tučepi municipality. What beauty! It has to be seen and experienced. To be there on August 1, 2014 as a poetic antipasto, to be tasted, in the director's conception of the Croatian pastor Ivica Mijačika, in which culture comes to life in the most beautiful manner, gathers together the old and the young, the locals and the guests from all parts of the world and brings them to the deserted hamlets (but dear God, why? why?) on the slopes of Biokovo. And then you understand: Tučepi is not its splendid beaches where I spent one pleasant summer, nor our ancestors who beheaded the Sernissimi doge Petra Kandiana / Pietra Candiana, Tučepi doesn't exist without these deserted heavenly hamlets. Thanks to Ivica Mijačika for the conception and for its implementation. Come to Tučepi and view it from Biokovo heights. And you will say thank you!

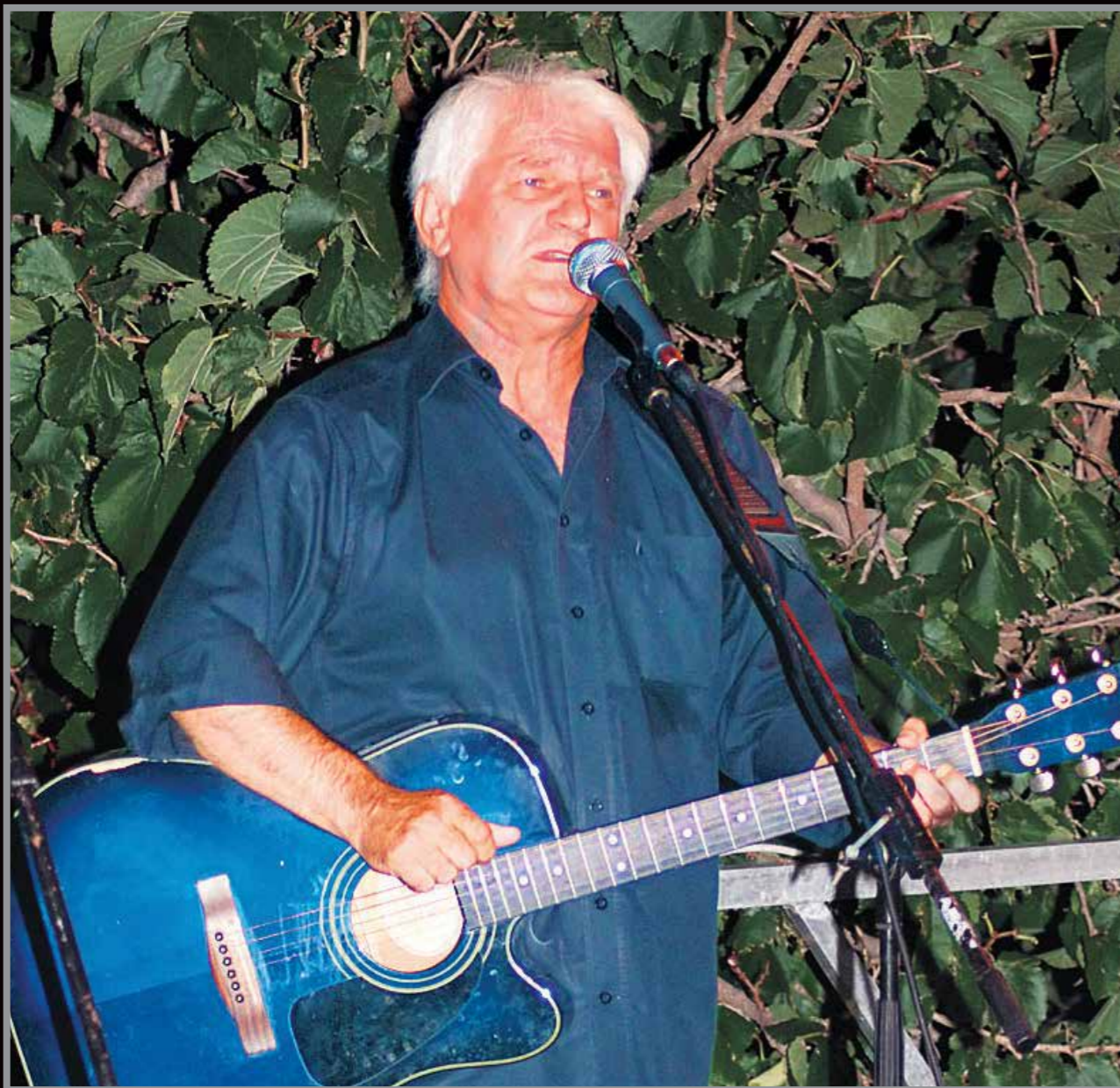
P.S. Appeared in the category POETIC ANTIPASTO (Mravičići hamlet – 2014).



kKuTz

TWO FRIENDS, TWO MONUMENTS

Both performed at the "kKuTz" festival.
Kemal Monteno and Arsen Dedić! Two friends, two monuments!



KEMAL MONTENO

Kemal Monteno performed on June 8, 2010 in the hamlet Ševelji..

A small stage. A mulberry tree embraced the whole scene. And below, behind the back, in the nearby distance a view from tourist postcards. Tučepi and the sea and the friendly islands. Here in this place Kemal Monteno is to hold a concert. He, an endless quantity of charm and an eternal closeness to one and all. And everything was like this before, during and after the concert.

"Let me tell you something, I didn't perform in a better auditorium. This is a miracle! Man, how did you you come up with this?", Kemo asks from the frame of his inexhaustible smile Kemal Monteno. Warmth that spread to and beyond the horizon.

ARSEN DEDIĆ

Arsen appeared on June 17, 2011. Arsen and Matija Dedić in Podstup hamlet.

As is required by dignity we reached an agreement face to face. Location: the small bar of hotel "Esplanada" in Zagreb. I show him a number of program booklets of "kKuTz" and some photos. We quickly came to an agreement.

"I believe you. It's always a privilege to believe".

That day finally arrived. We are driving towards Podstup. We are driving northwards, through stone mounds, olive trees, pines and suchlike surroundings. The road is a path laid with concrete and a not promising rising slope.

"Where are you taking me? Is there anything up there?", Arsen asks.

"Yes there is! Two gardens of cabbage, a yard with tomatoes and a nice view of the sea", is the answer in harmony with the habits of our communication.

"Really nice! It's nice that you're joking", Arsen says looking at the uncertainty of the road.

Finally we arrive. He looks at the surroundings, the stage, the auditorium and smiling remarks: "You've kept your promise. My respect!"

The concert goes on. The head of Tučepi municipality Ante Čobrnčić whispers to me: "I can't believe that Arsen is here in Podstup in front of the wine cellar!"

The concert ends. We are sitting in front of Marko and Ivo Visković's wine cellar, while crowds of people mill around us. And when he endured the numerous photos that people took of him he said quietly, across his shoulders: "I thought you were pulling my leg. But this is something to tell people about!"

September came. I go to Haulikova street. I am carrying some signs of appreciation and some photos from the Podstup concert. Arsen looks at the photos and shows them to his wife Gabi.

"Look Gabice where I and Matija performed. Look at this, look at this beauty. That has to be seen. Everyone has to see and experience this!"

Arsen Dedić, a true monument.



"KKUTZ" IN MEDIA THAT CAN BE READ

KULTURA U SELU U nedjelju održana prva u nizu od šest predstava koje će se ovo ljeto odigravati u zaseocima

Stigla kultura u tučepske zaseoke



Priše i animirala Ružana Kovač.
Predstavom "Plaza", u izvedbi Teatra Exit, u nedjelju je otpočeo program "Vratimo kultura u naše zaseoke". Da je zaista riječ o kulturnoj atrakciji, koja je privukla mnogo posjetitelja, dalo se naočito vidjeti na pola puta prema zaseocima Podpeći, koji su automobilu u potpunoj zabludi.

Starinske baklje osvjetljavaju su put do napuštenog kamenog dvora u kojemu je montirana bina

već dvadeset minuta prije početka predstave bila ispunjena do posljednjeg mjesta. No, upravo su nastrane stare škole, bačevnici i krovnovi davno raspuštenih kuća, u nedjelju obilježili ono što ovom projektu daje šarm. Jer, gledati izvrsnu duhovitu predstavu o borbi različitih vjerskih, dobrih i zlih različitih vjerskih, dobrih i zlih sukladnih skupina za ovaj komadić sukladnih zemlje, koju pruža i čarobni čarobni orog vina doživljaj je koji nikako ne treba propustiti. A svi koji su taj "graj" počeli u nedjelju, imaju se pripremiti na predstave Mira Gavran "Hotel Bibi" u Čovčima.

Nakon završetka predstave društvo se nastavilo na "Gdje borba", u komež Branka Paškarić te Vlasta Apleša, Mije Paškarić.

Glumica Darija Knez oduševljena ambijentom
Glumica Darija Knez, koja se nakon odigrane predstave otkrjepila u konobi, dala je svoje oduševljenje scenom. "Mi smo navikli na veću i puno više scenskih pomagala. Sada dosta improvizirati i prirediti, ali je doživljaj onog skladnog i starinskog bio neopisivo skladan. Darija, koju je zajedno s glumačke ekipe, publika snažnom pozivala na bis čak tri puta."

52. BOGDANSKI AKTUALNO

STRUJI STRUJA PRED KRAJ PREDSTAVE 'ROGONJE' U IZVEDBI KAZALIŠTA GAVRAN U POPEČI NASTAO JE POTPUNI MRAK

Završnica uz fenjer



Struja struja pred kraj predstave "Rogonje" u izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer. U izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer. U izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer.

Glumačka krena na Trgu glumaca
S drugom stranom Biokova sve je već spremno da se ove nedjelje, 22. lipnja, počinje predstaviti put Zagreba. U izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer.

TUČEPI KAO ZAGVOZD KULTURA VRTI GDJE PROSPERITET NEĆE

Aktivni teatar u pasivnim krajevima

Svake subote po jedan tučepki biokovski završetak ugostiti će kvalitetnu kazališnu predstavu. Sudionici predaju razmješiti stolice, daju ruku oko bine, pa ako treba i kose travu sa scene.

Obitno kad nešto u kulturi krene, originalno, skloni smo u masovnosti pronaći falšing, devahvirati bvalirifanin, pr' m'ativom. Čak i Zagrevoz danas sve više spominje kroz pedeset najpoznatiji put, brzo se izrveni ljudi koji su pali za Talpi, umpesto predstava samih i napora onih koji su uvijek rade li lo-bavi, volonterki, za svoje mi- sto. Svjedoci smo domaćina sve ostalje "devahvira" omanu na ideju okupljanja, kulturno se startom smo još jed- ne malobrojne društva, na tra- putu paterinane u Tučepi- ma. Od subote nastaje potpuna dopadanja u okviru projekta kulture "Ka kultura u tučepkim zaseocima". Tuzari su

Kombi

KA KULTURA U TUČEPIKIM ZASEOCIMA

Zagrevoz i tučepska sela - kulturni centri s obje strane Biokova

Program je tempiran za udarne dane u tjednu - petak i subotu



U izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer. U izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer.

Program je tempiran za udarne dane u tjednu - petak i subotu
U izvedbi kazališta Gavran u Podpeći nastao je potpuni mrak. Završnica uz fenjer.



KULTURA U TUČEPIMA PROJEKT KA KULTURA U TUČEPSKIM ZASEOCIMA IDE DALJE
Cinco i Marinko u Čovićima otvaraju treću sezonu

Predstavom 'Cinco i Marinko' s vrnini hrvatskim glumcima Vedranom Mikićem i Danijelom Čovićem otvoriće se treća sezona kulturne manifestacije 'Ka kultura u tučepskim zaseocima'. Tijekom četiri subote tučepski će zaseoci ugostiti predstave eminentnih kazališnih skupina i linera, a uzlazkom Postupa u kojem će biti predstavu nastupiti klasični kazališnici. Iako su kao oporba imali velike zamjerke na ovo 1. kolovoza nastupili klasični kazališnici, uvrstili ih u program surfinanciranja javnih potreba u kulturi, a Ministarstvo kulture, uvrstivši ih u program surfinanciranja javnih potreba u kulturi. - Kultura u Tučepima, na radost sviju nas, ide dalje. Sve ostaje isto, a tim da smo još u pregovorima za onu gastronomsku stranu priče, u kojoj bismo htjeli da se predstavu - otvorio je idejni začetnik i voditelj projekta KKUTZ-a, Ivica Mijačička. Ovogodišnji ukupni troškovi manifestacije procjenjuju se na oko 150 tisuća kuna.

26. Slobodna Dalmacija
PONEĐJELJAK 17. 8. 2009.

KULTURA
 kultura@slobodnadalmacija.hr

TUČEPI ZAVRŠENE 4. VEČERI 'KA KULTURA U TUČEPSKIM ZASEOCIMA'

Scena ispred konobe

** Monodramom Ilije Zovka 'Oprostite, Stipe', Jednovečernom izložbenom slika Sanje Srdić i recitalom završilo je u Podpeču ovogodišnje 4. tučepsko ljetno 'Ka kultura u tučepskim zaseocima'.
 Kao i svih prethodnih mostovih pet večeri u ostalim gornjotučepskim kobilicama, posjećivost je bila iznimna, kao i atmosfera nakon događanja po privatnim kobilicama u gastronomске užitke po starijima receptima. Oživljavanjem starih kobilica nastupila na način da postaju teatar na otvorenom. Tučepi su postali nešto sasvim posebno u ljetnom kulturno-zabavnom oživljavanju uživanja. Idni začetnik Tučepskog ljeta Ivica Mijačička naglašava kako je značajno da ljudi gledaju kvalitetan i izvanredne visoke razine, često nagrađivane, kolokvijalno rečeno na razini 'lige prvaka'. Gostovale je i klasična Subrenum čiji se nastupi praradnici mandolinama i gitarama ubrajaju među najkvalitetnije u europskim razmerama. Na kamenim zidovima kupa postavljeno je 40 uradaka slikarske izložbe, što je također posebnost. Odavno je uobličeno arhitektonski devastirano, tako da nije ostavljeno ni sagrađeno niti jedno mjesto za kulturno događanje. Uvredljivo je za umjetnost da se predstava stavi na neko usputno mjesto, da bi neki prolaznik malo pogledao Lado, Ivicu Vidovića ili bilo kojeg drugog glumca. Tražeći potporu na sceni, a tražeći zornicu na kojoj bi se mogla upriličiti gostovanja glumaca i druga događanja, s Marinom Čovićem sam pron-

Ljeto plus
 KKUTZ KA KULTURA U TUČEPSKIM ZASEOCIMA



Vratimo se mrvu u naše zaseoke

■ OTVORENJE
 • Ilija Zovko 'Priredba' (monodrama-komedija)
 Zaseok: Podstup
 Datum: 12.7.2008.
 21 sat

• M. Krleža
 Na rubu pameti (monodrama prema romanu)
 Izvod: Dragan Despot
 Zaseok: Srida Sela
 Datum: 2.8.2008. (subota)
 21 sat

Joško Sevo u Kneževu dvoru
 U sklopu dramskog programa 60. dubrovačkih ljetnih igara glumac Joško Sevo će u ponedjeljak 17. kolovoza u atriju Kneževu dvoru u 21.30 sati izvesti monodramu 'Govorite li hrvatski?'.
 GABRIJELA BUBIĆ / UPIJA



Ivica Mijačička, idejni začetnik Tučepskog ljeta
ANA DRAGIĆEVIĆ / UPIJA

40 bookcafe
 IGOR DRAGIĆEVIĆ
 Akademska slikar izlagao je na makarskom području prvi put nakon 11 godina



Ovom gradu dugo vremena nisam imao što kazati

Steta je što ni politički ni kulturni moćnici u gradu nemaju volje pokrenuti stvari koje na mrtvoj točki stoje već valjda 50 godina. Da mi moji bližnji nisu pomogli i zapravo omogućili atelje, ne bih se ni mogao baviti umjetnošću, kazao je Igor Dragičević večer nakon prekida više od desetljeća dugog posta

Iako smo centar jedne velike rivijere, još uvijek smo grad koji nema prave umjetničke galerije, a već smo je odavno morali imati. Galerija Gopik je u tom smislu nedovoljna, jer ona je više legatij jednom umjetniku, ali nipošto ne može biti gradska galerija. Recimo, izložbu poput one u Tučepima samo ne bih mogao postaviti i to dovoljno govori. Steta je što ni politički ni kulturni moćnici u gradu nemaju volje pokrenuti stvari koje na mrtvoj točki stoje već valjda 50 godina. Da mi moji bližnji nisu pomogli i zapravo omogućili atelje, ne bih se ni mogao baviti umjetnošću, kazao je Igor Dragičević večer nakon prekida više od desetljeća dugog posta



Pogled iz mog kantuna

Šestica, Njima Benčički, Stjepan Papić, Zvezda Stanić, Branjan Papić, Viša Vrhovčić i Miro Vrhovčić, predstavnici izložbe 'Ka kultura u tučepskim zaseocima', u subotu su otvorili 4. večer projekta.

Procvat duha zaboravljenih vremena

Mogli smo mi scenu staviti tamo gdje je proplanak i bilo bi 1000 mjesta, ali to je onda druga priča. Teško je izostaviti emotivnu razinu koju nosi neka lokacija jer sve je ovo i krenulo s emotivne razine. Čak smo na bivšem igralištu is-

utorak 14. srpnja 2009. Pise Ivona Čirkal, Snimo Zeljko Fistić



Ivica Mijačička
 umjetnički voditelj kKuTz-a

Ovo je mediteranski kulturološki raritet

Već četvrtu godinu Ivica Mijačička, zajedno s Marinom Čovićem, uspješno organizira događanja u tučepskim zaseocima. Magistar ekonomije po izobrazbi i pjesnik po vokaciji, inače autor Poletija grdelin iz žuja čija se brojka izvedenja približila devedesetici, za Makarsko primorje govori o ovogodišnjem programu Ka kulture; o planovima, idejama i mogućnostima

Program Ka kulture i ovoga će ljeta biti izuzetno bogat, a tučepske zaseoke će pretvoriti u jednu od kulturnih meka. Umjetnički voditelj Mijačička ne miruje i već priprema za iduću godinu. Uz to privodi kraju šestu zbirku pjesama Voda, ogrlica od kamena, te zbirku humoreski, a do kraja ove godine 'svjetlo dana' ugledat će dvije predstave čiji je autor: Replika stoljeća ili nešto o trpljenju, te što će Don Quijoteu aktovka.

• Na otvaranju ovogodišnjeg kKuTz-a postalo je očito da je događanje 'omasovljeno'. Kako to tumačite?
 Tu je primaran kulturni događaj; predstave, izložbe i nastupi su okosnica, iako mnogi to tako ne doživljavaju. No, mislim da nitko nema pravo nametati bilo što.

• Postoji li, s obzirom na naglašenu dimenziju društvenosti i domaće spize, tendencija prema pučkoj zabavi?
 Na ovakav način nije zagušnjeno ništa. Imamo predstavu, odnos prema našoj antici, imamo obnavljanje sela. Imamo i taj gastro element, a ove smo godine u program uveli i djecu; dali smo im mogućnost da se predstave i da ih se na neki način nagradi za uspjeh u školi. Istina je da to nešto odstupaj od razine kulturnog, ali se kompenzira minutno. Naime, strogi smo po pitanju izbora predstava, moglo bi se reći da u zaseocima igra liga prvaka. Uvjet je da igraju nagrađivane predstave, odnosno nagrađivani autori.

• U subotu su se dale čuti primjedbe s negativnom konotacijom da su sada svi počeli dolaziti. Kako to komentirate?
 Ja bih to najjednostavnije ovako objasnio: tvoja prijateljica je nosila Versace jer je imala love prije tebe. Sad ti ti imaš love, pa nosiš Versace, ali ona misli da nemaš pravo jer je to nosila prije. S kakvim pravom i kakve to ima veze? Jednako je i s predstavama u zaseocima. Ja samo mogu reći: daj Bože da dolazi svatko, i da svatko pogleda predstavu, jer knjigu mnogi neće pročitati, a tamo ih možda nešto dirne, možda im se dogodi rečenica...

• Kako objašnjavate činjenicu da tučepski zaseoci imaju visoku posjećenost i da su postali turistička atrakcija?
 Planiramo dovesti predstave na kom jeziku koja bi išla po modnim, a organizirali bismo ju u s Akademijom dramskih umjetnika se ovo ne pokuša, nečeh nikad funkcionira. Ovo je mediteranski raritet, barem ja nisam negdje postoji nešto ovako.

• Kako objašnjavate činjenicu da tučepski zaseoci imaju visoku posjećenost i da su postali turistička atrakcija?
 Planiramo dovesti predstave na kom jeziku koja bi išla po modnim, a organizirali bismo ju u s Akademijom dramskih umjetnika se ovo ne pokuša, nečeh nikad funkcionira. Ovo je mediteranski raritet, barem ja nisam negdje postoji nešto ovako.



TUČEPSKI ZASEOK PODPEČ BIO DOMAĆIN POSLJEDNJEG DOGAĐANJA OVOGODIŠNJEG KKUTZ-a

KRAJ KULTURNE SEZONE



Konoba Mij... ove godine ni... glumačkoj i o... lica u njoj nije... (slika lijevo)

Bronzin je p... na kilometre u... rom koji je, sa... mčića, plasirao... roku (lijevo do...)

Oproštaj u sedamnaest konoba trajao do zore

"Putnička" je prošlog petka potrajala doslovno do zore, a četvrto izdanje KKUTZ-a zatvorilo se na najbolji moguću način - samo od sebe

ma Pere Kvržića o neisu odigrane, a na pozornici u Podpeču popose se glumac splitskog HNK-a, Ilija Zovko. Premda je sigurno bilo mnogo onih kojima je bilo žao što neće imati priliku pogledati najzvučniju predstavu u svijetu hrva-

tom očekivanju završetka priče o trina ljudskim sudbinama "protkanim" nesretnim ljubavima, lažima, vječnim pitanjima bez odgovora, bijesom i grijehom savjesti. Koliko je splićani glumac dotaknuo posjetitelje najbolje gov-

se još uvijek čuti najpoznatiji dub biti bolje, te na i samoj publici ko zivom pokazao KKUTZ-u. Da i godina dana opr turmah večer u se

PRŠE RIJAZANA KOVAČ SNIMIO MLADEN KOVAČEVIĆ

IZLOŽBA NA JEDNU NOĆ Drugačija Sanja Srzić

Prerano preminuli tenor lučanske klase Kajolet Branka

Publika prisegnula na odanost kulturi

Na prvom četvrti otvorenom KKUTZ-u okupilo se oko 600 posjetitelja... otvorenom 12 konoba u Seveljima i Mravićima

Prvi val odlučivanja brojne publike "aktivne" je popularni Sanja Srzić sa svojim baladama. Drugi je, pak, uslijedio nakon kuljanja specijaliteta večeri - različita a

Sevelji i Mravići, koji su ovog puta otvorili konstruktivno međusobno natjecanje zaseoka u obliku domaćina, u svojim su starim obosvjelenim dvorišta ugostili preko šest stotina posjetitelja.

Izvedeno otvorenje što mu je publika pjeskono prisegnula na odanost kulturi i kulturnom postojanju, koje, između ostalog, podržavaju i obavezno gašenje mobitela. Na jarbolu se potom nastavlja festivalna zas-

ESEJ ZA GLUMAČKOG VELIKANA

Jubilarni KKUTZ posvećen Davoru Borčiću - Borčić je bio potpuno nezadovoljan i nezrećenog, sudacnja i Davorem bila je veliki privilegij kao što će nam privilegij biti imati ga u tisuću sjećanja - kazao je Mijačića o svom velikom prijatelju i tučepkom zetu, nedavno preminulom glumcu Davoru Borčiću kojem je simbolično posvećen jubilarni peti KKUTZ.

uz Tučepi, ali nikada nisam bio u zaseocima. Ovo je najljepša sala u kojoj sam ikada pjevao - kazao je Montena, očuh i voditelj publiku posljednjem pjesmom, skladanom na lica mjesta, a posvećeno Tučepcima.

redu. Nakon toga standardni scenarij - srstko je našao svoje mjesto u

Mali festival u Podbiokovlju.

Umjetnički program u tučepkim zaseocima dovodi u gotovo pusta sela najpopularnije hrvatske predstave

ČETVRTU GODINU ZA REDOM U podbiokovskim zaseocima Čovići, Podstup, Šimići, Mravići i Srida sela, koji zajedno čine pet sela Gornjih Tučepa, tijekom proteklog ljetnog mjeseca održan je "kKuTz" ili "Ka kultura u tučepkim zaseocima". Domaćine i brojne turiste uvesejavo je red kazališnih predstava, red likovnih izložbi, a sve potpomognuto gastronomskim užicima i klapskom pjesmom do jutra. Ova

nesvakidašnja kulturna manifestacija djelo je dvojice entuzijasta Marina Čovića, organizatora, i Ivica Mijačića, umjetničkog voditelja, koji su u želji da ožive gotovo napuštena kamena sela, u njih doveli poznate kazališne predstave, a s njima i ljude, one domaće, ali i "furešte". "Uz odlične predstave, odvija se i svojevrsno natjecanje između zaseoka, to jest domaćina koji se



Foto: TOM DUBRAVEC

Tingulić iz bronzina nestao prije završetka predstave

U zaselku Šimići u sklopu Ka kulture u tučepkim zaseocima prošle je subote gostovao zagrebački sestar Exit, a nagradivanom predstavom Ivica Boban. Kako misli mese mesi. Teraca Rade Šimića, na kojoj je premala za sve vidjeti Filipa Jurčića i više od dva sata zabavljali su koncentraciju predstave, pri čemu

je Bukvić usred predstave gospodu koja se javila na mobitel i glasno razgovarala, što je izazvalo gromoglasni pjesak publike i salvu smijeha. Spontani pjesak koji se više puta prolomio publikom pokazao je koliko su mladi glumci oduševili Tučepljane i njihove goste. Nakon same predstave, odlična atmosfera mogla se osjetiti u



18 | aktualno | VEČERNJI LIST ŽETVRTAK, 27. kolovoza 2009.

Djedovina Kulturni događaji doveli do obnove starina

Vlasnici tučepkih konoba Nedjeljko Čović, Ivica Mijačić, Zina Pažalić, Marin Čović, Marko Visković i Damir Čović u čast

Ove se godine, uz već standardni pršut i sir, kuhalo i tradicionalno tučepsko jelo - raštika s pomidorima, a podijeljeno je čak 1000 porcija

Dogovor Tučepaljane - stare kamene kuće ne prodaju se strancima

Podno Biokova na djelu je projekt "Vratimo se mrvu u naše zaseoke, pokosimo travu, opiturnajmo škure i zamolimo kuće da ne padnu"

Objavljen. Ove je sezone odigrano pet predstava, održan je jedan koncert, svaki je događaj posjetilo oko 1000 posjetitelja i trata konoba otvorilo je 80 Tučepaljane, a što je najvažnije od svega - u samo nekoliko godina obnovljeno je najmanje 30 kamenih kuća. Stoviše, u zaseocima i Čovićem te Tučepljanima koji su kao vlasnici konoba zapravo bili glavni sponzori cijelog događaja, očito je da se radi punom parom.

Molba kućama "Vratimo se mrvu u naše zaseoke: pokosimo travu, opiturnajmo škure i zamolimo kuće da ne padnu barem još se radi punom parom je ovo

Sve donedavno Čovići su bili tek još jedan napušteni zaselak



ŠKUPIČENA ZASTAVA KRIZUZA JUBILARNO PETO IZDANJE KULTURNIH DOGAĐANJA U TUČEPI SKIM ZASEOCIMA ZATVORENO PREDSTAVOM 'APLAUZ ZALOSNOM VARALICI'



Desetominutni pljesak i glumcu i kKuTz-u

Publika je u Podstupu... Slikar svjetskog glasa u tučepskim zaseocima... 'Hvala Kronici koja je naš potporni stup'...

22. LIPNETIČKOŠKI KULTURA IVICE MIJAČIČKA NAPRAVIO INVENTURU PET GODINA KULTURIZACIJE I OTKRIO ZAŠTO JE BAZOČARAN MAKARSKIM LIETOM

U Makarskoj je kultura još uvijek u ilegali



Peto godišnjicu zaredom tučepski zaseoci... MONTENO U MRAVIČIČIMA: Nisam nikad pjevao na ljepšoj bini na ljepšoj bini... KULTURA U TUČEPIMA: KA KULTURA U TUČEPIMA... KULTURA.37... Slobodna Dalmacija... ČETVRTAK 8.7.2010.

MONTENO U MRAVIČIČIMA: Nisam nikad pjevao na ljepšoj bini



Pratimo... KULTURA U TUČEPIMA: KA KULTURA U TUČEPIMA... KULTURA.37... Slobodna Dalmacija... ČETVRTAK 8.7.2010.

KA KULTURA U TUČEPIMA



Protoklog petka predstava s izložbom Ivice Jakišića Puka... NI DESNO NI LEVO SAMO ČREVO... Kerekeš u ulozu Roma oduševio publiku... IWONA ČIRAK / Foto Čedomil Šimić



LJETNI ĐIR PO KRAJU U TUČEPIMA OVOGA ČETVRTKA ZAPOČINJE 5. KKTZ

Kultura u mome tučepskome zaseoku

Manifestacija 5. ka Kultura u tučepskim zaseocima otpočinje ovoga četvrtka u Mravičićima i Ševeljima podizanjem festivalske zastave i Poetskim predjelom posvećenom Josipu Pupačiću. Živnut će tako tijekom šest vikenda napuštena mjesta Srida Sela, Podpeč, Čovići, Podstup, Mravičići, Šimići i Ševelji. A sve s parolom - "Vratimo se mrvu u znak u sjećanje na Dragu Ivaniševića. Sve što se ove godine događa u znaku je i Davora Borčića, a organizatori i publika ovu večer se sjetila dobrog duha..."

KORAK TURIZAM, KULTURA, TRADICIJA

AKTUALNO... Događanja u tučepskim zaseocima, Makru, Velikom Brdu i Gojicama sve popularnija



Podbiokovska sela su 'in'

Podbiokovska sela su 'in'... Događanja u tučepskim zaseocima, Makru, Velikom Brdu i Gojicama sve popularnija... Događanja u tučepskim zaseocima, Makru, Velikom Brdu i Gojicama sve popularnija... Događanja u tučepskim zaseocima, Makru, Velikom Brdu i Gojicama sve popularnija...

Table with statistics: kKuTz u brojkama, Pregled prethodnih šest tjedana, 10.000 ljudi posjetilo, 6000 ljudi u tučepskim zaseocima, 3000 auta iako.

Podpeč otvorio



Operne arije i crni rižot

U svom hodu tučepskim zaselcima ka Kultura prošlog je petka stigla u Podpeč. Sve je bilo u znaku pjesme, od opernih arija do klapske izvedbe dalmatinskih napjeva. Veselilo se i plesalo, a teče crnog rižota mamile su mirisom... Operne arije i crni rižot... U svom hodu tučepskim zaselcima ka Kultura prošlog je petka stigla u Podpeč. Sve je bilo u znaku pjesme, od opernih arija do klapske izvedbe dalmatinskih napjeva. Veselilo se i plesalo, a teče crnog rižota mamile su mirisom...

KA KULTURA U PODPEČI

utorak 3. kolovoza 2010.



Kerekeš u ulozu Roma oduševio publiku

Najmanje 800 ljudi proteklog je petka pohrli u Podstup, tučepski zaselak koji je bio domaćinom sjajne predstave Skupština i izložbe bračkog umjetnika Ivice Jakišića Puka. Predstava Hrvatskog narodnog kazališta u režiji Ljubomira Kerekeša te glumcima Draškom Zidar, Mijom Pavelkom, Marrijom Krpan, Dragutinom Novakovićem-Sarlijem i samim Kerekešom oduševila je publiku i držala ju nasamnjano cijelo vrijeme. Naime, Kerekeš je briljirao u ulozu Roma Trpimira Oršuša, perfektno 'skinuvsji' romski govor, svirajući i pjevajući u ovoj kajkavskoj komediji čija se radnja, s akterima iz sesoske skupštine, lako može preslikati u svako selo ili mjesto, Podstup, koji je proteklog petka otvorio desetak konoba, pokazao se kao sjajan ambijent ne samo za predstavu nego i izložbu Ivice Jakišića Puka iako sam umjetnik ipak nije stigao na događanje. Kao i svakog petka, predstavi je prethodilo podizanje zastave, prisega publike i dako ko poetsko predjelo, ovog puta stihova Josipa Severa koje su kazivali tučepski osnovci. Osim pršuta, sira i svih ostalih deljica koji ma su tučepski domaćini velikodušno počastili svoje goste, na meniju su se našli gulaš i pašta-fajol.

**DALMACIJA
OPET BIRA**

MALO MISTO - VELIKI USPJEH

JADRANSKO OSIGURANJE d.d. info telefon 0800 8606 www.jadransko.hr

VLASNIK TEATRINA 'GRDELIN' IVICA MIJAČIKA POKRENUO PROJEKT VJEROJATNO JEDINSTVEN U SVIJETU

**GORNJI
TUČEPI**



Devet godina to traje - organizator predstava redatelj Ivica Mijačika



Skoje Cvijić, uje i vinar udva što se ljudi vraćaju u brda iznad Tučepi



Kako ćete glasati

•• Nediti nas na Facebooku na stranici **Nova Dalmacija** i dajte lajk, serajte, napišite komentar ispod reportaže. Svoj SMS pošaljite na broj **0600000**. Na početku poruke upišite **120008**, a na kraju osobne podatke (ime i prezime). Cijena SMS-a **3,72 kn** + PDV-om.

Stanovnika nema, ali kazališta ima

U malom mjestu Gornji Tučepi, gdje nema stanovnika, organiziraju festival. Redatelj Ivica Mijačika pokrenuo je projekt vjerojatno jedinstven u svijetu. Na festivalu se igraju predstave koje su organizirane od strane lokalnih stanovnika. Puna dva i pol sata publika je pozorno pratila Vedrana Mikotića, Milu Elegović, Damira Poljičak i Hanu Hegedušić koji su na humorističan i intrigantan način prikazali propitivanje laži u braku. Mnogobrojni gosti su se kasnije pridružili i u koncertu...

U napaštenim zaseocima Podpeču, Sridi Sela, Čovićima, Podstupu i drugima na predstavama kKutZ-a (Ka Kultura u tučepskim zaseocima) okupi se i do 800 ljudi koji se oduševljeno popnu u brda zbog kulture. Pomažu općina Tučepi i TZ koji po svakoj konobi daju 15 litara vina, dva kila pršuta i sira



Svećko bičak u svojoj je kući otvorio etna

... i jedna čekala da kila stane. Zametali su se u čadulama, u konobama koje su organizirane od strane lokalnih stanovnika. Puna dva i pol sata publika je pozorno pratila Vedrana Mikotića, Milu Elegović, Damira Poljičak i Hanu Hegedušić koji su na humorističan i intrigantan način prikazali propitivanje laži u braku. Mnogobrojni gosti su se kasnije pridružili i u koncertu...

Obnavljaju se krovovi, popločavaju trgovi, vraća se život u brda

•• Kako se život vraćao u tučepška brda pokazuju i brojke: od 2006. do 2013. u selu se dogodilo 46 događanja, dvadesetak tisuća gledatelja, četirideset tisuća posjetitelja...
•• Trebalo ih je vidjeti. Teklo je to opisan. Sve se diglo, sve se prozračilo u dolascima kulture. Ljudi su počeli uređivati kuće, stvaraju se konobe, uređuju se trgovi, popločavaju trgovi i pristupi za okupljanje. Vlasnici slobodno za uređivanje i dopuštanje derutnih lokaliteta.



•• Prvo sam radila jele stare 50 godina, pa 70, sada sam se vratila 300-ak godina staroj. Sve je tu baš na starom mjestu. Ali obilazim, raspitujem se. Svi smo ušli u ovu priču. Je, puno se toga promislilo i to naboje. Obnavlja se, ljudi se vraćaju za vikend, na odmor, kultura je došla goste. Sve je oživlje - kaže Ivica. U čijem se blizini svjetlost malici i luča...
•• Puna ruka prole ima i gastronomski guru Vlado Bušetić, još jedna karika živog potpurnog žida, koji u svom brenuvinu na večernjim događanjima obilježava spomenik na 300 porrija...

PONOVO OŽIVJELE STARE TUČEPI PREDSTAVOM ISTINA U IZVEDBI HNK ZADAR I KD 'GLUMCI U ZAGVOZDU' ZAPOČELA TRADICIONALNA MANIFESTACIJA U TUČEPSKIM ZASEOCIMA

U Šimićima svečano otvoren deveti kKutz



Općinski vijećnik Rade Šimić je podizanjem zastave proglasio kKutZa otvorenim

PIŠE NINA GLUČINA
SNIMIO LEONARD

Glumačka postava koju su činili Vedran Mikotić, Mila Elegović, Damir Poljičak i Hanu Hegedušić oduševila je mnogobrojnu publiku koja se nakon predstave nastavila zabavljati i gostiti po konobama ljubaznih domaćina



Vice Busek je pripremio 230 porcija ukusnih rizi bizi

OSVRT IVICE MIJAČIKE NA ŠIMIĆE To je nešto začudno

Mislio sam da nema više iznenađenja nad već ustaljenom 'senzacijom' kKutZ-a. Međutim, ovo što se dogodilo prošlog petka nadilazi sve dosadašnje navike. Pod tom količinom neizvjesnosti prestanka kiše, u ovakvim 'zimskim uvjetima', vidjeti ovoliko ljudi željnih ovoga što mi donosimo, to je nešto začudno! Hvala im što smo postigli tu mjeru uzajamnosti, kazao je Mijačika.



Tonči Puharić Beg odsvirao je himnu na samom početku manifestacije

Za, mladi Ivan Šimić je pročita prisegu gledatelja. Gost prve večeri su bili članovi HNK Zadar i KD Glumci u Zagvozdu koji su izveli predstavu Istina redateljja Danke Ljustime. Puna dva i pol sata publika je pozorno pratila Vedrana Mikotića, Milu Elegović, Damira Poljičak i Hanu Hegedušić koji su na humorističan i intrigantan način prikazali propitivanje laži u braku. Mnogobrojni gosti su se kasnije pridružili i u koncertu...

Predstava Ritina škola nasmijala i oduševila publiku



Sezona bogata iznimnim predstavama, koncertima i izložbama stavljen je početkom prošlog petka predstavom Ritina škola u izvedbi HNK Zadar i KD 'Glumci u Zagvozdu' u tučepskim zaseocima. Svoj veliki doprinos daju volonteri, gostovi, organizatori i lokalna zajednica...



IVICA MIJAČIKA REZIMIRA OVOGODIŠNJI KKUTZ Nema razloga za bitne 'strateške' promjene...
•• Neka su predstave u ovom manifestaciji ka kultura u tučepskim zaseocima, poznavao sam i iznenađenost i iznenađenje u ovom izdanju. Svoj veliki doprinos daju volonteri, gostovi, organizatori i lokalna zajednica...



Čepički su odmah Mladi privedu...
•• Neka su predstave u ovom manifestaciji ka kultura u tučepskim zaseocima, poznavao sam i iznenađenost i iznenađenje u ovom izdanju. Svoj veliki doprinos daju volonteri, gostovi, organizatori i lokalna zajednica...

KA KULTURA U TUČEFSKIM ZASEOCIMA DARKO RUNDEK CARGO TRIO ODRŽALI UPODSTUPU KONCERT LJETA



DARKO RUNDEK CARGO TRIO ODRŽALI UPODSTUPU KONCERT LJETA

Darko Rundek Cargo trio održali su sjajan koncert koji je trajao dva sata, a kojeg nikog nije ostavio ravnodušnim. Do sada najbolji koncert ovog ljeta na Makarskoj rivijeri.

ANTONINO ŠIRIĆ
FOTO BRZICA

U sklopu ovog koncerta ka Kulturama tučepskim zaseocima, koja se održava prošle subote u punktu Podstupa, nastupio je Darko Rundek, hrvatski legendarni skladatelj i izvedivač. Rundek je s Cargo triom, sastavom koji je osnovao 1980. godine, a koji je sastavio 1000 ljudi, a do sada najbolji koncert ovog ljeta na Makarskoj rivijeri.

U sklopu ovog koncerta ka Kulturama tučepskim zaseocima, koja se održava prošle subote u punktu Podstupa, nastupio je Darko Rundek, hrvatski legendarni skladatelj i izvedivač. Rundek je s Cargo triom, sastavom koji je osnovao 1980. godine, a koji je sastavio 1000 ljudi, a do sada najbolji koncert ovog ljeta na Makarskoj rivijeri.



DARKO RUNDEK U RAZGOVORU ZA KRONIKU OTKRIVA ŠTO TRETNUTNO RA- I PLANOVE ZA BUDUĆNOST

Album Cargo tria mi je prioritet, tako da sam Haustor odgodio. Nekoliko puta sam se nalazio sa Srdanom Sačerom kako bi pronašli zajedničku inspiraciju. Tako da je sve pitanje trenutka kada će se to realizirati.

Pitanje je trenutka kada će se Haustor ponovno okupiti

Nakon koncerta, uz čašicu vina, porazgovarali smo s nekadašnjim frontmanom benda Haustor Darko Rundekom koji danas uspješno vodi svoj sastav Cargo trio.

HAUSTOR ANTONINO ŠIRIĆ
FOTO BRZICA

Kako vam je bilo na kKutzu? Rundek: Bilo je lijepo. Što mislite o kKutz-u i takvom obliku manifestacije? Rundek: Mislim da je to super ideja. Održava inicijativa i energija. Mjesto je sjajno. Vidim da se uveliko razvijaju i organiziraju i koji su entuzijasti i spremni da ovakvo nešto realiziraju. Kako je vaše mišljenje o koncertima na kojima se ne naplaćuje ulaznica? Rundek: Hvala je to dragi, imali smo turneju 99. kada smo koncertom proveli dvadeset kila za ljude na rivi koji su se to zatekli. Bilo je tu kinača od 13 godine, pa adrešenata dek se sa strane izvukli generacije. Upravo Po- karskoj rivi- je, što mi je bilo u Mak- arskoj. Sve- goro Pra-

KA KULTURA U TUČEFSKIM ZASEOCIMA DOKO RUNDEK CARGO TRIO ODRŽALI UPODSTUPU KONCERT LJETA



DARKO RUNDEK U RAZGOVORU ZA KRONIKU OTKRIVA ŠTO TRETNUTNO RA- I PLANOVE ZA BUDUĆNOST

Album Cargo tria mi je prioritet, tako da sam Haustor odgodio. Nekoliko puta sam se nalazio sa Srdanom Sačerom kako bi pronašli zajedničku inspiraciju. Tako da je sve pitanje trenutka kada će se to realizirati.

Pitanje je trenutka kada će se Haustor ponovno okupiti

Nakon koncerta, uz čašicu vina, porazgovarali smo s nekadašnjim frontmanom benda Haustor Darko Rundekom koji danas uspješno vodi svoj sastav Cargo trio.

HAUSTOR ANTONINO ŠIRIĆ
FOTO BRZICA

Kako vam je bilo na kKutzu? Rundek: Bilo je lijepo. Što mislite o kKutz-u i takvom obliku manifestacije? Rundek: Mislim da je to super ideja. Održava inicijativa i energija. Mjesto je sjajno. Vidim da se uveliko razvijaju i organiziraju i koji su entuzijasti i spremni da ovakvo nešto realiziraju. Kako je vaše mišljenje o koncertima na kojima se ne naplaćuje ulaznica? Rundek: Hvala je to dragi, imali smo turneju 99. kada smo koncertom proveli dvadeset kila za ljude na rivi koji su se to zatekli. Bilo je tu kinača od 13 godine, pa adrešenata dek se sa strane izvukli generacije. Upravo Po- karskoj rivi- je, što mi je bilo u Mak- arskoj. Sve- goro Pra-

KONCERTOM ISTINSKE DIVE HRVATSKE GLAZBENE SCENE ZAPOČELA JOŠ JEDN SEZONA U ZASEOCIMA



ZORICA KONDŽA NAKON KONCERTA NIS SRINALIA ODRŽAVLJENJE

Zorica Kondža raspjevala publiku u ljetnoj tučepskoj noći

Koncert Zorice Kondže i Jolke Banove benda bio je sjajan uvod u 11. po redu sezonu kulturnih događanja u tučepskim zaseocima koja je otpočela u ponedjeljak na 1900.

HAUSTOR ANTONINO ŠIRIĆ
FOTO BRZICA

U ljetnoj noći, na Moli, je u predvečerje nastupila Zorica Kondža, uzraku najvećih diva hrvatske glazbene scene, teško je reći da je to bilo prvo nastupanje Zorice Kondže u tučepskim zaseocima. Zorica Kondža i Jolka Banova benda, Zorica Kondža je prethodno nastupila 10 godina prije u ovom mjestu. Zorica Kondža je prethodno nastupila 10 godina prije u ovom mjestu. Zorica Kondža je prethodno nastupila 10 godina prije u ovom mjestu.

KA KULTURA U TUČEFSKIM ZASEOCIMA NAKON 'KAUBOJA' KOJI SU ODIGRANI U MAKARSKOJ, PUBLIKA JE U TUČEFSKIM ZASEOCIMA IMALA PRILIKU POGLEDATI



BRČA SAŠA I ŽIVKO ANOVIĆ U OKUJIMA TRUČEFSKIM ZASEOCIMA

Ovacije publike za šarmantni koktel Shakespearea 'na ex'

Brača Saša i Živko Anović te Marko Makovičić odigrali su sjajnu predstavu pred tučepskom publikom, a njihovoj interpretaciji Shakespearea prethodilo je prozno predjelo Gordana Nuhanovića koji je pročitao jednu pripirovijetku.

HAUSTOR ANTONINO ŠIRIĆ
FOTO BRZICA

U sklopu ovog koncerta ka Kulturama tučepskim zaseocima, koja se održava prošle subote u punktu Podstupa, nastupio je Darko Rundek, hrvatski legendarni skladatelj i izvedivač. Rundek je s Cargo triom, sastavom koji je osnovao 1980. godine, a koji je sastavio 1000 ljudi, a do sada najbolji koncert ovog ljeta na Makarskoj rivijeri.

Kultura se vratila u tučepске zaselke

Od kada je 2006. godine "Poletija grdelin iz žuja", tučepски zaselci zahvaljujući "Ka kulturi u tučepskim zaseocima" i dalje žive.

NI NA GLUČINA

I ne samo da žive, već svake godine, već dvanaesto ljeta zaredom, iznova oduševljavaju. Ovogodišnja manifestacija "Ka kultura u tučepskim zaseocima" ovog ljeta, sve do 18. kolovoza, u stare podbiokovske zaselke dovođi renomirane umjetnike i trenutno najpopularnije kazališne predstave i glazbenike. Sezona je počela jučer, u zaselku Čovčići, predstavom "Muškarci. Hr", koju je režirao Mario Kovač i tradicionalnom prisegom



Organizator Ilica Mijačika

VOJKO BAŠIĆ/HANZA MEDIA

PROGRAM

21. SRPNJA ZASELAK PODSTUP, SI-MIČI, Podpeč, Srida Sela i Mravičići koji na jedan dan postaju kazališne pozornice. A uz prekrasan ambijent na otvorenom, poseban šarm daju i stare dalmatinske konobe koje domaćini, vrijedno tijekom cijele godine, pripremaju samo za ovih mjesec dana kulture. Uz čašicu domaćeg vina, fritule, grudicu sira iz ulja i malo domaćeg pršuta kojega se čuvalo samo za ovu prigodu, posjetitelji koji navrate nakon predstava i koncerata ostaju oduševljeni. I apsolutno zaljubljeni u ideju Ivica Mijačike, umjetničkog ravnatelja kKutza, koji je glavni odgovorni za to što su tučepска sela jedna od poznatijih destinacija na mapi hrvatskih kazališnih glumaca, redatelja i umjetnika.

28. SRPNJA PETAK, ZASELAK ŠIMIČI Jednovečernja izložba akademskog slikara Ivana Tudeka Predstava Kazališta Moruzgva "Kako Život"

6. KOLOVOZA NEDJELJA, ZASELAK PODPEČ Glazbeno predjelo Hakana Ali Tokera na harmonici Predstava Teatra Exit "Taksimetar"

11. KOLOVOZA PETAK, SRIDA SELA Koncert Zvonko Bogdan & sedam tamburaša

18. KOLOVOZA PETAK, ZASELAK MRAVIČIČI Prozno predjelo Renata Baretića Predstava Teatra Exit "Pluća"

gledatelja. Događanja se nastavljaju svakog petka pod vedrim nebom u zaselcima Podstup, Šimičići, Podpeč, Srida Sela i Mravičići koji na jedan dan postaju kazališne pozornice. A uz prekrasan ambijent na otvorenom, poseban šarm daju i stare dalmatinske konobe koje domaćini, vrijedno tijekom cijele godine, pripremaju samo za ovih mjesec dana kulture. Uz čašicu domaćeg vina, fritule, grudicu sira iz ulja i malo domaćeg pršuta kojega se čuvalo samo za ovu prigodu, posjetitelji koji navrate nakon predstava i koncerata ostaju oduševljeni. I apsolutno zaljubljeni u ideju Ivica Mijačike, umjetničkog ravnatelja kKutza, koji je glavni odgovorni za to što su tučepска sela jedna od poznatijih destinacija na mapi hrvatskih kazališnih glumaca, redatelja i umjetnika.

Lea Len s predstavom "Muškarci. Hr" u zaselku Čovčići. Prije kazivanja Tokera, nikaša, i Podpeč okviri novečernji dan slikar, u sva dozlogrdila je u seli



Moča, Mravičići. Teatar Exit iz Zagreba gostovat će s predstavom "Pluća" Duncana Macmillana u režiji Aide Bukviće, Kazalište Moruzgva s predstavom odlične naše dramatičarke Nine Mitrović "Kako život?" u režiji Ivana

Ako vam je dozlogrdila gužva na obali, spas pronadite u selima iza brda, čeka vas duhovit i nepretenciozan projekt



Ne bi bili ovdje da nije bilo tučepских vatorgasaca



TUČEPI U ZNAKU KKUTZ-A DRUGA VEČER OVOGODIŠNJE MANIFESTACIJE KA KULTURA U TUČEPIŠKIM ZASEOCIMA DONIJELA POETSKO PREDJELO S LUKOM PALJETKOM I GLAZBENI SPEKTAKL ZA KOJI JE ZASLUŽBENI NAGRAĐIVANI SPLITSKI MUŠKI ZBOR



Vlado Šankar: Zbog nastupa i koncerta koji često izlaze izvan okvira kulture, gledatelji se oduševljavaju i ponašaju se kao da su u koncertnoj dvorani.

Podstup odzvanjao moćnim glasovima Brodosplita i ovacijama publike

Kada su se na malu pozornicu u Podstupu popela 23 člana Gradskog zbora Brodosplit i kada su pustili svoje glasove, malo koga nisu prošli trnci, a dok su izvodili Dalmatino poviču pritrjujena suze su krenule čak i nekim članovima zbora

POŠTAR IVA MIAČIKA

Bilo kao i prvi događaji u Čovčićima od prije je krenulo ovogodišnja manifestacija Ka kultura u tučepским zaseocima. Idruga večer došla je još jedna poslastica za sve one željne kvalitetnih kulturnih do

godañja. U Podstupu je naše gostovao nagrađivani muški Gradski zbor Brodosplit koji je pod ravnateljstvom Vlade Šankara održao koncert kojega će tučepска publika dugo pamtiti. Njegovanje dalmatinske pučke pjesme Zbor Brodosplit amaterski je sastav koji osnovan davno 1972. godine. Svojom radom, brojnim nastupima, raznimjaveću programima, vrijednošću interpretacije, kulturnim pjevanjima, izobujnom zvučnošću i kompleksnošću glasova Brodosplit je izrastao u red najcjelovitijih zbora u Hrvatskoj. Izvode raznolik repertuar, od nenasanih majstora do savremenih autora, uz svakobito vjeganje tradicije dalmatinske pučke i koncertne pjesme u harmonizaciji i obradama vrhunskih hrvatskih skladatelja. Zborom danas ravnata akademski dirigent Vlado Šankar, redoviti profesor na Umjetničkoj akademiji u Splitu.

TUČEPI U ZNAKU KKUTZ-A 12. PO REDU MANIFESTACIJA KA KULTURA U TUČEPIŠKIM ZASEOCIMA I OVE GODINE DONOSI KVALITETAN DRAMSKI, GLAZBENI I LIKOVNI PROGRAM



Urnebesnim 'Muškaricma.hr' započela nova sezona u tučepским zaselcima

Otvaranje ovogodišnje manifestacije u Čovčićima bila je 65. večer i 109. događanje od početka kKutza-a, naglasio je umjetnički ravnatelj Ivica Mijačika, a publika je već prve večeri mogla uživati u hit predstavi zagrebačkog Teatromana "Muškarci.hr" s briljantnom glumačkom postavom koju su činili Goran Grgić, Boris Svrtan, Žilko Anović i Filip Detelić

Za svoj tati Brodosplit je dobio vrijednu nagradu i priznanje, od kojih treba spomenuti prvu nagradu na međunarodnom festivalu amaterskih zbora u Pragu (2002), zlatna medalja na Festivalu zbornih igara u Klagenau u Austriji (2004), te naslov olimpijskog pobornika na Zbornoj olimpijadi u Linzu (2006) i šampionski izvješnik zbornih igara u Grazu (2008).

Na Međunarodnom natjecanju mladih zbora Leevi Madetija u Finskoj (2000.) završio je osvojio treće mjesto, kao prvi zbor u povijesti koji je natjecanje koji nije u Italiji. Također na Međunarodnom natjecanju zbora "Lipinski zbor" u Peruru (2011.) osvojio je najbolje prvo mjesto, a na Međunarodnom natjecanju zbora "Zlatna vila" u Prijedoru (2012.) prvu nagradu u kategoriji za djecu i mlade u razredima 10-12 godina, te dva priznanja stručnog ocjenjivačkog suda za najbolje izvedene skladbe i za najbolje izvede-



Zoran Čubrilo, direktor Zbornog društva "Brodosplit" u Podgorici

JELA I IGARA



Big Brother nas je sve potjerao u planinu
U selima Moča, Podgor, Čovči, Seida selu, Njevičici, Senjici, ...

MI IMAMO TAJ OSEBJAJNI MENI-POKETSKO "PREDJELO" NA POKETKU PA GLAVNO "JELO" GLAZBA KOJA JE UNIVERZALNOG JEZIKA, ILI KAZALIŠTE



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

TRÉČA VEČER OVOGODIŠNJE KA KULTURE U TUČEPSKIM ZKAZALIŠTA MORUZGVA IZ ZAGREBA I JEDNOVEČERNJU IZ



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

Kultura upravo ovdje postiče svoj cilj



POETSKO PREDJELO IZ TONIKA MAROEVIĆA U INTERPRETACIJI LUKE PALJETA
KADA KULTURA DOĐE TA MO OBAKLE JE MALI ČOVJEK POKRETA, NERAVNOG, OČIKA OH OČIKA DA JE POČAŠĆEN, TO JE UPRAVO OVDJE U TUČEPIMA SLUČAJ I ZATO KULTURA UPRAVO OVDJE POSTIŽE ONO ŠTO JOJ JE CILJ, A TO JE IZJEDITI I KULTIVIRATI, UČINITI ČOVJEKA SRETNIM ŠTO JE TAKAV KARAK JE

Postoje predlozi trebalo je "prekultu- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

ČETVRTO DOGAĐANJE OVOGODIŠNJE MANIFESTACIJE KA KULTURA U TUČEPSKIM ZASEOCIMA ODRŽALO SE U NEDJELJU NAVEČER



ROBERT BUDAK, GLUMAC
Oduševljen sam
U Tučepima sam do sada imao sjajne iskustve od kojih ću sigurno imati još mnogo toga da vam odmah priča - profesor, publicista, dramaturg, scenarist, tekao je Robert Budak kojeg u šesti sati navečer čekala dječja ekipa iz podgoričke škole za glazbeno skladanje

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Podpeći 'posluženi' Hakan Ali Toker i sjajni glumački dvojac Gračić i Budak



Nakon turskog glazbenika Hakana Ali Tokera koji je nastupio na harmonici, pozornica u Podpeći pripala je izvrsnom glumačkom dvojcu - iskusnom Žijadu Gračiću i mladom, ali apsolutno briljantnom Robertu Budaku

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto



U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

U Šimićima se tražilo mjesto... Na koncertu izveli su Legendu iz re- ...

12. Kultura Tučepskim zaseocima

KA KULTURA SE NA JEDNU VEČER IZ ZASELAKA PRESELILA UZ MORE, I PREID CRKVICU SV. JURE U TUČEPIMA, GDJE JE NASTUPIO TURSKI PIJANIST SVJETSKOG GLASA



HAKAN ALI TOKER NAJAVIO JOŠ JEDAN KONCERT U HRVATSKOJ
"Drago mi je da sam se vratio i ove godine"

Hakan Ali Toker izveo je desetak klavirskih kompozicija i improvizacija, od kojih je dobar dio nastajao u interakciji s publikom, a koncert je završio veličanstvenom izvedbom teme iz Kuma koju je publika poprtila ovacijama

PIŠE MAJA ERCEG
SNIMIO ŽELJKO KOVAČIĆ

Nakon što je u Podpeći nastupio kao "glazbeno prešeto", maestro Hakan Ali Toker predstavio se publici veće kazne klavirskim recitalom pred crkvicom sv. Jure u Tučepima.

34. BARETIĆ I 'PLUĆA' ZA KRAJ SEZONE

Od Segah bliska usamljene žene U nešto već koncert traja ker izveo je desetak kompozicija i improvizacija dobar dio nastajao u interakciji s publikom. Počevši od Pejačević, pa preko skladbe Segah i rancija Mozartovih, maestro Hakan je publika u koncertu "na autistiju" i dan nacija, a on više od o notama poigravao i provizirajući samo

RENATO BARETIĆ Zavidim vam na ovoj manifestaciji!



Kako lina puna publika. Opatice završila je uvelike podrijetlo, a Baretićem sam i organizatorica koji organiziraju koncerte

Renato Baretić, klavirski solista i publicist, prvi put je gostovao na Podpeći u okviru 34. izdanja festivala "Ka kultura u tučepskim zaseocima".

ka Kultura je mediteranska kulturološka posebnost"



Renato Baretić, klavirski solista i publicist, prvi put je gostovao na Podpeći u okviru 34. izdanja festivala "Ka kultura u tučepskim zaseocima".

NIŠTA BEZ NIKI I oni su zaslužni za uspjeh kKutz-a...

KRONOLOGJA DVOGODIŠNJE KULTURE OD ČOVIĆA DO MRAVIČIĆA



Prilikom razgovora izlasku su publicisti koji su se najviše uključili u organizaciju festivala

28 JUTARNJI2

"Jedva sam dočekao da malo ostarim i prestanem igrati frajere"



SINIŠA POPOVIĆ glumac



U sklopu Tučepskog ljeta, točnije naziva "Ka kultura u tučepskim zaseocima", u zaseoku Šimići gostuje u petak, 28. srpnja, zagrebačko Kazalište Moruzgva s predstavom odlične naše dramatičarke Nine Mitrović "Kako život?", u režiji Ivana Lea Leme.



Baretić i 'Pluća' za kraj sezone

Ovogodišnja ka Kultura u tučepskim zaseocima završena je u petak navečer pred prepunim gledalištem u Mravičićima, a publici se predstavio književnik, novinar i scenarist Renato Baretić, te Amar Bukvić i Jadranka Đokić u predstavi Pluća Piše Maja Erceg Snimio Željko Kovačić

FESTIVAL "Ka kultura u tučepskim zaseocima"

Na obroncima Biokova, gdje zimi zalaze vukovi, ljeti zaživi kazalište

Već dvanaest godina u biokovskom se kršu ljeti događa manifestacija koja nadmašuje i okvir turizma i aktualnog prosvjetiteljstva i predstavlja način života piše Tomislav Čadež



Na predstavama je uvijek mnoštvo publike (fotograf: Jolka Logar)

Ljetni kulturni festivali trebali bi biti, prije svega, turistički proizvod. Ako joo proučavaju publiku - više se od njih ne može tražiti.

Radimo dostojanstveni umak i idemo u planinu. To utiče na neka naša antika, starije nemamo. U potrazi tog nepoznatog ambijenta, dostojnog potpisu u umjetnosti, avtorima je podloga naš festival stičina živi i pakoni i među pakom i za pak. Ovdje je dakle kultura imala u početku mogućnost sigurnog početka. Postoje se to rasplamsale.

GLAVNI MOTOR Festival se zove "Ka kultura u tučepskim zaseocima", glavni organizator jest Općina Tušpi, nešto para daje Turistička zajednica, mnogo više hotelski lanac domaći Biševac i najmanje se trže u Ministarstvu kulture, gdje su za ovogodišnji program indroji 15 tisuća kuna.

Uz osnove festivala u šest večeri, ovaj bi kojima četiri predstave, dva koncerta, inoitis, večeri pozorje... Onu "ka" u naslovu je dakako imenja, skraćena od kao i odaje nepretencioznost i duh pokretača festivala. Glavni motor festivala jest Irica Mijačička, poezist i humorist i kolturni scenarist ogledan u Zagrebu, koji u radnom jeziku organizira baš sve: prvozi ljube, nosi praktičke, siri ostajke, koordinira gošbe što se upriliče nakon predstava...

"Umjetnost eto trajala sigurnije utučite. Hajdemo nakon ljeti bježi od tih razvratnih, ludo, od vrlo urednog razvrat. Ljeti se grade da se neopokobljaji, da ne postaju, i da se ovom silinom napreduju i ne osvrću."

Trebali nači način i smjelo da ih makar se trenutak zastaviti. Teško je i opora čuti, osužuju potrebno, nije ina inicijalna narika. Što tešiti? Nači pričevne pokobaje.



U brdima iznad Tučepa održalo se 120 kulturnih priredbi koje je vidjelo više od 20 tisuća gledatelja a piše Renato Baretić i Amar Bukvić u predstavi Pluća Piše Maja Erceg Snimio Željko Kovačić

Scena i Kultura
ANTINA U TUČEPSKIM ZASEOCIMA 19.08.2016. 18:30

Barun Munchausen na vrhu Biokova



Predstavom Munchausen s **Vilijem Matulom** u Čovićima, 3. tučepsko ljeto "Ka" kultura u tučepskim zaseocima" došlo je pred kraj planiranog kalendara događanja. Teatar pod vedrim nebom otvorio je **Ilija Zovko** u Podstupu. Slijedio je teatar Kiklop s predstavom "Gle kako dan lijepo počinje" sa **Špirom Guberinom** i **Jadrankom Šestan** u Šimićima, gostovale su "Rogonje" u Podpeči te **Dragom Despot** u Križinoj monodrami "Na rubu pameti" u Sridi Sela.

Završnica će biti 16. kolovoza u zaseoku Mravičići, kada nastupaju klape i priređuje se izložba makarskog akademskog slikara **Igora Dragičevića**, podrijetlom iz Tučepa.

Ulaskom teatra u komšuluke razbacane po biokovskoj padini, stare kamene kuće, pjace, dvori, konobe ponovno su puni ljudi. Igraonica na otvorenom oživila je vezu nekadašnjeg života primoraca, njihovu kulturu i baštinu, sa suvremenim, kojemu pečat i glavnu okosnicu daje turizam.

Predstava se događa svaki put u drugom zaseoku, čime se mijenja kompletan ambijent teatra. Službena scena tek je zanemariv dio kulise.

Igra svjetla i sjene s Biokovom u pozadini i mora u nizini, maslina i bora, kamena s okolnih kuća, ono je što predstavu u zaseocima čini posebnom.



Znate li što je KKUTZ?

Dječja radnja ova ovogodišnjeg odnosa u Tučepima, uključuje malom mjestu za svetu i obitelji. Dječak dana je pjevao kao u mjestu. I sjajni. Dana predstava sa tenzi ovog obitelji koje, osim ljepote i dok mi pogled kao da je silazio od njih na koju stranu, ona na moćno Biokova koje se kao zadržati na... (text is partially obscured)

Image titled by Instagram
Koliko smo često koristili našu turističku predaju, što... (text is partially obscured)

Image titled by Instagram
Dva li što je KKUTZ? To je skraćeno za projekt "Ka... (text is partially obscured)

Image titled by Instagram
Na prije nego što vam kažem o čemu se radi, mal... (text is partially obscured)

Image titled by Instagram
Isto je prednja strana. Taj nam kapital i biće, ovaj je... (text is partially obscured)

Image titled by Instagram
Dječak dječak, dječak dana se u jednom zaseoku... (text is partially obscured)

Image titled by Instagram
Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)

Image titled by Instagram
Nakon... (text is partially obscured)

Image titled by Instagram
Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)

Image titled by Instagram
Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)

Image titled by Instagram
Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)

Image titled by Instagram
Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)



"KA KULTURA U TUČEPSKIM ZASEOCIMA"



U sklopu manifestacije „Ka kultura u tučepskim zaseocima“ održavaju se koncerti, izložbe... (text is partially obscured)

Na arhiviranu stranici... (text is partially obscured)

Previše se odnosi na... (text is partially obscured)

Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)

Uz to je me pripisali i neki razmjerni i dostavi se... (text is partially obscured)

Večernji list

Naslovnica Lifestyle Putovanja

Sela puna kulture: Petkom turisti iz Tučepa imaju besplatan prijevoz

Naime, već osmu godinu u tučepskim zaseocima jednom tjedno održavaju se predstave, koncerti, izložbe, recitali. Redaju se tako na toj karti kulturnih zbivanja.

18. SRPNJA 2016. U 16:55 0 KOMENTARA 121 PRIKAZA



Gledan san ju i mislija: ajme šta je lipa onako visoka, dugonoga. Prolazila je pored moje konobe i ila bakalara. Zatražila me čašu bevande. Pita san je: "Di si bila cilj moj život?" Odgovorila je: "Tražila san tebe". Bilo je to dvije i devete. I evo ti nas od onda skupa – priča Petar Pašalić dok pažljivo koračamo oko kamene kuće u Podpeči u kojoj je odrastao. Tihi smo da ne probudimo dugonogu; njegovu prijateljicu Ivanku Drviš koju je u Podpeč doveo – kultura. Naime, već osmu godinu u tučepskim zaseocima jednom tjedno održavaju se predstave, koncerti, izložbe, recitali.

Redaju se tako na toj karti kulturnih zbivanja. Srida Sela, Podpeč, Čovići, Podstup, Mravičići, Šimići i Ševelji, zasleci u kojima nakon što utihne turistička sezona uglavnom nema ni žive duše. Kada dođe taj petak, kada je na redu kultura, turistima je iz Tučepa organiziran besplatan prijevoz, a nakon programa gosti su dobrodošli u konobe domaćina na sir, pršut, vino. Podijeli se tu i oko 400 porcija kuhane spize; prošliog petka u Srida Selu nakon koncerta Tvrtka Stiniča, Stefana Kokoškova i Vladimira...

Kultura u mome tučepskom zaseoku



...stjedecih vikenda u tučepskim zaseocima zahvaljujući kulturnjacima probudit će se kamene tornjice" što su se nekada dicile životom, a danas žive od uspomena

MAKARSKA



...Pričin' dobio Torčića, jednog je pisca pojela...



...Na premijeri dokumentarca o Momčilu Popadiću puno...



...Bilo je smijeha koliko i na Domu



...Pričin' dobio Torčića, jednog je pisca pojela...



...Bilo je smijeha koliko i na Domu



...Bilo je smijeha koliko i na Domu



Manifestacija 5. ka Kultura u tučepskim zaseocima otpočinje ovoga četvrtka u Mravičićima i Ševevlju podizanjem festivalske zastave i Poetskim predjelom posvećenom Josipu Pupačiću.

Žurnal će tako tijekom šest vikenda napuštena mjesta štrida Šela, Podpeć, Čuvio, Podstup, Mravičići, Šimići i Ševevlj. A sve s parolom - "Vratimo se mrvu u naše zaseoke".

Ovogodišnji 5. kKuTz posvećen je tučepskom zebu, glumcu koji je u više navrata nastupao na "festivalu" i bio mu općom potporom, Davoru Borčiću. Priredba je inače koncipirana tako da svaki festivalski dan nudi stih za maremdim, pa će se tijekom ljeta na meniju naći i pjesme Jure Kastelana, Antuna Branka Šimića, Drage Ivanševića, Josipa Severa i Slavka Mihalića.

Ni predstave nisu "za baci", s akcentom na komediji. Pobjrojm tek neke koje ćemo gledati tijekom dva ljetna mjeseca: "Gola u kavezu" Olje Runjić i Kazališta "Moruzgva" s Ecljom Ojdančić, "Vesele žene Hrvatske" Matka Elezovića i Kazališta "Smjehotiči", s Matijom Prskalom, pa "Skupština" Ljube Kerekeša i Hrvatskog narodnog kazališta Varaždin, s Dražkom Dizdarem, tu je i "Aplauz žalosnom varalici" Željka Konigskechta i Kazališta "Jazavac".

Na samom zatvaranju biokovskih priredbi splitski akademski slikar Stipe Ivanšević priredit će jednovječnu izložbu, a u likovni segment zabilježiti će i fotografije Ivica Jakšića Čokrica Puke "Crvena torba - skitnja Venecijom" uz koju ide i predstavljajne knjige.

Ivica Mijačika priredit će izložbu "skulptura" masklina i motika pod nazivom "Kako povijest podnosi sadašnjost".

Opera će biti zastupljena tek fragmentarno recitalom Ivica Čikeša i gostiju. Kako se i kultura konzumira preko želuca, lani uvedena kategorija "Velika teča" od 800 porcija i ove će godine ponuditi autohtona jela iz tučepškoga kraja, a mjesni hotelijeri će se pobrinuti da svaki festivalski dan začine

coolinarika.com... mjesto radnje Gornje Tučepi... Gledatelji su bili... Gledatelji su bili... Gledatelji su bili...

NAJAVE I EVENTI ALBUMI GALERIJE



13. 2017

Singrlice i Enes Kišević otvorili KKUTZ

Zvijezde prve večeri bile su i one. Singrlice, uspješne etno-pjevačice koje su sebi samim hrvatskog glazbenog naslijeđa... Singrlice su u finalu TV showa "Do posljednjeg zboru"...

Više pročitajte ovdje

Tomislav Galuban i Singrlice: Tradicija i etno u novoj pjesmi

MAKARSKO PRIMORJE... OŽUJAK U DVORANI ARTE!... Trije izbor KUTZ-a u znanju bi tenara...

MakarskaPost... 14. "Dani kričarske kulture" u Šibeniku... 11. kKuTz- Shakespeare na Exit oduševio publiku u tučepskom zaseoku Šimići...

KKUTZ - ka Kultura u Tučepskim zaseocima... Trije izbor KUTZ-a u znanju bi tenara... OŽUJAK U DVORANI ARTE!



12. KKUTZ

28.8.2017. 8:44:49h

Kazališta na strmini

I ovogodišnji, 12. kKuTz kvalitetnim je programom pokazao da ne podilazi publici 'lepršavim ljetnim temama', već nastoji kroz duhovitu i čvrstu strukturu predstaviti dobru kazališnu predstavu

Like 0 Share

Izvori kritikaz.com
Autor: Oga Vujović



"Kako život" / Promo fotografija

12. kKuTz ili „ka Kultura u Tučepskim zaseocima“ pokazuje upornost kulturnaeragra Ivica Mijačike da i u lito 2017. u šest zaseoka na liticama Biokova ponad Tučepa dovede glumce, pjesnike, slikare i glazbenike. Na otvorenim pozornicama uz kamene kuće odvijaju se komorne, pomno odabrane predstave praćene zavidnim brojem od tri do četiri stotine mještana i gostiju. Ta život s otvorenog prostora prenosi se i u (za)na)puštene kuće, koje svojim vlasnicima odjednom postaju zanimljive i privlačne pa ih iznova počinju paziti i maziti (nastanjivati, barem ljeti).

Prva predstava (14. 7. 2017, u zaseoku Čovići), nakon otvorenja popraćenog prisegom gledatelja da su došli svojevrijedno, bila je „**Muškarci.hr**“ (kritiku pročitajte ovdje) zagrebačkog Teatromana u režiji Marija Kovača i izvedbi Gorana Grgića, Borisa Svrtana, Žilka Anovića i Filipa Detelića. Duhovita priča o odnosima muškaraca i žena ispričana iz muške vizure i ovaj puta je razdragala publiku.

Predstava Kazališta Moruzgva iz Zagreba „**Kako život**“ (kritiku pročitajte ovdje) Nine Mitrović u režiji Ivana Lea Lema nije niti u jednoj sredini ostavila publiku ravnodušnom pa tako niti gledatelje u zaseoku Šimići (28.7.2017.). Priča troje umirovljenika u staračkom domu (sjajni Vinko Kraljević, Siniša Popović i Biserka Ipša) pokazuje svu složenost života – to što su stari, ne znači da ne žude, sanjaju, vole...

EXIT - PLUČA



tučeparje - opšt županja

12. KULTURA U TUČEPSKIM ZASEOCIMA

Tučepi: više od tisuću gledatelja na otvorenju ljeta



Više od tisuću gledatelja silo se u tučepski zaseok Čovići u kojem je podignuta zastava 4. tučepškoga kulturnog ljeta naziva kKuTz (ka kultura u tučepskim zaseocima) i odigrana prva u nizu predstava "Cinco i Mariño" Kazališne družine Glamci u Zagrebu s Vedanom Mlikotom i Dankom Ljuštinom.

Zamisao Ivica Mijačike da se kulturnim događanjima ožive stari zaseoci, da se čitav Gornji Tučepi (Selo) pretvori u igraonicu pod vedrim nebom, u izvedbi: Vinko Kraljević, Siniša Popović, Biserka Ipša, Žilka Anović, Filipa Detelić.

Search form for TUI with fields for destination, dates, and number of people.

Festival kKuTz



Don't worry about the slightly odd name - it's an abbreviation of the Croatian translation. This festival opens up the mostly abandoned hamlets in the hills around Izepa, with plays, classical concerts and poetry recitals held in and around the villages' old stone structures. For each performance, pop-up taverns will appear, offering free tastings of local specialties like prsut, kroatian pastries, and fish steaks.

'KA KULTURA U TUČEPSKIM ZASEOCIMA'

NA OBRONCIMA BIOKOVA, GDJE ZIMI ZALAZE VUKOVI, LJETI ZAŽIVI KAZALIŠTE Već 12 godina ova manifestacija predstavlja način života

AUTOR: Tomislav Čadež OBJAVLJENO: 23.08.2017. u 12:19



Festival 'Ka kultura u tučepskim zaseocima' 2017., kasovri zbora Brodoplošt

Ljetni kulturni festivali trebali bi biti, prije svega, turistički proizvod. Ako još prosvjećuju publiku – više se od njih ne može tražiti.

VEZANE VIJESTI

'LI ME OBOŽAVAJU ILI ME MRZE IZ DNA DUŠE' Mirjana Karanović povedom gostovanja predstave 'Novo doba' na Brjunima

OČEKUJE NAS ZANOSAN UMIJETNIČKI HAPPENING Grad pokazujemo kao žrtvu pohlepe i ubojite filozofije čistoga profita

Već dvanaest godina u biokovskom kršu ljeti se događa manifestacija koja nadmašuje i okvir turizma i akutnog prosvjetiteljstva, i predstavlja, rekao bih, način života.

Tučepi pokraj Makarske zimi nemaju ni dvije tisuće stanovnika, a ljeti postaju turistički grad. More, plaže, hoteli, šetnica prenapučena, čini se da se ne događa ništa osim onoga što se mora: da Sunce sije, da se djeca kupaju a ležaljke iznajmljuju...

Tko je uz more. U brdima, međutim, kriju se ozbiljna čuda. Šest stotina ljudi, većinom mještana, uvečer pođe u planinu, u jedan od pola tuceta zaseoka na južnim obroncima Biokova, gdje zimi zalaze vukovi, među uglavnom napuštene kamene kućerke, često niže od uspravnog čovjeka, i gleda kazališnu predstavu. I tako otprilike dvaput tjedno gotovo cijelo ljeto, od kraja lipnja sve do ovih dana.



Event listing for '11. kKuTz / lito 2016. - zaseok Srida Sela - Moča' with details on dates and location.

Event page for '11. kKuTz / lito 2016. - zaseok Srida Sela - Moča' with a photo of the audience and social media sharing options.

BUT THERE WERE ALSO SCENES LIKE THESE

MRS., ARE WE DISRUPTING YOU?

The play is "Kako misliš mene nema?". Rade Šimić's terrace. A woman comes from the kitchen where she has been working, preparing, cooking. To be as visible as possible she is dressed in white. She sits on her chair and begins to speak into her mobile. In reality she is on the stage. She is being watched by some five hundred spectators but she continues speaking. The actors turn around. Let them turn, she continues talking "Mrs, are we disrupting you?" asks an actor from the play.
"No! Not at all, no problem you just continue!" answers the woman and goes on talking.

WHERE IS THE EXHIBITION?

The event takes place in the hamlet Podpeč. It is 2010. The academy-trained painter Branimir Bartulović is exhibiting. Some twenty oil paintings on canvas are spread over house walls. Each is sufficiently illuminated. A man approaches with his wife. Paintings are all around us. Two even hang "in person" over the head of the "protestor".
"Where is this exhibition?!", in a somewhat more intimate manner asks the gentleman.
"Don't ask me anything. The painter's car broke down somewhere in Baška Voda. And what am I to do now? I told him to take out the paintings and to scatter them around the car and to wait for midnight. Maybe it would be best that you go there after the play!", was the answer compatible with the question.
"It wouldn't be too tiresome to go and look at the paintings. I heard he is an excellent painter!", was the concluding thought of this connoisseur of art
After the performance they sit in the car and hurry to Baška Voda. They spend an hour-two searching for the painter and his paintings. They find nothing. This version of the story is very possible but serves here only as "potential" anecdote...

THE REAL ENDING

What really happened? The uncertainty about the place of the exhibition lasted only a short time. Before the point when the affair became serious an explanation was given that the paintings are all around us and that they are hanging right over our heads.

AND YOU CALL THIS A PERFORMANCE!

The hamlet was Srida Sela – Brbići, the year 2012. The play was “Glumac...je glumac...je glumac” with the actor Zijah Sokolović! A legendary performance, a cult monodrama! A woman approaches. She is muttering something to herself and then in a high state of annoyance says... “I was once in the theatre in Šibenik. I know what plays look like. And this? What is this? One man. He is all alone and says things without sense and he curses. And you call this a play?! Shame on you for bringing this to us!”

I AM MOST BORED WHEN THEY READ

As everybody knows we have a poetic antipasto. There is the possibility of a somewhat more intimate relation with poetry, “the queen of the arts”. It is endured because it doesn’t last too long.

First case

And so for a time everybody has the chance to listen to poetry. A bit down-hearted, and with a lot of sincerity, a member of our “organizational team” voices his feelings: “Listen, when they read, that to me is terribly boring! That to me is the most boring. It kills me with boredom!”

Second case

It was 2007 and a literary evening in Podstup. Poetry was being read. A well-rounded man and his grown-up son show visible manifestations of excitement throughout the reading. The actor reads the line: “*When digging the field let the mattock be your mother*”. “I could endure everything up to now but that a mattock was his mother is simply more than I can take. Where and how can a mattock be someone’s mother? Son, let’s go!, the revolted father and son left the poetry event and headed out of Postup.”

Third case

The poetic antipasto has ended. A man I know quite well approaches me. He wants to say something. He feels that he has to say something because he was here and was a witness to poetry. “It was excellent, I didn’t understand a thing”, bending his head a bit strangely.

DO YOU HAVE A HEINEKEN?

Man likes it when he can get something for free, as a gift. But that is not the end of it. There are desires and wishes. One enters our wine cellars as one wishes. You can have many things. You can eat, you can drink. The drinks on offer are in abundance. There is grappa, cherry, honey brandy, juices, mineral water: white, red, rose wines ... Because of the specific environment beer is not offered by the official program.

“Do you have a Heineken?” asks the fattest visitor with an unchewed slice of smoked ham in his mouth.

“No we don’t! We have Ožujsko beer !” answers the host.

“Then nothing if you don’t have Heineken.”

“I told you that all of this sucks. They don’t have Heineken. How can they not have Heineken. I will never come again!”, the fat man said ill-tempered, chewing a pastry called “kroštula”.

NONLEGAL SCENOGRAPHY

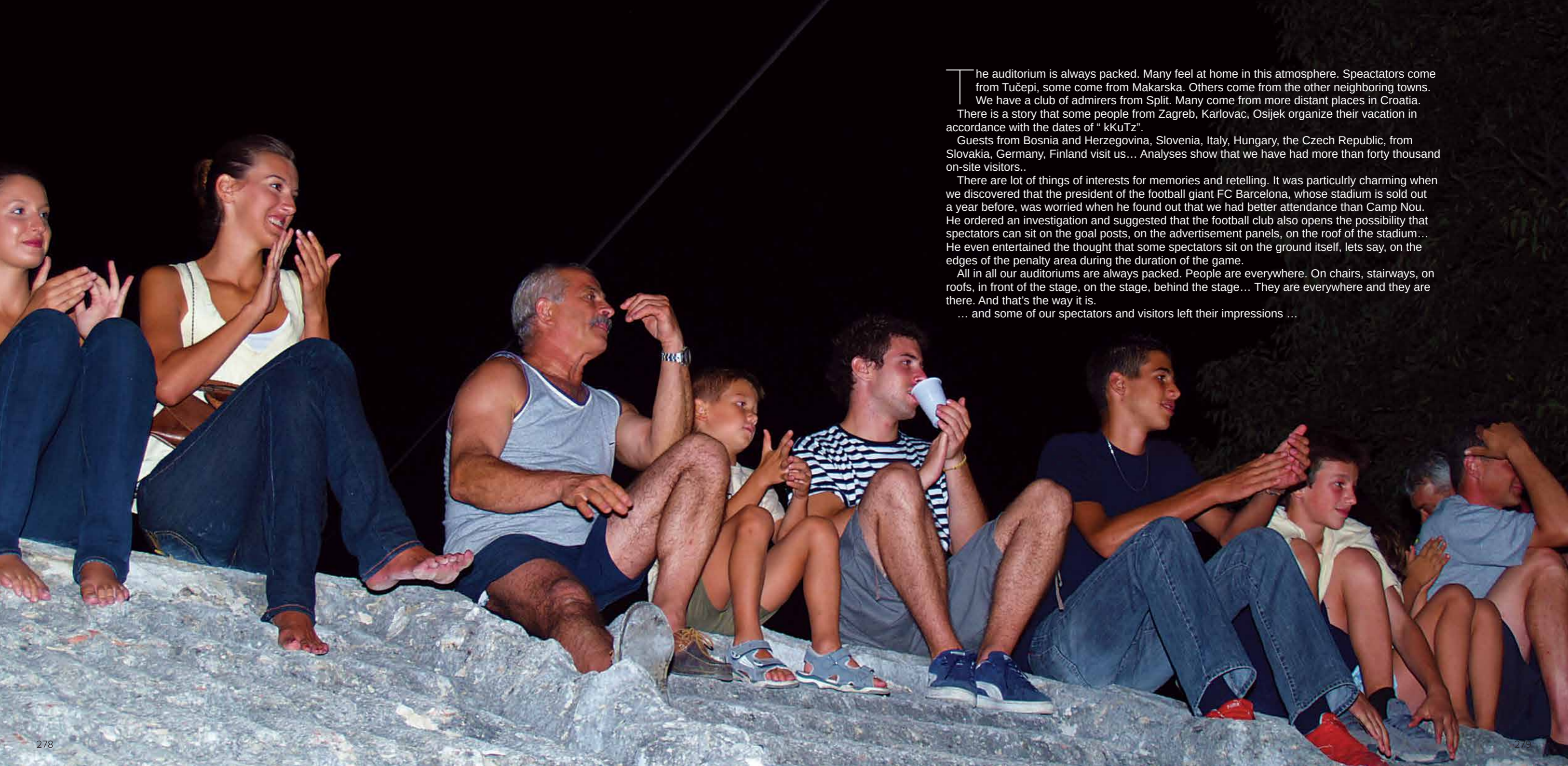
Srida Sela hamlet. To be more precise, Moča. “Škrtičina” is being performed. There is a lot of scenography. There is a truck with a lot of tonnage and it is quite “big”. It can’t get to where the stage will be put up. Things are being transferred to smaller vehicles. Delivery in stages. That’s how everything was delivered and everything needed is in its proper place. Three houses, a pier... Everything was set up. However! Since everything in “kKuTz” goes from one situation to another we have to solve problems on the spur of the moment and on the spot. Together we conclude that one of the houses is a nuisance. Why? It blocks a significant part of the potentially “wing” auditorium. An agreement is reached. Pull down one house. The process of removing it begins... “Why are you pulling it down?” a local asks. “It doesn’t have legal papers” and not to get into problems.. “So the theatre houses have also to be legalized?” “Of course, the law is the law!” “Then O.K.! Better than to get into problems”, says with satisfaction the soothed citizen. That part of the scenography was taken down and another hundred spectators could watch the performance

DID YOUR FATHER LISTEN TO THE OPERA?!

The year is 2016. We named the concert “Opera through Podstup”. “First names of Croatian opera sang. Domagoj Dorotić, tenor and Valentina Fijačko Kobić, soprano. Mario Čopor at the piano. There was a comfortable opera excitement. A high level triangle: Podstup, Wien, Paris! A gentleman approaches. The redness of his face makes one sense that something has annoyed him. In accord with that assumption he mutters something: “It’s truly grand that you brought this here. Don’t tell me that your father listened to the opera?!”



**OUR SPECTATORS
AND VISITORS
AND THEIR
IMPRESSIONS**



The auditorium is always packed. Many feel at home in this atmosphere. Spectators come from Tučepi, some come from Makarska. Others come from the other neighboring towns. We have a club of admirers from Split. Many come from more distant places in Croatia. There is a story that some people from Zagreb, Karlovac, Osijek organize their vacation in accordance with the dates of "kKuTz".

Guests from Bosnia and Herzegovina, Slovenia, Italy, Hungary, the Czech Republic, from Slovakia, Germany, Finland visit us... Analyses show that we have had more than forty thousand on-site visitors..

There are lot of things of interests for memories and retelling. It was particularly charming when we discovered that the president of the football giant FC Barcelona, whose stadium is sold out a year before, was worried when he found out that we had better attendance than Camp Nou. He ordered an investigation and suggested that the football club also opens the possibility that spectators can sit on the goal posts, on the advertisement panels, on the roof of the stadium... He even entertained the thought that some spectators sit on the ground itself, lets say, on the edges of the penalty area during the duration of the game.

All in all our auditoriums are always packed. People are everywhere. On chairs, stairways, on roofs, in front of the stage, on the stage, behind the stage... They are everywhere and they are there. And that's the way it is.

... and some of our spectators and visitors left their impressions ...



WE ARE A PRIVILEGED PUBLIC

EVERYTHING RADIATES A RELAXED ATMOSPHERE; EMOTIONS AND PASSION

We climb the path towards the mountain. Through rocky terrain, olive trees, fig trees and olly oaks. We come almost to te foothills of Biokovo. We have come to the festival “kKuTz”. We have been doing this for twelve years. The junction of the karst and Mediterranean vegetation, a clear sky and stone houses, theatre and the public leaves nobody indifferent.

“kKuTz” has brought to Tučepi a new content but motivation and enthusiasm as well. Everybody participates. Wine cellars are prepared, food cooked, brambles removed. Someone plays host to the artists, someone builds and puts down the stage while the majority enjoys the experience of artistic achievement in the most special conditions. We are a privileged public.

Concerts, recitations, exhibitions, performances. In the Tučepi hamlets all of these events acquire a new dimension. Everything radiates a relaxed atmosphere, emotions and passion.

To us, its regular visitors, “kKuTz” has for twelve years brough satisfaction and it has enriched us with the creative achievements of our topmost artists. Thanks!

Željka Antunović. Zagreb



ENCHANTED WITH WHAT WAS EXPERIENCED

“kKuTz” is certainly the most charming summer festival on our coast. There is something magical in that junction of old Dalmatian hamlets and grey Biokovo rocks which, enshrouded by the darkness of the summer night, become a unique scene on which the highest quality “culture on the plate” is “consumed”. Because of this magic iit is worthwhile to get into one’s car and come to the Tučepi hamlets, the enchantment of the experience will make you do this again and again.

Marko Mimica, Split

THIS SORT OF ENNOBLEMENT OF OUR ROCKS, OUR HISTORY HAS NOT BEEN SEEN BEFORE

I attended your “kKuTz” a number of times. I visited Čovići, Šimići, Podstup. Living on and by birth from the island of Korčula, coming from a similar environment, I could not remain indifferent. This sort of ennoblement of our rocky terrain, of our history has not been seen before.

My contribution is the elation followed by retelling. The hundreds of retelling of this miracle.
Žarko Pecotić, Korčula



CULTURE BROUGHT BACK THE SPIRIT OF OLD TIMES

Nothing can better feed our soul than the companionship of friends and acquaintances spiced with a “drop” of culture. All this in the surroundings of the old hamlets that we people of Tučepi come from. Thanks to “kKuTz” (not to list names) for bringing back the spirit of old times. The old villages have come back to life and many houses have been renovated. The one time gatherings around the hearth have been replaced by companionship in the auditorium and sharing home-made food with Dalmatian songs as background. I and my wife have been faithful visitors since the first day to almost all the events and we will continue to be faithful visitors in the decades ahead. Thanks from the bottom of our hearts and keep up with what you are doing!

Jelica i Goran Mijačika, Tučepi





A STEP FORWARD THAT DEMANDS SPECIAL ACCLAIM

Kindness, beauty and different things on offer are reasons why we have visited this area for decades. We readily relate our experiences to friends who after beautiful photos, propaganda material and videos decided to visit Tučepi. We put special emphasis on the manifestation “kKuTz” which fascinates us with the quality of its program and with the offerings of autochthonous Dalmatian specialties.

Since we have been coming to Tučepi for thirty years and have observed the development of tourism we are always pleasantly surprised by the hospitality of the Tučepi people so that in the town we feel as though we were back home. We’ve noticed that year in year out something new has happened as far as cultural and sport events are in question. But the “kKuTz” manifestation has particularly impressed us. We have been on the beautiful terrace of the family Šimić’s wine cellar numerous times to enjoy its beauty, where gastronomy mingles with the greenery of pines and olive trees, with the blueness of the sea and the magical sunsets. Nevertheless, when the “kKuTz” evenings are organized this is a special icing on the cake, a step forward that deserves special acclaim.

Keller family (Bruno & Theresa), Fulda, Germany

TUČEPI IS A PLACE OF HEALING

What a healing place is Tučepi. So friendly, peaceful, safe and relaxing. I’ve been coming here for decades. I particularly like Hotel “Villa Marija” owned by the Šimić family and its staff. But most of the most beautiful and dearest moments we’ve experienced in Šimići hamlet. That is really a special place in the midst of the landscape of Upper Tučepi; the sea far below, the mountain behind us as a guardian angel and the old grey hamlets that quietly tell stories of old times. Can there be better surroundings for the local population and the guests attending “kKuTz” to enjoy music, theatre, art and tasteful food. We joy at the prospect of again attending “kKuTz”.

Obitelj Saaristo (Ritva), Lappeenranta, Finland



INESTIMABLE

It's the beginning of summer, the days are hot and sultry. Evenings are full of various events, plans are made to go to concerts, festivalsAn effort is made to fit all of this into the cramped schedule of summer engagements. One impatiently waits for the " kKuTz" program because it is according to it that summer evenings are planned. What sadness sets in when you see that the final night of the festival in Omiš coincides with a concert in my Podstup or with a play in Čovići or

It is the time when our narrow streets come to life and when the deserted houses fill with laughter and song such as in long ago times when bocce ball was played, when song resounded after work in the fields and when shouts rang from one window to another. Spider webs are removed from the walls of the wine cellars and the odour of the old house enters each skin pore.

It is difficult to describe the beauty of the hour and the delight when all of one's senses open up, when one takes in every move and voice of the actor or the excellent singer. And afterwards the crowds, home made food and singing to the wee hours of the morning. That feeling when dawn surprises you and you realize that it's time to go home. And that beauty carries you to the next gathering next weekend somewhere on the narrow streets or in a wine cellar with a glass of wine and the food from Vice's kettle.

Inestimable!

Romana Lalić Pejković, Tučepi



REMEMBERING I FEEL AS THE HOST AND THE SPOKESPERSON OF THESE BEAUTIES

"Something like Culture in the Tučepi hamlets"! I have visited this wondrous manifestation a number of times. The impression is far reaching and readied for deep remembrances founded on the firm stone foundation of culture and the environment. You retell and attempt to bring across to your friends a breadth of uniqueness. This is that place that you wish everyone saw, experienced. In the history of my visits I was in Podpeč, Čovići, Šimići, Podstup. Remembering I feel as the host and the spokesperson of these beauties.

Your faithful promoter,

Slobodan Dukovčić, Karlovac



TUČEPI ON THOSE DAYS IS THE CULTURAL CENTER OF THE WORLD

In my life I have two great loves: One is the theatre and the other is Tučepi. I was fortunate to devote my life to the theatre and at the same time to marry Žarko Čović who took me on a summer vacation to the hamlet Podstup. This was in the eighties of the last century when we as modern Robinsons with three children discovered old stone deserted houses, gardens, balconies and wild flowers.

We agreed to invest whatever we saved in the renovation of our grandfather's old kitchen and to create our little corner in Podstup.

The dream endured and still endures. In the meantime we came to the old family house on the shore and joyed in each summer. One autumn, I think it was in 2006, my dear friend the actor Davor Borčić, after returning to Zagreb, told me that he had performed in the play "Poletija grdelin iz žuja" in Srida Sela hamlet, on the grounds of the Luketin house. "It was an unbelievable atmosphere, you can't even imagine what theatrical miracle occurred" – Davor, who is no longer with us, excitedly said.

I could hardly wait for the next summer. Since then we don't miss a single event whether it is a concert, exhibition or a play.

I am a theatrical producer. For years I organized the international festival of the new theatre Eurokaz. I am familiar with all the problems of organizing a theatrical festival and I know very well how much effort, skill and resourcefulness is needed to organize a performance in an unusual (not theatrical) space. And I am surprised every time anew when I see how the fantastic technical team puts up a stage and auditorium over some rock mound or beneath a balcony, how they solve the problem of lighting, sound ...

Each year we climb to each hamlet and await new wondrous performances. Some I will never forget, such as, for example, Dragan Despot performing Krleža and managing to create such a dramatic charge that all the five hundred spectators fell silent. After the performance he himself said that he himself had great stage fright not convinced that he could keep up his concentration but a good actor, a powerful text and a magical environment abolish every though that provincials do not understand. Tučepi on those days is the cultural center of the world.

Ivica Mijačika brought us a lot of joy.

In 2008 my husband Žarko Čović had the opportunity to exhibit his paintings on walls of the old houses in Podstup.

This was not only a promotional event but a familial powerful emotion. Exhibit paintings in a deserted place where your father grew up, where your grandfather and grandmother lived seemed to us a dedication to the life of the old village.

Since the beginning of the festival great changes are visible in the hamlets. The hamlets have been brought to life, the houses are being renovated, roads put in order and my family's dream is on the route to being fulfilled. In a month or two there will be guests in grandfather's renovated kitchen. I have without regret retired because I know that every summer I will remeet dear friends, singers, poets and actors with whom I have spent my working career.

Thank you. **Kornelija Čović**, Zagreb

A PLACE OF PLEASURE

One of the reasons why we like the summer: "kKuTz" is a place where we can evade the summer bustle, a place of flight and a place of pleasure.

A concert under the open sky, an intimate meeting with an actor on a stage that is right next to you. A wholly individual artistic experience of each visitor to "kKuTz" which cannot be compared with the traditional visits we pay to conventional cultural events.

And at the end of the evening – the long forgotten meeting with the host in the traditional wine cellar. One of the reasons we like summer is "kKuTz"!

Good luck to the organizers!

Olivia i Miro Ravlić, Makarska

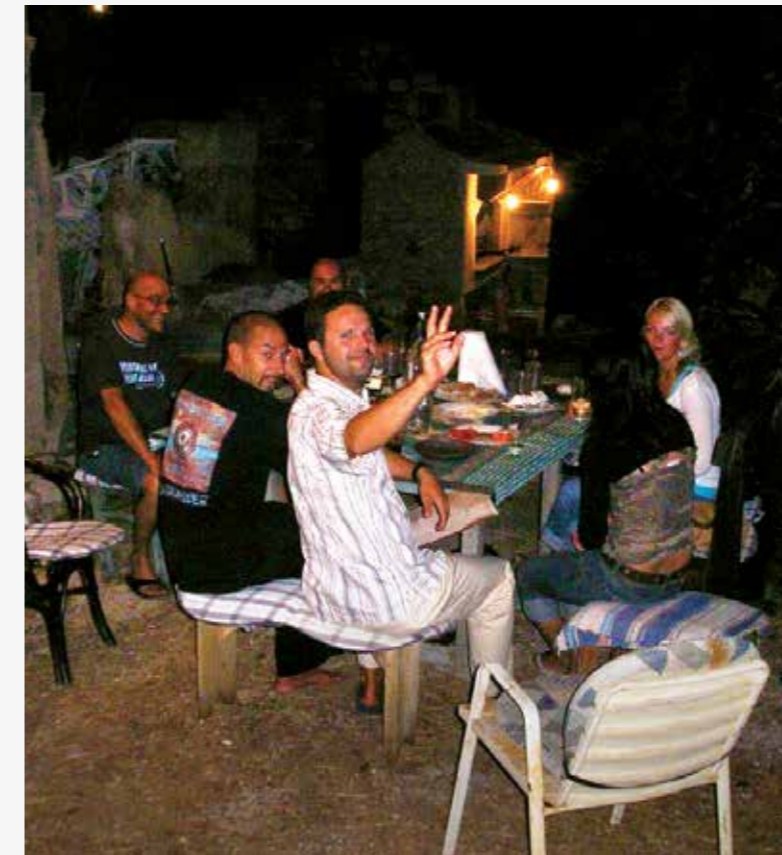


TRUE EXPERIENCE OF ART

For some years I have been living in beautiful Šimići hamlet. Namely, for twelve years I have directed the school of diving in Tučepi. The cultural evenings are for my family, for my staff and for me the high point of the summer season. We enjoy the pictoriality of the theatre and the pictoriality of artistic works on the walls of houses.

After art there is the companionship. Pero Šimić, our friend, has invited us for years to his wine cellar to have fun with his friends. Here all of us get to experience first hand Croatian hospitality. Alongside classic home made drinks (brandy, wine) and wine we enjoy the evening with guests and the local folk. We joy beforehand in the next "kKuTz" with its true experience of art and to Pero's company in Šimići.

Sebastian Theilig, Germany



THE EVENT THAT MAKES OUR VACATION SPECIAL

Since our first coming to Tučepi we have known mister Pero Šimić. Last year he invited us to feel the scent of "kKuTz" in Šimići hamlet and to be his guests in his wine cellar. We come from Prague a city of great history and culture. Nevertheless, to us this manifestation is something out of the ordinary and something not yet seen. A theatre amidst old houses, in this special environment of a living stone scenography. Than the gallery out in the open. As though the whole hamlet was art. You rarely see so much beauty in one place Than the large kettle and the food distributed amongst those present. The kind hosts. An unforgettable experience. This kind of event make our vacation special. If our plans for our vacation coincide with events at the "kKuTz" festival we would like to be in Šimiće next year and, if possible, in some other hamlet above Tučepi.

Karel and Hana Verner, Prague, Czech Republic

**ART, MEDITERRANEAN CULTURE AND THE SUB-BIOKOVO TRADITION
HAVE FOUND THE RIGHT PLACE FOR COMING TOGETHER**

Biokovo and the sea join together in Tučepi, a beautiful town on the sea, with hamlets spread out on the road to Biokovo. It seemed that life abandoned Biokovo and moved entirely to the shore. But twelve years ago Podpeč, Srida Sela, Čovići, Mravičići – Ševelji, Podstup and Šimići seemed to resurrect. Actors, poets, musicians, painters, artists of Dalmatian cuisine, friends of the sea and of Biokovo brought the people back. This could have been done only by visionaries, people who love their place of origin and value its beauty. I had the opportunity to enjoy myself in the company of the good people of Tučepi and their friends. Art, Mediterranean culture and the sub-Biokovo tradition have found the right place of coming together. I will come again!

dr. sc. Ivo Josipović, Zagreb
president of the Republic of Croatia 2010 - 2015.



**ACROSS THE SEA
UP TO THE STARS**

I came alone across the sea, one day in summer. Ivica Mijačička told me to come. Plays were being performed, there will be more. All over the place. Inside, outside, daytime, at night.., but in the arms of Biokovo where Anton Toon catches the dark with a pot, where the open sea screams with red at sunset, where we caress with our hand the stars at night. That's where Mijačička's beautiful soul, his smile and warm eyes, created a parallel poetic world, his world in which we are guests.....thank you for knowing you. Thanks to all the others who with their diligence enabled the persistence of this illusion!

Srećko Vargek, Zagreb



MAGIC IS STILL POSSIBLE

From a newspaper's perspective, the manifestation "kKuTz" is true television story, the image saying more than words do.

Nevertheless, as a radio reporter I believe that with our voice we brought across the full experience of this brilliant manifestation which the writer Ivica Mijačička has kept going all these years with his unbelievable energy with which he engrosses all participants and constantly incorporates new people. He is a real perpetuum mobile, eloquent, innovative, full of play, unburdened and yet a real professional in all that he does. It is a rarity today that someone takes up such a huge and exhausting task, choosing guest performances, concerts, exhibitions, recitations, performers and to join all this together with the benevolence and exceptional hospitality of the local folk. Wine cellars, feasts, saucepans large and small, the tourist office, youth volunteers, Tučepi people who wholeheartedly help put up a stage and then afterwards take it apart and leave the threshing floors to their vacuity until the next performance.

We were glad on Radio Split to be supporters and media reporters about this manifestation which promotes a distinct mode of presenting culture in and on places where one would least expect it, in deserted hamlets that once hummed with life and to which today people are returning, away from the thronging and congested coast, to their hearths, to their gardens and olive groves, to the silence and the atmosphere of sub-Biokovo where the sky is near and where crickets tear apart the silence of the night..

Culture ostensibly belongs to the large city, to the urban and its inhabitants, to asphalt, to buildings equipped with electronic and technological wonders.

But, "kKuTz" shows that magic is still possible. It returns us to our source, to the place where our grandfathers and grandmothers were born, our parents, where we ourselves come from, to the place where one lived working hard in poverty, in the culture of telling stories, legends and where simplicity was one's inheritance. This simplicity is today the mark of this manifestation which is without accompanying and customary glamor. It is all this that makes it so great.

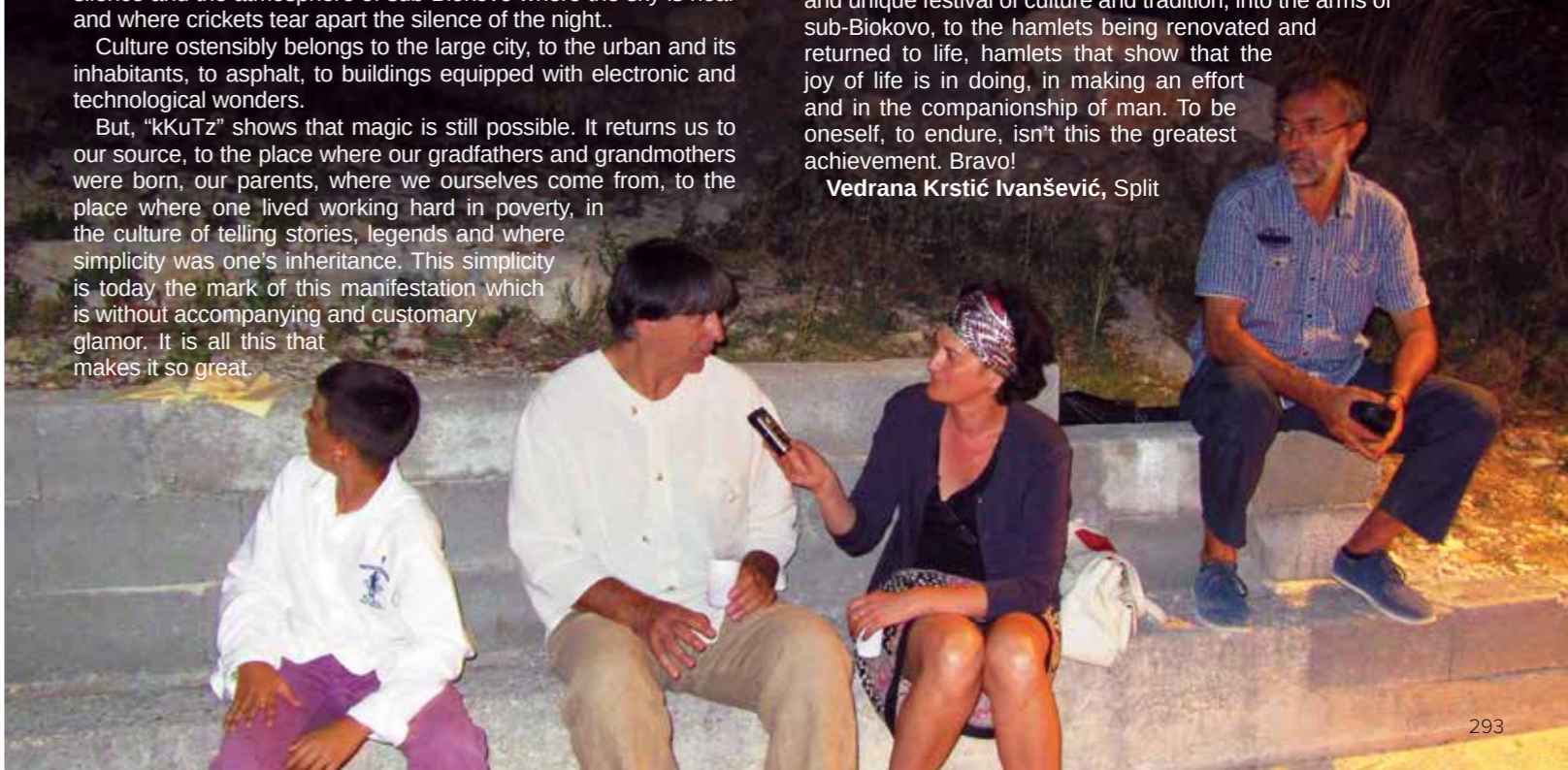
And essential, because though all of the years of its existence the size of its audiences and those who live for it have shown that the people in so-called little places are equally hungry for culture and that they "consume" it with the same gusto as the theatre regulars in larger places of habitation.

Radio is a voice and the voice performs miracles. It attracts or rejects, forces you to listen or, disgusted with its color and tone, to shut off its frequency. All participants in this brilliant story only attract, force us to smile, to accept, to respect and to show enrapturement.

With whomever I spoke to, they sent only good and interesting things into the ether, their sense of community in the idea that tied them together, from the head of the whole story Ivica Mijačička, to the guests of this summer festival beneath Biokovo, to the locals who are in a sense the spice of the entire experience. Here neither the soul nor the palate go hungry, fed you go into the night, home to bed to await another summer and a new "kKuTz".

It is precisely the name of the manifestation, with its dose of irony and so Dalmatian with its inevitable dose of ridicule for elitism and haughtiness, that is characteristic of Mijačička. Maybe at first the name throws off the highly demanding "consumer" of culture. But who continues to be curious will be rewarded with an experience that shows how all good things are simple and created with passion, untouched by the years that rob us of our happiness and levity. Mijačička does not disavow passion, joy, nor engagement, nor his huge working energy and he returns us anew, with his choice of themes for this small and unique festival of culture and tradition, into the arms of sub-Biokovo, to the hamlets being renovated and returned to life, hamlets that show that the joy of life is in doing, in making an effort and in the companionship of man. To be oneself, to endure, isn't this the greatest achievement. Bravo!

Vedrana Krstić Ivanšević, Split



**THANKFUL TO THOSE
WHO BRING US THIS**

For twelve years I have tirelessly taken pleasure in "kKuTz". It is hard for me to imagine that all of this did not exist. Together with my "friend" the camera which helped me to stop many images in time. To better preserve them in memory. Have an argument for being elated again. Maybe I will be able to say to some future people: "Our time also had something special, something that transcends what we call the ordinary!" I, at this moment, thankful as a witness. Thankful to those who bring us this.

Ivo Visković, Tučepi



TRADITION THAT HAS TO BE NOURISHED

For some ten years I have been visiting Tučepi. Our host is Pero Šimić's family where we come as though we were at home. Every year we are guests at the manifestation "kKuTz". We have not heard about this kind of manifestation. We enjoy the special mode of "presenting" art. We gladly attend and enjoy in the companionship with local and other guests. We get to know various customs and landmarks of Dalmatia, we enjoy tasting home-made food and drinks. That tradition has to be nourished because we guests come with great satisfaction and consume these bounties.

Smajiš family, Sarajevo, BiH



THEY DO NOT ALLOW THE FLAME OF MAN'S CONSUMING NEED TO PETER OUT

One of the things in the "everything" that summer, my favorite season of the year, brings is the manifestation "kKuTz" in the Tučepi hamlets, under patronage of Tučepi municipality and in the hands of our writer and "builder of culture" Ivica Mijačika. It has to be understood that the "consumption" of culture, when you live in a large city, is not that simple. The constant hurry between business and other obligations reduces this satisfaction to very small "quantities". Through the method of choosing priorities it can happen that in the autumn-winter-spring period you hardly attend a performance, concert, a manifestation or two... That is too little for the soul.

I find consolation in the fact that for some years we had had a "cultural reserve position" – at the end of June and in August I am in Makarska, my birth place, and I have the opportunity to make up for what I missed because it is precisely at that time that "kKuTz" is ready to fill me up with its wealth. Because the stages are set up in unique, beautiful surroundings, the atmosphere is special. Simply put, man is transported into another world and into a different time (frequently, buried in us not too long ago) and he is sad that it lasts for such a short time. An "encore" for our soul is always also "that other" happening – exhibition, group singing ...

Gastronomy also plays a part but more than food it gives one satisfaction to see hosts who with great delight open their wine cellars and renovated houses to both known and unknown people. It is easy to recognize with what love they open the doors of their houses, the doors of their hearts. That day they live the lives of their grandfathers and old good customs.

Returning, long after midnight, descending back into everyday life, before you feel satisfaction that your day has been full and before you promise yourself that you will again next Friday take "time out for the soul", you remember Ivica and his enthusiastic friends who do not allow the flame of man's consuming need to peter out.

Thanks to everybody who tirelessly bring this to us!

Branimir Lončar, Zagreb, Wien



IT IS TRULY A GREAT FORTUNE THAT WE ARE WITNESSES

For years I and my wife have been faithful visitors to the Tučepi hamlets. For years "kKuTz" has been a sociological and a cultural attraction. We are happy to come and not to lose our enthusiasm. It is nice to await, even better to experience. Such pleasures in one place and everything in the service of dignity. It is truly a great fortune that we are witnesses.

Slavko Štrbac, Makarska

AS A MOST BEAUTIFUL GIFT

“kKuTz” is the most beautiful gift that Tučepi could have given to all of us. Art moved into our hamlets and soon became our host. A host to the people of Tučepi, to guests both known and unknown.

To all. And all of us “partook” of the beauties on offer. This beauty only has brethren according to its great satisfaction.

We are thankful to everyone who gave us the possibility to be a part of “this” and that “this” is a part of us!

Ivana i Mate Visković, Tučepi



SOMETHING UNIQUE THAT WE NEVER EXPERIENCED EARLIER

The program of cultural events in the Tučepi hamlets is truly something unique, something that we never experienced earlier.

A coupling of vacationing, relaxation with the gastro-ethno offerings and spiced with cultural events is something that makes our vacation special. That's why we express our satisfaction and praise for the organizers of “kKuTz” in Tučepi. We take pleasure in concert evenings and exhibitions of paintings because music and the image are a universal message.

Once again bravo, bravo!

Obitelj Rau (Richard & Susanne), Philippsburg, Germany



CULTURE WONDROUSLY CAME TO THE COMMON MAN

What to say, what to underline when there are so many fine moments in the whole story? Perhaps first that fine human factor, the hospitality, happiness of the local folk, which returns one unquestionably to the good times when men were men, humane, without great interests, only wanting companionship and friendship and ready to make a sacrifice for these things. Perhaps to emphasize all of those people who felt the need to remove themselves from this frenzied world and take a moment to replenish their soul, fill their batteries to be able to continue. And food for the soul was in abundance for everybody, both to laugh and to weep. Because both to laugh and to weep is human. Especially culture in all of its dimensions that came to the common man. As the saying goes “If Mujo will not to the mountain then the mountain will come to Mujo” All of this shows that culture frequently does not require the lights of the big city, nor the brilliance of theatre houses nor of magnificent halls which we do not have but a group suffices who truly love culture for it to come to life as it has done in Tučepi hamlets. Spontaneous, intimate, timeless.

Maja Ivanac, Makarska



HAMLETS OF TUČEPI CULTURE OR MIJAČIKA FLEW OUT OF THE BLISTER

Tučepi have a special place in my memory and feelings because in the early sixties of the past century one whole semester I walked from my Podgora birth place, to be more precise from the Podgora hamlets of Letišće and Strupina, to Makarska and from Makarska while attending the first year of high school which was abruptly, after the end of the first year, terminated.

That boy-walker-wanderer had during these years the privilege of observing unrepeatable, today unimaginable, scenes of natural beauty and the human, fieldworker's and fisherman's (sometime I would return to Podgora from Makarska by boat) travails of the villages beneath Biokovo and its people who those years were preparing for the large migration, caused by the earthquake, from the mountain onto the shore: from the jack of all trades, burdensome fieldwork economy that was nevertheless full of life (in Podgora supplemented by fishing) to the noisy and somewhat touristic economy of letting apartments.

During daily walks from Podgore, by way of Tučepi to Makarska and back I got to know pretty much everything that was to be found on both sides of the old Napoleon road: stone walls, springs, sources of water, mills, vineyards, all the olive trees and olive groves, all the gardens and the copses. And most important of all: I knew and became acquainted with the people, and learned how to love and value the healing and creative loneliness and silence that back then was abundant. The silence that was "disturbed" only by singing birds.

Thus I can fully understand the human motivation which prompted the lover of goldfinches and other singing and migratory birds from the long ago Ivica Mijačika to undertake a great metaphorical, albeit periodically and temporary, flight from the crammed Tučepi beaches, walkways, noisy cafes, dance halls, discoteques and shopping centers into the deserted hamlets of his childhood: into the Tučepi hamlets Srida Sela, Šimiće, Podpeč, Čoviće, Mravičiće, Šovelje and Podstup.

Similarly to Vedran Mlikota who brought actors and the theatre to Zagvozd, Ivica Mijačika "brings" actors, painters, poets and other followers of the artistic Muses into the hamlets of Tučepi.

For the touristic "industry" of his village this is called "the enrichment of the tourist offer" but for him it is a return to the origin which has long since ceased to exist, it is escapism, a flight from touristic noise and crowds which he described as follows: *In order to protect ourselves (from noise and crowds), we have to organize a flight onto reserve positions. Onto some preserved places where we can still hear, see, dedicate ourselves to each other.*

I'll conclude by saying: happy is each hamlet from which goldfinches and Mijačikas fly off – out of blisters or however you name them.

dr. sc. Slaven Letica, Zagreb



TUČEPI JOIN CULTURE AND TOURISM IN A SPECIAL MANNER

We've been vacationing in Tučepi since 2004. Our dear host is Joko Šimić and his family. Among other things that we like in Tučepi are the evenings of culture "kKuTz". We come from Ljubljana where there are many theatre houses so that this kind of "entertainment" is something we know from first hand. Tučepi evenings ennobled by art are to us something special because they bring together Croatian culture and Dalmatian food. This is a special kind of companionship where our hosts open their wine cellars for us tourists but also for the "local folk". All of this is produced by the special spirit of the Dalmatian soul. Accompanied by song, smoked ham and wine, the nights are unforgettable. Particularly because all of this stands on the firm foundations of high quality plays, excellent concerts and interesting exhibitions. Tučepi joins together culture and tourism in a special manner. Therefore to all of you who take care of "kKuTz" thanks for everything!

Požar family, Ljubljana, Slovenia







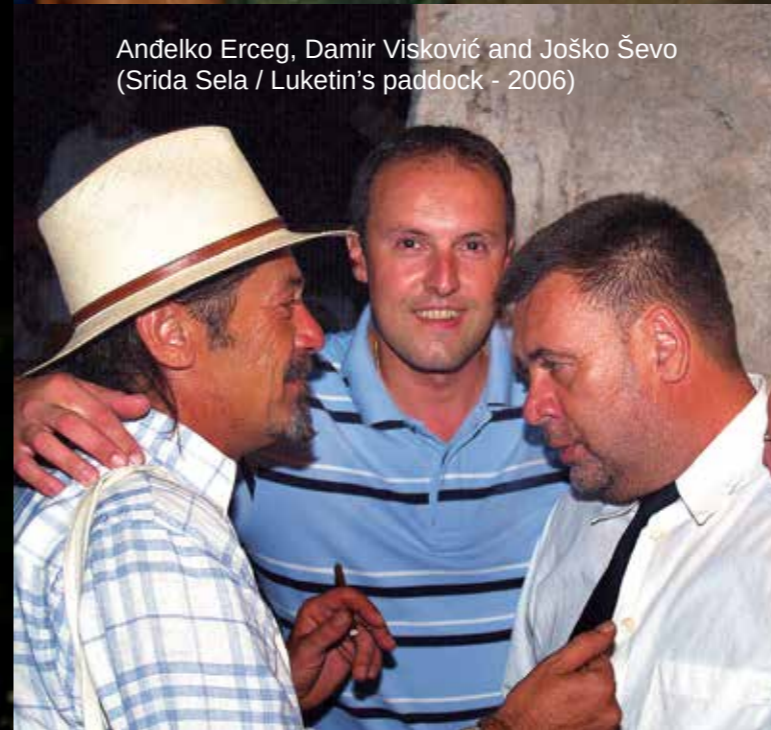
**PHOTO GALLERY
“NAMED”**



prof. Tonći Puharić
(Čovići - 2017)



Gordan Nuhanović, Hakan Ali Toker and Joze Šimić Joko (Šimići - 2016)



Anđelko Erceg, Damir Visković and Joško Ševo
(Srida Sela / Luketin's paddock - 2006)



Aljoša Jurinić, Marija Pranjić and Ružana Kovač
(Podstup - 2016)

Brigita Mravičić, Mislav Mravičić, Amar Bukvić, Jadranka Đokić and Ante Mravičić (Mravičići 2017)



Čedomil Šimić, Goran Bušelić and Ante Čobrnjić (Podpeč - 2011)

Božidar Mravičić, Boris Svrtan and Ljiljana Mravičić (Mravičići - 2013)



Dražen Lalić and Marko Torjanac (Čovići - 2014)



Ljubomir Kerekeš and Lovre Čović (Čovići - 2016)

Boris Svrtan and Ivica Šimić
(Čovići - 2017)



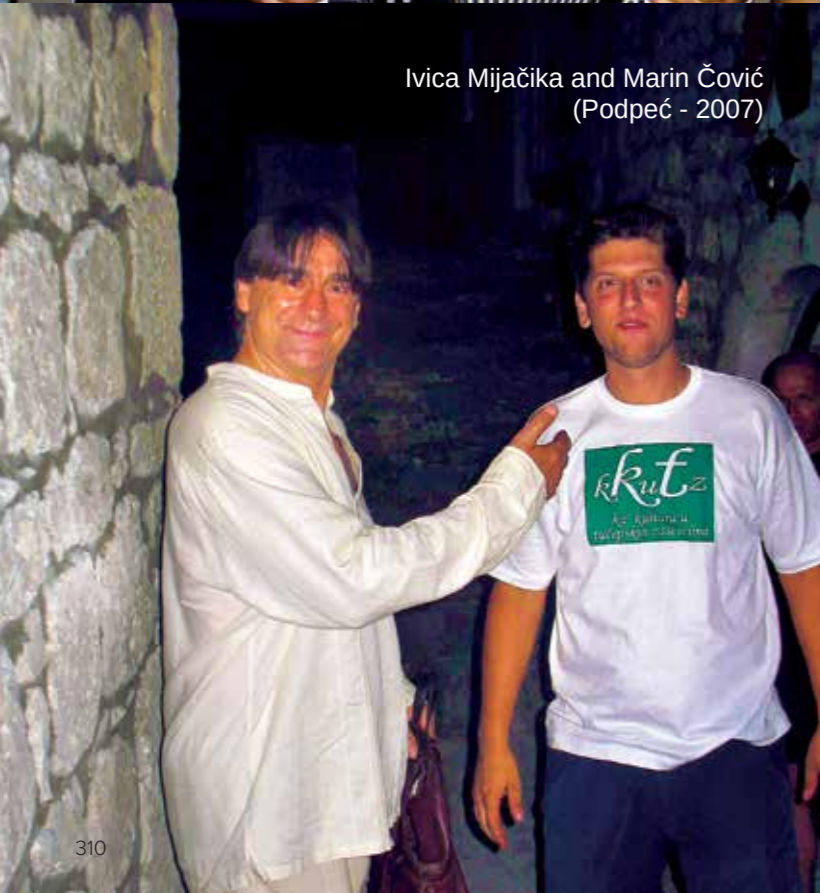
Robert Zuber and
Matko Bušelić
(Čovići - 2008)



Antonino Šimić
and Livio Morosin
(Srida Sela - Brbići
- 2014)



Ivica Mijačika and Marin Čović
(Podpeč - 2007)



Ivo Visković, Marija Krpan
and Mijo Pavelko (Podstup
- 2010)



Željka Antunović, Marko
Visković and Darko
Rundek (Podstup - 2014)



Ivo Šimić, Špiro Guberina and Ivica Mijačika (Šimići - 2008)



Igor Dragičević, Antun Boris Švaljek, Božidar Mravičić and Marinko Mravičić (Mravičići - 2012)



Jure Erceg, Augustin Sarić and Jurica Pađen (Srida Sela / Moča - 2012)



Petra Dugandžić, Miriam Brajković, Goran Grgić and Vjekoslav Šimić (Šimići - 2012)





Ivo Josipović,
Stipe Bušelić, Ante
Čobrnić and Ivo
Mravičić
(Podstup - 2012)



Marko Luketina,
Hloverka Novak
Srzić, Antun
Branko Švaljek
(Mravičići - 2012)

Marin Čović, Roman Šušković Stipanović, Ivica Mijačika, Zoran Mužić, Davorin Borčić and Vilim Matula (Čovići - 2008)





Vladimir Bušelić, Igor Bušelić
and Ivica Mijačika
(Podpeč - 2011)



Senka Vidić and Ivo Visković (Srida
Sela / Luketin's paddock 2007)



Petar Pašalić with guests
(Podpeč - 2016)



Jadranka Gaće Beba with The Frajle (Srida Sela / Moča - 2014)



Kemal Monteno and Vladimir
Švelj (Švelji - 2010)



Anđelka Savanović, Petra Savanović,
Filip Juričić and Danijela
Čović (Čovići - 2012)

Zijah Sokolović and Marina Obradović
(Srida Sela / Brbići – 2011)



Željko Pašalić and Branimir Lončar (Podstup - 2009)



Petar Čulić, fra Nedjeljko Šabić and Luka Gudelj (Podpeč - 2010)



Matilda Kovačević
and Nevena Buča,
The Frajle (Srida
Sela / Moča – 2015)



Iviča Mijačika, Barbara Nola, Rade Šimić, Ante Čobrnjić, Ana Begić (Šimići - 2010)



Danko Ljuština, Marin Čović
and Ante Čobrnjić
(Čovići - 2008)



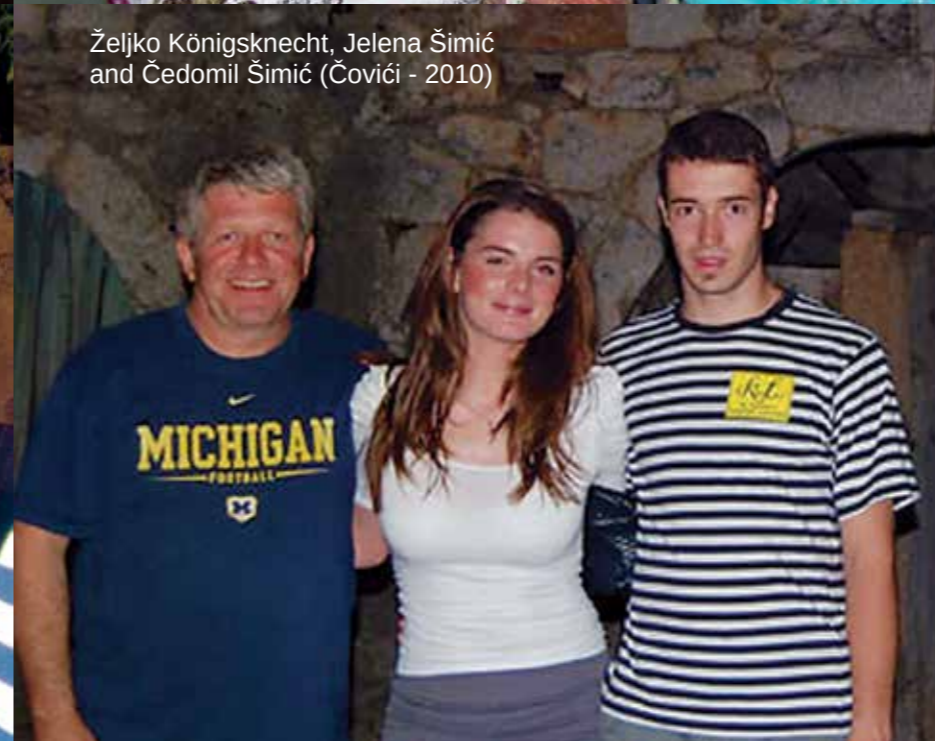
Arsen and Matija Dedić with
company after their concert
(Podstup - 2011)



Predrag Lucić, Jadran Vušković and Stojan Matavulj (Podpeč - 2011)



Marija Mirković and Romana Lalić Pejković
(Srida Sela / Moča - 2015)



Željko Königs knecht, Jelena Šimić
and Čedomil Šimić (Čovići - 2010)



Vice Bušelić and Vedran Mlikota
(Srida Sela / Moča - 2017)



**TUČEPI – FROM
OUT THE FRAME
OF HISTORY**





TUČEPI IN HISTORY

○wing to material remains, the history of Tučepi can be reconstructed from the prehistoric period up to our own days. The first traces in the region date from the Iron age when mounds of rock were put up on the place of burial. This mode of burial is to be found amongst the old Illyrians to whose presence in the region, in addition to mounds and remains of stone walls, toponyms such as Gomila, Gradina and Grad bear witness.

After a number of military conflicts, in the 2nd century BC, the Romans subdued the Illyrians and established their rule. Since the Illyrians did not easily accept foreign domination, it was only in the 1st century that the Romans wholly broke Illyrian resistance. After this the process of romanization of this area got under way. Different findings, ranging from coins, ceramic vessels and tombstones confirm the presence of Romans in the Tučepi area. From the many findings one can point to the necropolis on the southern slopes of Sutvid, the Late Antiquity grave near the church of St. George and the remains of the Early Christian basilica from the 5-6th century.

With the coming of the Croats at the end of the 6th and the beginning of the 7th century, the Neretva dukedom was established which stretched from the Cetina to the Neretva river. The center of the dukedom for a time was in Makarska nearby where in 887 the famous battle against the Venetians took place. For a long it was believed that the body of the Venetian doge

Peter I. Candiani, who died in that battle, was buried near the church of St. George in Tučepi and afterwards transported to the cathedral in the city.

The name Tučepi was first mentioned on 12. August 1434 in the Kreševo charter which decreed that the villages of the Makarska littoral are to be returned to their old owners. Different opinions exist concerning the origin of the name. Some connect the origin of the Tučepi name to the Illyrians and translate it as 'village nearby the source of the spring', while others hold that the name is of Slav origin.

During the 15 and the 16th century Turks ravaged this region and established their rule. Tučepi people together with other inhabitants of the Makarska littoral resisted the Turks and sought to liberate themselves from their rule. Three Tučepi towers were employed for this purpose: Bušelić, Lalić and Šarić tower. The "harambaša" (senior commander) Grgo Bušelić and Marko Vojinić, put into song by fra Andrija Kačić Miošić, distinguished themselves in fighting the Turks. After the Turks were chased away, this region was first ruled by Venice, then by the Habsburgs and in the 19th century by France under Napoleon. After Napoleon's defeat, the Habsburgs again retook power. After WWI and the demise of the Austro-Hungarian empire, administrations of various states succeeded one another in ruling over the region up to 1991 when the Republic of Croatia was created..



TUČEPI HAMLETS

Since long ago Tučepi has been partitioned into a number of hamlets. According to the scheme of the Split and Makarska bishopric from 1897 Tučepi was at the time divided into Podpeč, Srida Sela, Murena mala, Podstup, Kraj, Čovići, Lađana, Mali Vrh, Lemišini Doci and Šimići. Today Tučepi is partitioned into Podpeč, Srida Sela, Šimići, Podstup, Čovići, Mravičići and Ševelje. It was in these oases beneath Biokovo that a cultural specialty was born – “kKutz”. Before the destructive 1962 earthquake almost all the inhabitants lived in Upper Tučepi where they worked the land and held stock. Their family homes were in large part hit by the earthquake so they began to build houses on the seashore and took up tourism. With one of the most beautiful beaches on the Adriatic and a clean sea, Tučepi became a place that people wanted to visit.

CULTURE FROM OLD TIMES

It needs to be emphasized that Tučepi can boast of a long cultural tradition. Namely, back during the Austrian administration the cultural-educational society “Pučka prosvjeta” which was active up to WWII, was established. The society had its reading room and a rich treasury of valuable books. In 1922 father P. Glavaš established the Croatian youth society “Domagoj” which at that time could boast that it owned a radio on batteries and a record player thanks to which it could organize shows and dances. The parish priest Vice Rosandić established a Tambura choir which had over 20 instruments and which frequently performed in the village and elsewhere. After WWII the cultural-artistic society “Budućnost” which had a Singing and Tambura choir as well as a Drama section began its activities.





UNDER THE PATRONAGE OF SAINT ANTHONY

Tučepi people have preserved their strong Catholic faith as is evinced by numerous churches and chapels. The patron saint of Tučepi is St. Anthony of Padua to whom two churches are devoted. There was the old church which, according to legend, was built in 1602 but destroyed in the 1891 fire. The new church of St. Anthony was built during three years from 1898 to 1901 when it was consecrated.

In 1983 a new, modern church of St. Nikola Tavelić began to be built during the years of service of the parish priest fra Milan Šetka, and was consecrated in 1989.

The church of St. Catherine in the village, above Šarić houses, was built in 1541 and it contains the sculpture of St. Catherine. The church of St. Michael in Podpeč is mentioned in 1735 and it was built thanks to the Grubišić family. It was renovated in 2002 and is now under state protection.

The church of the Nativity of Mary in the graveyard was built

on the site of an old church from the 18th century. While the new church was being built, remains of an Old Christian basilica from the 5-6th century were found in the walls of the old church. The church was renovated in 2003 and is now under state protection.

The church of St. George was first mentioned in 1311. During 1992 and 1993 archeological explorations were undertaken in the church during which Roman remains from the 2nd century and a part of an Old Christian church from the 4th or the 5th century were discovered.

The church of St. Rocco was built in 1925 on the site of the belfry of the church of St. Anthony.

Remains of the destroyed churches of St. Martin, of St. Vitus and of St. Jelena have been preserved in the Tučepi area. The inhabitants built chapels of which the chapels of Our Lady of Sinj, of St. Catherine and the small chapel of the Blessed Virgin have been preserved.



“TO KNOW IS TO HAVE”

A review of the historical events in this turbulent area is unthinkable without mentioning the beginning of schooling in Tučepi. It dates back to 1884 when the Regional school council in Zadar decided that in 1884/1885 an elementary school was to be opened in Tučepi. Seven years later, on the 1st of December, 1892 a one class school was established in the house of Ivo Bušelić, with its first teacher Nikola Kirinčić. In 1898, a two classes elementary school was opened in Lalić's house and from 1902 there was another class as a mixed school. The new school building was opened only in 1905 and it was open up to 1944 when it was destroyed in the war and all of its documentation lost. After WWII classes were held in the church house and in the Lalić house so that all six classes could be held. In September 1964 four lower grades were opened in Kraj in the oil-mill house so that at that time Tučepi had two schools – in Upper Tučepi four lower grades with three classrooms and four teachers and in Kraj four lower grades with over 30 pupils. Today's school was built in 1974, named “Zakarija Mijačika” and since the school years 1992/1993 it is an independent elementary school called “Tučepi” elementary school. Its pupils are active in many school activities and achieve noteworthy results wherever they compete.

In 2006 the Pupil's cooperative “Škrinjica” was established. It achieved great success in the state competition where it promoted the first school cook book “Tajne bakine škrinjice” which was prepared by the pupils and their teachers according to the recipes of their grandmothers so that these secrets do not disappear in time. The school paper “Vrutak” ought to be mentioned because it is one of the oldest in the region and successfully represents the school in state competitions. Since 2008 our school has its own coat of arms and anthem and, although small, it takes part in numerous European projects and has received an award for its results in education from Tučepi municipality.

Prepared by: Brigita Mravičić and Ružana Kovač according to the following sources: Spajić-Vrkaš, V., *Odrastanje u tradicijskoj kulturi Hrvata*, Naklada MD, Zagreb, 1996. Šetka, M., *Tučepska spomenica, Tučepi*, 1968. *Zbornik Stogodišnjica škole Tučepi, Split*, 1996.



**AFTER
THE END**

kkutz

A QUICK RETROSPECTIVE OF "KKUTZ" IN NUMBERS

IN THE PERIOD FROM 2006 TO 2017 "KKUTZ" HAS STAGED:

- 53 plays
- 18 concerts
- 18 exhibitions
- 24 poetic antipastos
- 3 prose antipastos
- 2 musical antipastos
- 1 literary evening

THEREFORE IN TWELVE YEARS:

- 71 evenings, 119 cultural events, twenty five thousand spectators, forty thousand visitors...

RETROSPEKTIVE OF "KKUTZ" IN THE MEDIA

- Television: HTV (TV dnevnik, Hrvatska uživo, Vijesti iz kulture), TV Dalmacija – stalna emisija, TV Jadran, BHT1, TV Slovačka...
- Radio: Hrvatski radio (Radio Zagreb - Prvi i Drugi program, Radio Sljeme, Radio Split), Radio Dalmacija, Radio Brač, RMR...
- Newspapers: Makarska kronika, Makarsko primorje, Slobodna Dalmacija, Večernji list, Jutarnji list, Globus, Hrvatsko slovo...
- ...and numerous portals

kkutz

CONCURRENT HISTORY OF "KKUTZ"

All in one place, travelling through the history of "kkutz"
What you could see, hear, experience – the following took place

THEATRE PERFORMANCES

(chronologically)

- 2006 "POLETIJA GRDELIN IZ ŽUJA", "RODIJACI".
- 2007 "PLAŽA", "HOTEL BABILON", "SAN I LUDILO" (stage portrait), "GOVORITE LI HRVATSKI?", "DIMNJAČAR".
- 2008 "PRIREDBA", "GLE KAKO DAN LIJEPO POČINJE", "ROGONJE", "NA RUBU PAMETI", "MÜNCHHAUSEN".
- 2009 "CINCO I MARINKO", "KAKO MISLIŠ MENE NEMA?" "CABAres, CABArei", "POVIJEST MOJE GLUPOSTI", "OPROSTI, STIPE".
- 2010 "GOLA U KAVEZU", "VESELE ŽENE HRVATSKE", "SKUPŠTINA", "APLAUZ ŽALOSNOM VARALICI".
- 2011 "KOMUŠANJE MOZGA", "MEĐUIGRE 0 – 24", "NITKO, NITKO, ALI BAŠ NITKO NIJE TAKO IGRAO FAUSTA ILI GRETICA str. 89.", "BAJKAONICA ANDRIJANE VICKOVIĆ", "BOG ŽURIM, NAZOVI".

- 2012 "39 STEPENICA", "PROFESORE, DAJTE DVA", "GLUMAC... JE GLUMAC... JE GLUMAC", "KONTRABAS", "AMATERI".
- 2013 "MUŠKARCI SU S MARSA, ŽENE SU S VENERE", "JA, TATA", "ŠKRTIČINA", "MOJ SLUČAJ", "CYRANO",
- 2014 "ISTINA", "NJUŠKE", "JA, DEDA", "U ZAJEDNIČKOM STANU", "RITINA ŠKOLA".
- 2015 "LJUBAV NA PRVI POGLED", "VELIKI ODLAZAK", "SLADOLED", "OJ ŽIVOTE".
- 2016 "KREKET", "SHAKESpeare na EXit", "LJUBAF", "SHIRLEY VALENTINE".
- 2017 "MUŠKARCI HR.", "TAKSIMETAR", "KAKO ŽIVOT", "PLUĆA".

THEATRE HOUSES

which "brought" the plays to us:

Teatrin GRDELIN – Zagreb, Hrvatsko narodno kazalište u Šibeniku, Teatar EXIT – Zagreb, Teatar GAVRAN - Zagreb, Hrvatsko narodno kazalište u Varaždinu, Gradsko kazalište mladih – Split, Teatar KIKLOP - Zagreb, Kazališna družina GLUMCI U ZAGVOZDU, Hrvatsko narodno kazalište Zadar, Hrvatsko narodno kazalište u Splitu i Kazalište VITRA - Split, Kazalište MORUZGVA - Zagreb, Kazalište SMJEHOTIĆ – Zagreb, Kazalište JAZAVAC – Zagreb, Teatar RUGANTINO – Zagreb, LUDENS TEATAR – Koprivnica i Kazalište Virovitica, Kazalište KNAP - Zagreb, Kazalište TEATROMAN - Zagreb, Kazališna družina HISTRION - Zagreb, Teatar MANJE JE VIŠE – Zagreb, Kazališna grupa LECTIRUM - Zagreb, Kazalište PLANET ART - Zagreb, Teatar ERATO – Zagreb, KERESCH TEATAR – Varaždin.

CONCERTS

- 2008 Klapa Adrion – Makarska (guests: Ženska klapa Fjoret i Klapa Kaštelet)
- 2009 Klapa Subrenum
- 2010 Kemal Monteno, Luka Gudelj – tenor and Petar Čulić - guitar
- 2011 Arsen & Matija Dedić, Quartet "Music Forever" and opera soloists: Alma Karmelić – soprano, Bjanka Ivas Mamić, mezzosoprano, Stefan Kokoškov - tenor and Sveto Matošić Komnenović - tenor
- 2012 Ibrica Jusić, Quartet "Music Forever" and opera soloists: Alma Karmelić - soprano, Bjanka Ivas Mamić – mezzosoprano, Stefan Kokoškov - tenor and Sveto Matošić Komnenović - tenor
- 2013 Female vocal ensemble Singrlice Quartet "Music Forever" and three tenors: Tvrtko Stipić, Stefan Kokoškov and Vladimir Garić
- 2014 Livio Morosin Rundek Cargo trio
- 2015 "The Frajle" Tedi Spalato & Klapa Berulia
- 2016 Zorica Kondža and Joško Banov's group Domagoj Dorotić - tenor, Valentina Fijačko Kobić – soprano, Mario Čopor - piano
- 2017 "Brodosplit" city choir Zvonko Bogdan & seven tambura players

& OTHER MUSICIANS

- 2006 Klapa Adrion (as part of the play "POLETIJA GRDELIN IZ ŽUJA")
- 2007 Luciano Batinić, bass and Mario Čopor, piano (first performance of the song *Biokovo oče o kamena*)
- 2007 Adrion singing group as part of the literary evening Ivica Mijačika and friends "BIOKOVO OČE O KAMENA"
- 2008 Adrion singing group in the play "GOVORITE LI HRVATSKI?"

MUSICAL ANTIPASTOS

- 2016 Andrea Jelavić – flute and Snježana Bosotina Budeša - flute
2017 Hakan Ali Toker (Turkey) - accordian

ONE EVENING EXHIBITIONS

One evening exhibitions – paintings and photos are exhibited on stone walls of old houses
Academy-trained painters & others:

- 2008 academy-trained painter Igor Dragičević
2009 academy-trained painter Žarko Čović,
academy-trained painter Sanja Srzić
2010 Ivica Jakšić Čokrić Puko, exhibition of photographs “CRVENA TORBA – SKITNJA VENECIJOM”
academy-trained painter Stjepan Ivanišević
2011 academy-trained painter Branimir Bartulović
academy-trained painter Snježana Vego
Ivica Mijačika, installation, performance or suchlike “KAKO PROŠLOST PODNOSI SADŠNJOST”
2012 academy-trained painter Antun Boris Švaljek
academy-trained sculptor Marin Marinić (ANĐELI ČUVARI)
painter Nenad Marasović
2013 academy-trained painter Ratko Janjić Jobo
academy-trained painter Miljenko Šimić
2014 academy-trained painter Josip Škerlj
2015 academy-trained painter Silva Radić
Leo Ninčević – exhibitions of photography
2016 academy-trained painter Martin Borodač (Slovakia)
2017 academy-trained painter Ivan Tudek

POETS AS GUESTS

(as poetic antipasto):

In 2009 we invited poetry into our program. A great deal of poetry “passed through” our hamlets.

In the beginning Tučepi folk poets and then:
Vesna Parun, Zvonimir Balog, Dobriša Cesarić, Dragutin Tadijanović, Josip Pupačić, Antun Branko Šimić,
Jure Kaštelan, Drago Ivanišević, Josip Sever, Slavko Mihalić.

Since 2011 “live” anthologized poets are our guests:

- 2011 Ivica Prtenjača
Branko Čegec
Toma Podrug
2012 Jakša Fiamengo
Ivan Grljušić
2013 Enes Kišević
Vojo Malešević
Ivna Talaja
2014 Stjepan Šešelj
2015 Miroslav Mićanović
Stijepo Mijović Kočan
2016 Luko Paljetak
2017 Tonko Maroević

AND AS PROSE ANTIPASTO

Since 2015 “we have introduced the category” – prose antipasto. Our guests:

- 2015 Jadranko Bitenc
2016 Gordana Nuhanović
2017 Renato Baretić

kKutz

"KKUTZ", "KKUTZ" – RECORD HOLDERS!

In the period from 2006 – 2017.

For entertainment and some remembering...

We are referring to those who "hold records". Because of statistical dignity we list the artists who performed more than once.

In case someone asks you: "Which actress acted the most times at "kKutz"?" or they want to know which actor was the most frequent "guest"? Someone sometime might need the fact which theatre house "brought" to us the greatest number of plays or what authors, poets, directors, musicians most often frequented our festival. Here are the the answers!

ACTRESSES

THREE TIMES **Matija Prskalo** acted in the plays: "**VESELE ŽENE HRVATSKE**" (Srida Sela / Brbići – 2010), "**U ZAJEDNIČKOM STANU**" (Podpeč – 2014) and "**LJUBAV NA PRVI POGLED**" (Čovići – 2015).

TWO TIMES **Mladena Gavran** acted in the plays: "**HOTEL BABILON**" (Čovići – 2007) and "**SLADOLED**" (Šimići – 2015).

Linda Begonja acted in the plays: "**PLAŽA**" (Podpeč – 2008) and "**NITKO, NITKO, ALI BAŠ NITKO NIJE TAKO IGRAO FAUSTA ILI GRETICA str. 89.**" (Ševelji - Mravičiči - 2011).

Ana Begić Tahiri acted in the plays: "**GOLA U KAVEZU**" (Šimići – 2010) and "**LJUBAF**" (Čovići – 2016).

Ksenija Pajić acted in the plays: "**U ZAJEDNIČKOM STANU**" (Podpeč – 2014) and "**SHIRLEY VALENTINE**" (Mravičiči – 2016).

Hana Hegedušić acted in the plays: "**ISTINA**" (Šimići – 2014) and "**LJUBAF**" (Čovići – 2016).

ACTORS

FIVE TIMES **Zoran Čubrilo** appeared in five events. He acted in the play "**POLETIJA GRDELIN IZ ŽUJA**" (Srida Sela / Luketin's home ground – 2006). Recited verses: concert of Klapa **Adrion** (Klapa **Kaštelet** and Ženska klapa **Fjoret**) - (Mravičiči – 2008) and at the poetic antipasto: **Toma Podrug** (Čovići – 2011), **Ivan Grljušić** (Podpeč – 2012) and **Tonko Maroević** (Podstup – 2017).

FOUR TIMES **Joško Ševo** acted in the plays: “**POLETIJA GRDELIN IZ ŽUJA**” (Srida Sela / Luketin's home ground – 2006), “**GOVORITE LI HRVATSKI?**” (Mravičići – 2008), “**ŠKRTIČINA**” (Srida Sela / Moča – 2013) and recited poetry at the literary evening - **Ivica Mijačika i prijatelji: “BIOKOVO OČE O KAMENA”** (Podstup – 2007).

Zijad Gračić acted in the plays: “**POLETIJA GRDELIN IZ ŽUJA**” (Srida Sela / Luketin's home ground – 2006), “**U ZAJEDNIČKOM STANU**” (Podpeč – 2014), “**LJUBAV NA PRVI POGLED**” (Čovići – 2015) and “**TAKSIMETAR**” (Podpeč – 2017).

THREE TIMES **Ljubomir Kerekeš** acted in the plays: “**DIMNJAČAR**” (Šimići – 2007), “**SKUPŠTINA**” (Podstup – 2010) and “**LJUBAF**” (Čovići – 2016).

Vedran Mlikota acted in the plays: “**CINCO I MARINKO**” (Čovići – 2009), “**ISTINA**” (Šimići – 2014) and recited poetry at the literary evening - **Ivica Mijačika i prijatelji: “BIOKOVO OČE O KAMENA”** (Podstup – 2007).

Zijah Sokolović acted in the plays: “**CABares, CABarei**” (Mravičići – 2009), “**MEĐUIGRE 0 – 24**” (Srida Sela / Brbići – 2011) and “**GLUMAC... JE GLUMAC... JE GLUMAC**” (Srida Sela / Brbići – 2012).

Goran Grgić acted in the plays: “**AMATERI**” (Šimići – 2012), “**CYRANO**” (Šimići – 2013) and “**MUŠKARCI.HR**” (Čovići – 2017).

TWICE **Davorin Borčić** acted in the play “**POLETIJA GRDELIN IZ ŽUJA**” (Srida Sela / Luketin's home ground – 2006) and recited poetry: concert of klape **Adrion** (klapa **Kaštelet** and ženska klapa **Fjoret**) - (Mravičići – 2008).

Davor Svedružić acted in the plays: “**POLETIJA GRDELIN IZ ŽUJA**” (Srida Sela / Luketin's home ground – 2006) and “**BOG ŽURIM, NAZOVI**” (Šimići - 2011).

Stojan Matavulj acted in the plays: “**POLETIJA GRDELIN IZ ŽUJA**” (Srida Sela / Luketin's home ground – 2006) and “**KOMUŠANJE MOZGA**” (Podpeč – 2011).

Mate Gulin acted in the plays: “**RODIJACI**” (Podpeč – 2006), “**ŠKRTIČINA**” (Srida Sela / Moča – 2013).

Vinko Kraljević acted in the plays: “**POLETIJA GRDELIN IZ ŽUJA**” (Srida Sela / Luketin's home ground – 2006) and “**KAKO ŽIVOT**” (Šimići – 2017).

Goran Matović acted in the play “**SAN I LUDILO**” (Srida Sela /Luketin's home ground – 2007) and recited poetry at the literary evening - **Ivica Mijačika i prijatelji: “BIOKOVO OČE O KAMENA”** (Podstup – 2007).

Ilija Zovko acted in the plays: “**PIREDBA**” (Podstup – 2008) and “**OPROSTI, STIPE**” (Podpeč – 2009).

Vilim Matula acted in the play: “**MÜNHHAUSEN**” (Čovići - 2008) and “**AMATERI**” (Šimići – 2012).

Žarko Savić acted in the plays: “**ROGONJE**” (Podpeč - 2008) and “**CYRANO**” (Šimići – 2013).

Siniša Popović acted in the plays: “**ROGONJE**” (Podpeč - 2008) and “**KAKO ŽIVOT**” (Šimići – 2017).

Filip Juričić acted in the plays: “**KAKO MISLIŠ MENE NEMA?**” (Šimići – 2009) and “**39 STEPENICA**” (Čovići - 2012).

Amar Bukvić acted in the plays: “**KAKO MISLIŠ MENE NEMA?**” (Šimići – 2009) and “**PLUĆA**” (Mravičići - 2017).

Željko Königs knecht acted in the plays: “**APLAUZ ŽALOSNOM VARALICI**” (Čovići - 2010) and “**PROFESORE, DAJTE DVA**” (Mravičići - 2012).

Draško Zidar acted in the plays: “**SKUPŠTINA**” (Podstup – 2010) and “**GRETICA**” (Ševelji - Mravičići - 2011).

Hrvoje Klobučar acted in the plays: as guest in the play “**BOG ŽURIM, NAZOVI**” (Šimići - 2011) and “**CYRANO**” (Šimići – 2013).

Pero Juričić acted in the plays: “**BOG ŽURIM, NAZOVI**” (Šimići – 2011) and “**JA, DEDA**” (Mravičići – 2014).

Filip Nola recited poetry: poetic antipasto **Branko Čegec** (Srida Sela / Brbići - 2011) and poetic antipasto **Stjepan Šešelj** (Mravičići 2014).

Boris Svrtan acted in the plays: “**MOJ SLUČAJ**” (Mravičići – 2013) and “**MUŠKARCI.HR**” (Čovići – 2017).

Živko Anočić acted in the plays: “**SHAKEspeare na EXit**” (Šimići – 2016) and “**MUŠKARCI.HR**” (Čovići – 2017).

POETS

TWICE **Vojo Malešević** had two appearances: recited his poetry as part of the literary evening **Ivica Mijačika and friends: "BIOKOVO OČE O KAMENA"** (Podstup – 2007) and as "poetic antipasto" (Čovići – 2013).

Luko Paljetak appeared twice: As "poetic antipasto" (Podpeč – 2016) and "introducing" the poetry of **Tonko Maroević** (Podstup – 2017).

THEATRE DIRECTORS

SIX TIMES **Zoran Mužić** is the "world" record director with six plays at "kKuTz": **"ROGONJE"**, **"BOG ŽURIM, NAZOVI"**, **"ŠKRTIČINA"**, **"U ZAJEDNIČKOM STANU"**, **"LJUBAV NA PRVI POGLED"** and **"SHIRLEY VALENTINE"**.

FOUR TIMES **Zijah Sokolović** was the director of the following play: **"CABAreS, CABAreI"**, **"MEĐUGRE 0 – 24"**, **"NITKO, NITKO, ALI BAŠ NITKO NIKAD NIJE TAKO IGRAO FAUSTA ILI GRETICA str. 89."** and **"GLUMAC... JE GLUMAC... JE GLUMAC"**.

THREE TIMES **Ljubomir Kerekeš** was the director of the plays: **"DIMNJAČAR"**, **"SKUPŠTINA"** and **"LJUBAF"**.

The director **Boris Kovačević** had three performances: **"MUNHHAUSEN"**, **"JA TATA"** and **"JA, DEDA"**.

Matko Raguž was director of the play: **"NJUŠKE"**, **"SHAKEspeare na EXIT"** and **"TAKSIMETAR"**.

TWO TIMES **Ivan Leo Lemo** directed two plays: **"GOLA U KAVEZU"** and **"KAKO ŽIVOT"**.

Rene Medvešek directed two plays: **"KONTRABAS"** and **"KREKET"**.

Boris Svrtan directed: **"MOJ SLUČAJ"** and **"SLADOLED"**.

THEATRE HOUSES

SEVEN TIMES **Teatar EXIT – Zagreb** had seven performances: **"PLAŽA"**, **"KAKO MISLIŠ MENE NEMA?"**, **"KONTRABAS"**, **"NJUŠKE"**, **"KREKET"**, **"SHAKEspeare na EXIT"**, **"TAKSIMETAR"** and **"PLUĆA"**

SIX TIMES **Kazalište TEATROMAN – Zagreb** had six performances: **"MÜNHHAUSEN"**, **"POVIJEST MOJE GLUPOSTI"**, **"JA ,TATA"**, **"MUŠKARCI SU S MARSA, ŽENE SU S VENERE"**, **"JA, DEDA"** and **"MUŠKARCI.HR"**.

THREE TIMES **Teatar GAVRAN – Zagreb** staged the following performances: **"HOTEL BABILON"**, **"ROGONJE"** and **"SLADOLED"**.

Kazališna grupa LECTIRUM – Zagreb also had three performances: **"U ZAJEDNIČKOM STANU"**, **"LJUBAV NA PRVI POGLED"** and **"SHIRLEY VALENTINE"**.

TWICE **Teatrin GRDELIN – Zagreb** "brought to us" the performances: **"POLETIJA GRDELIN IZ ŽUJA"** and **"BOG ŽURIM, NAZOVI"**.

Hrvatsko narodno kazalište u Šibeniku appeared with the plays: **"RODIJACI"** and **"ŠKRTIČINA"**.

Hrvatsko narodno kazalište u Varaždinu performed: **"DIMNJAČAR"** and **"SKUPŠTINA"**.

Kazalište MORUZGVA – Zagreb performed: **"GOLA U KAVEZU"** and **"KAKO ŽIVOT"**.

AUTHORS

FOUR TIMES **Ivica Mijačika** was the author of the plays; **“POLETIJA GRDELIN IZ ŽUJA”** and **“BOG ŽURIM, NAZOVI”**, the author of the exhibition **“KAKO PROŠLOST PODNOSI SADAŠNJOST”** and held a literary evening **“BIOKOVO OČE O KAMENA”**.

THREE TIMES As author of texts **Miro Gavran** made three guest appearances with three plays: **“ROGONJE”**, **“HOTEL BABILON”** and **“SLADOLED”**.

MUSICIANS

FOUR TIMES **Klapa ADRION – Makarska** “appeared” four time as part of the play **“POLETIJA GRDELIN IZ ŽUJA”** (Srida Sela /Luketin’s home ground – 2006), at the literary evening - **Ivica Mijačika and friends: “BIOKOVO OČE O KAMENA”** in the play **“GOVORITE LI HRVATSKI?”** (Mravičići -2007) and with their **KONCERT** (Mravičići -2008).

THREE TIMES **Kvartet MUSIC FOREVER** & opera soloists: concerts - **“TA DIVNA TUČEPSKA LJETNA NOĆ”** (Čovići - 2011), concert – **“PODSTUP S OPERNIM SOLISTIMA I KVARTETOM MUSIC FOREVER”** (Podstup – 2012) and the concert - **“TRI HRVATSKA TENORA & KVARTET MUSIC FOREVER”** (Srida Sela / Brbići - 2013).

& INDIVIDUAL MUSICIANS

THREE TIMES **Stefan Kokoškov**, tenor: in the concert **“TA DIVNA TUČEPSKA LJETNA NOĆ”** (Čovići – 2011), **“PODSTUP S OPERNIM SOLISTIMA I KVARTETOM MUSIC FOREVER”** (Podstup – 2012) and **“TRI HRVATSKA TENORA & KVARTET MUSIC FOREVER”** (Srida Sela / Brbići – 2013).

TWICE **Bjanka Ivas - Mamić**, mezzosopran: in the concert **“TA DIVNA TUČEPSKA LJETNA NOĆ”** (Čovići – 2011), and **“PODSTUP S OPERNIM SOLISTIMA I KVARTETOM MUSIC FOREVER”** (Podstup – 2012).

Alma Karmelić, sopran: in the concert **“TA DIVNA TUČEPSKA LJETNA NOĆ”** (Čovići – 2011.) and **“PODSTUP S OPERNIM SOLISTIMA I KVARTETOM MUSIC FOREVER”** (Podstup – 2012)

Sveto Matošić Komnenović, tenor: in the concert **“TA DIVNA TUČEPSKA LJETNA NOĆ”** (Čovići – 2011) and **“PODSTUP S OPERNIM SOLISTIMA I KVARTETOM MUSIC FOREVER”** (Podstup – 2012).

Mario Čopor, piano: **Luciano Batinić**, bass and **Mario Čopor**, piano accompaniment in the performance of the song **BIOKOVO OČE O KAMENA** (Podstup – 2007) and concert **“OPEROM PO PODSTUPU”** – piano accompaniment of **Domagoj Dorotić**, tenor and **Valentini Fijačko Kobić**, soprano (Podstup – 2016).

REMEMBRANCES AND THANK YOUS

NO LONGER WITH US, BUT ALWAYS HERE!

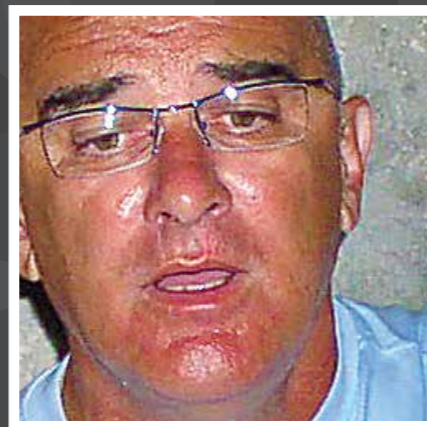
VLADIMIR BUŠELIĆ

Was head of Tučepi municipality from 2005 to 2009. He was a great support. As is usually said, it was during his term in office that "kKuTz" began. Courageously and unquestioningly he "entered" our "adventure"! Sadly, he left us too early in 2012. Thanks for a great part of the beginning and for what ensued.



BRANKO PAŠALIĆ

His wine cellar was a gathering place for song. With the sentence: "This is a miracle" he supported "kKuTz". He physically left us in 2008. His good spirit still strolls through the beauties of Podpeč and continues to shine farther than usual memory.



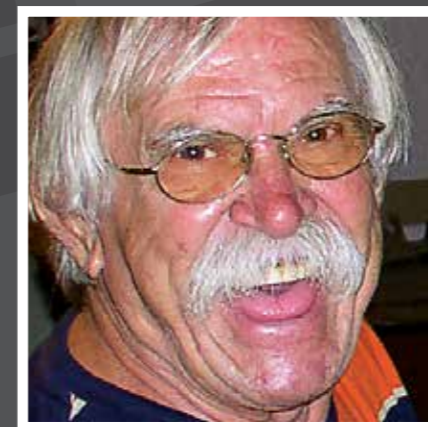
SINIŠA VIDIĆ SINAC

It was 2006. On the grounds of the Luketin family the first performance of "kKuTz" was being planned - "Poletija grdelin iz žuja". Sinac, as everybody called him, although visibly already ill was a great encouraging support. Support which wanted to physically help. With eyes significantly bigger than the moment. Thanks to Sinac, to that mountain, for his eternal shade!



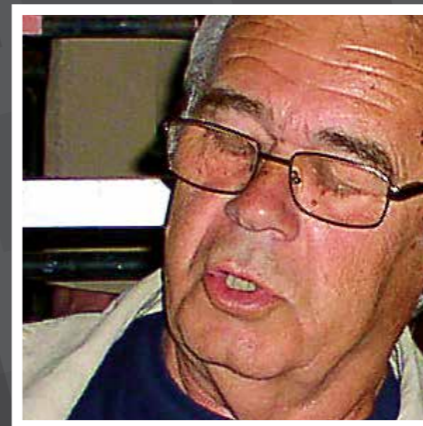
IVAN PAŠALIĆ PILAN

It is hard to replace such a heart. A heart larger than his huge hands. The name that is in many foundations. He was a boulder, the reliable guard of a proud origin. Among other things, the pledge of perseverance shines in what he has bequeathed to us!



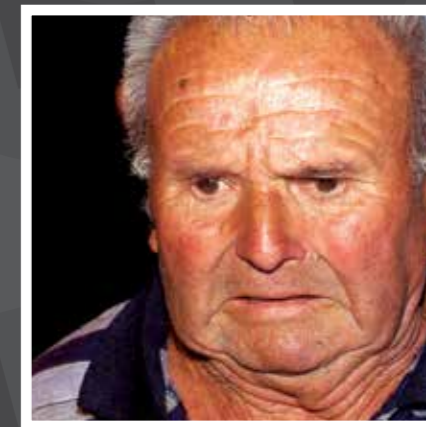
DAVORIN BORČIĆ

The one who responded from inwards. Full of art and beautiful feelings. Lent support in all kinds of manner and participated as actor. A great bearer of the passion of the area. Original vocation: Friend! We devoted the 5th "kKuTz" to him. Thank you!



AUGUSTIN ŠARIĆ GUŠTE

The one who filled in the spaces with his noble silence. As the multi-signifying symbol of Moča he raised the flag at the opening of the 7th "kKuTz". One more time – Thanks!



OUR APPRECIATION

IN THE CATEGORY OF BEGINNINGS

- IVICA MIJAČIKA
Thanks for everything that came before, for everything that is now, and for what will come!
- MARIN ČOVIĆ
Thanks for many things on which the beginning rests!
- VLADIMIR BUŠELIĆ
Thanks for everything that enabled our "movement"
- DAMIR ČOVIĆ
Thanks to the vice-mayor for all the support bestowed on the foundations!

CATEGORY ARTISTS

Thanks to all artists who participated in "kKuTz"!

CATEGORY OF SPECTATORS & VISITORS

Thanks to all the spectators and visitors for attending and for the high level of reciprocation!

SPECIAL CATEGORY

- TUČEPI TOURIST OFFICE
Thanks and thanks again for always being with us!

CATEGORY OF HOSTESSES, HOSTS & OTHERS

Thank you for your exemplary politeness and your significant efforts which broadened the field of our charm!

CATEGORY OF WINE CELLARS

- GROUP: TRADITIONAL TUČEPI HOSPITALITY

Thank you for opening your wine cellars and for being a courageous rock in the mosaic "kKuTz"!

CATEGORY OF KETTLE STEW SURROUNDINGS

Thank you for wholeheartedly contributing to our taste!

CATEGORY OF SPONSORS

Thank you for seriously becoming a part of our circle!

- BLUESUN HOTEL & RESORTS
- APFEL d.o.o.
- HOTEL PARK - MAKARSKA
- HOTEL LAURENTUM - TUČEPI
- HOTEL VILLA MARIJA - TUČEPI
- HOTEL TAMARIS - TUČEPI
- TUČEPI d.o.o. ZA KOMUNALNE DJELATNOSTI
- PEKARNICA JADRAN
- MESNA INDUSTRIJA BRAČA PIVAC d.o.o.

CATEGORY OF THE MEDIA

Thank you for being a good letter and a good voice in our embroidery!

- MAKARSKA KRONIKA
- MAKARSKO PRIMORJE
- MAKARSKA POST
- RADIO MAKARSKA RIVIJERA
- HRVATSKI RADIO - RADIO SPLIT
- HTV

Thank you for broadening our reality and taking it elsewhere!

- DIGITAL STUDIO PAŠALIĆ
- MATKO BUŠELIĆ - HTV
- DAMIR RAVLIĆ - HTV

CATEGORY OF GOOD FRIENDS

- ANTE ČOBRNIĆ
Thanks for being as a man and a mayor steadfast in our case!
- GORAN BUŠELIĆ
Thanks for your reliable and unending support!
- VICE BUŠELIĆ
Thanks for the new courage you gave us with your great heart and for giving to our thing a finer taste with your cooking!
- MARKO LUKETINA
Thanks for giving us a new aesthetics and much else!
- VJEKOSLAV ŠIMIĆ
Thanks for our Web page and for much else!
- ČEDOMIL ŠIMIĆ
Thanks for the many things you did sincerely and generously!
- JELENA ŠIMIĆ
Thanks for your precise contribution!
- RUŽANA KOVAČ
Thanks for sincerely, with charm and generosity doing many things!
- IVO ČOBRNIĆ MUSA
Thanks for your sincere, human contribution!
- ANTE ŠARIĆ
Thanks for your contribution in solving huge small problems!
- TOMISLAV MRAVIČIĆ
Thanks for your wanting to help, for your effort and for what you did!
- TONČI PUHARIĆ
Thanks for your trumpet's rendering of the Croatian anthem!
- TUČEPI ELEMENTARY SCHOOL
Thanks for raising children to be upright.
They were a fresh foundation on the pathway of "kKuTz" charm!
- „STARA SRDELA" SINGING GROUP
Thanks for the pleasure of songs and the atmosphere!

- "kKuTz" SINGING GROUP
Thanks for the songs and additional elements for relaxation!

- VIKTOR & VIKTOR GILJEVIĆ
It was necessary to put up the stage and the auditorium, illuminate and install a sound system. Thanks for your true contribution always remembering Viktor the older!

- TUČEPI FIREFIGHTERS
Thanks for generously always being at hand!

- MAKARSKA POLICE STATION
Thanks for always being with us in the right place!

CATEGORY NOT TO FORGET

Thanks to everybody, really everybody who in whatever manner contributed to "kKuTz" and apologies if we failed to mention something or someone or if our appreciation does not do justice to someone's contribution.



CONTENTS:

006 BEFORE THE BEGINNING (THE PEDESTAL)

- 007 CULTURE
- 007 ART

008 THE BEGINNING AND ITS AFTERMATH

(Ivica Mijačika)

- 010 THE BEGINNING OR THE COMMITTEE FOR GOING UNDERGROUND
- 011 "KKUTZ" AS A MOVEMENT
- 011 WHAT DO WE DO?
- 012 WHY "SOMETHING LIKE CULTURE" IN THE NAME"?
- 013 IN OUR MIRROR
 - WHAT MAKES US DIFFERENT?
 - AND AFTERWARDS?
- 013 INSTRUCTION FOR A QUICK CHECKUP

014 CULTURE AS PRIDE

- 016 AN AMAZING SORT OF PRIDE (ANTE ČOBRNIĆ, MAYOR OF TUČEPI MUNICIPALITY)
- 017 UNIQUE PART OF THE TOURIST OFFER (DR. SC. IVO MRAVIČIĆ, DIRECTOR OF TZ – TUČEPI MUNICIPALITY)
- 018 ABUNDANCE OF CULTURE AGAINST THE ABUNDANCE OF CONSUMPTION (DR. SC. MARKO MUSTAPIĆ)

023 A WALK THROUGH THE YEARS

- 025 KKUTZ / SUMMER 2006.
- 029 KKUTZ / SUMMER 2007.
- 036 KKUTZ / SUMMER 2008.
- 043 KKUTZ / SUMMER 2009.
- 050 KKUTZ / SUMMER 2010.
- 057 KKUTZ / SUMMER 2011.
- 064 KKUTZ / SUMMER 2012.
- 072 KKUTZ / SUMMER 2013.
- 080 KKUTZ / SUMMER 2014.
- 088 KKUTZ / SUMMER 2015.
- 095 KKUTZ / SUMMER 2016.
- 102 KKUTZ / SUMMER 2017.

111 OUR PARTICULARITIES

- 113 WE HAVE AN AUDIENCE'S OATH
 - AUDIENCE'S OATH (AS THEY SAY, INTEGRAL TEXT)
- 114 POETIC ANTIPASTO
- 116 AND OTHER ANTIPASTOS
 - PROSE ANTIPASTO
 - MUSICAL ANTIPASTO
- 118 ONE-EVENING EXIBITIONS
- 122 FIREWORKS OF THE "KKUTZ" TYPE
 - ANOTHER EXPORT PRODUCT
 - DIRECTIONS FOR USE
 - WHERE CAN THE PATENT BE USED?

125 MINE WINE CELLER, OUR WINE CELLAR

- 127 WINE CELLAR FRAGRANCES
 - WINE CELLAR OWNERS AND THEIR FAMILIES, THE SUPPORTING WALL OF OUR ILLUSION
- 128 IN THE WORDS OF THE WINE CELLAR OWNERS THEMSELVES
 - IF ONLY MY FATHER COULD SEE THIS (Marko Visković)
 - A NEW, LOFTIER DIMENSION OF THE TOURIST OFFER (Radoslav Šimić)
 - THE SATISFACTION OF GIVING AND RECIPROCITY (Jadranka Gaće Beba)
 - "KKUTZ" – ONE OF THE CRUCIAL RECOGNIZABLE THINGS IN TUČEPI (Josko Čović)
 - IT WOULD BE BEST THAT YOU SEE FOR YOURSELF AND VISIT (Marin Bušelić dr. med.)
 - THE BEST THING THAT HAPPENED TO TUČEPI DURING THE LAST 20-30 YEARS (Željka and Mate Mijačika)
 - THE FIRST LINE OF OPENNESS (Neven Grubišić)
 - MY MANY GOOD FORTUNES, MY THREE GOOD FORTUNES (Stipe Čović)
 - IT'S NICE TO PLAY HOST; SATISFYING TO GIVE (Marijan Mravičić)
 - WE DON'T INTEND TO GIVE UP (Mladenka and Joze Šimić Joko)
 - A SMILE WITH A VIEW OF THE SEA (Olga and Ivan Pašalić' five daughters and their families)
 - SOMETHING THAT ONE WAITS FOR (Zoran Mijačika Bucco)
 - GOD-GIVEN "KKUTZ" (Pero Šimić Peretin)

- THANKS TO THE PARTICIPANTS OF THIS AMAZING PROJECT (Ivan Božek)
- 138 LIST OF WINE CELLAR OWNERS

141 TUČEPI KETTLE

- WHAT IS IT?
- EXPIRATION DATE
- TUČEPI KETTLE STEW (Enes Kišević)
- REMEMBERING THE TUČEPI KETTLE STEW
- "CHEF" MARIN TOMAŠ'S RECIPE:

155 SINGING GROUPS IN THE TUČEPI HAMLETS

165 AND A DISARMING ARMFUL OF CHARM

- 166 MASTERS OF CEREMONIES, CO-MASTERS AND ANNOUNCERS IN THE TIMES OF "KKUTZ"
 - GENERAL MASTERS OF CEREMONIES
 - CO-MASTERS OF CEREMONIES AND ANNOUNCERS
- 168 CHILDREN'S INFINITE CHARM
 - CHILDREN AS ANNOUNCERS AND RECITERS OF POETRY
 - CHILDREN AS READERS OF THE AUDIENCE'S OATH
- 174 VOLUNTEERS AMONGST US
 - PERMANENT INTENT OF THE SPIRIT

183 TECHNICAL; "FIREFIGHTING", TRAFFIC AND WEATHER CONDITIONS

- 185 TECHNICAL CONDITIONS-THE STAGE AND THE AUDITORIUM
 - Čović malet
 - Mravičići – Ševelji hamlet
 - Podpeč hamlet
 - Podstup hamlet
 - Srida Sela – Brbići hamlet
 - Srida Sela – Moča
 - Srida Sela – Luketin's paddock
 - Šimići hamlet
- 192 UNIT FOR MANY PURPOSES
- 195 TUČEPI FIREFIGHTERS
- 196 TAXI, TAXI!
- 198 THE INFLUENCE OF "KKUTZ" ON WEATHER

	CONDITIONS - COOPERATION BETWEEN ART AND METEOROLOGY
201	ARTISTS IN THE EMBRACE OF “KKUTZ”
201	THEY RESPOND TO THEIR EXPERIENCE WITH MEMORIES
202	THIS IS RARELY MET WITH IN TODAY’S WORLD (Vedran Mlikota)
203	UNRECORDED PHENOMENON (Zoran Mužić)
204	ENDEMIC SUB-BIOKOVO CULTURE – CULTURE IN TUČEPI HAMLETS (Boris Svrtan)
205	A MIRACLE OF CULTURE OCCURED IN ČOVIĆI HAMLET (Toma Podrug)
206	TO JOURNEY THERE (Siniša Popović)
208	THEATRE MORE POWERFUL THAN GRAVITATION (Olga Vujović)
209	HAPPINESS OF SELF IN OTHERS AND OF OTHERS IN ONE’S SELF (Joško Ševo)
210	ABOUT WORDS, POETRY, GRASS, SHUTTERS AND HOUSES... (Miroslav Mićanović)
211	AN ARTISTIC REVOLUTION (Goran Grgić)
212	A PLACE WE FLEE TO IN ORDER TO REMEMBER LIFE THROUGH ART (Zijah Sokolović)
213	ONE WORD - INSANE (Željko Königs knecht)
214	ELATION, THE COMMON DENOMINATOR (Stjepan Ivanišević)
215	THE STAGE AND AUDITORIUM, AN UNDERTAKING OF CONSTRUCTION (Vilim Matula)
216	REMAIN ALOOF? IMPOSSIBLE!!! (Ljubomir Kerekeš)
217	I DELIGHTED IN THAT WONDROUS PLACE (Ivica Prtenjača)
218	THOU SPRITE, ONLY CALL... (RENE MEDVEŠEK)
219	WONDROUS! INDESCRIBABLE! (Mila Elegović)
220	AN EXCEPTIONAL PROJECT (Zdenko Jelčić)
221	INESTIMABLE VALUE (Zijad Gračić)
222	THIS IS THE BEST THING THAT COULD HAVE HAPPENED TO THE HAMLETS ABOVE TUČEPI (Ksenija Pajić)
223	A MOMENT NOT TO FORGET (Pero Juričić)
224	IF “KKUTZ“ DIDN’T EXIST IT WOULD HAVE TO BE INVENTED (Marko Torjanac)
225	BEAUTY ON THE HEIGHTS (Nenad Marasović)

226	ALMOST A PROMETHEAN TASK (Mladen Čutura)
227	WHAT MOTOVUN FESTIVAL MEANS FOR FILM, “KKUTZ“ MEANS FOR THE THEATRE (Jelena Hadži – Manev)
228	COURAGEOUS AND SMART, ROMANTIC AND VALUABLE SCENE OF CULTURE (Marina Baričević)
229	PEOPLE THROUGH CULTURE BEAR WITNESS TO THEIR DWELLING ON EARTH (Tomislav Jozić)
230	IN LOVE WITH “KKUTZ“ (Sanja Srzić)
231	DIGNITY OF THE ARTISTIC EVENT (Darko Rundek)
232	“KKUTZ“ HAS LONG AGO GROWN INTO AN INSTITUTION (Roman Šušković Stipanović)
233	HAPPY SYSIPHUS FROM TUČEPI (Luko Paljetak)
234	YOU HAVE ANOTHER SINCERE FOLLOWER (Igor Brešan)
235	A REAL CREATIVE APPROACH (Vlado Sunko)
236	DRAGON OF A MAN (Gordan Nuhanović)
237	IT’S NOT EASY TO FLEE FROM THIS BEAUTY (Enes Kišević)
238	DESERTED HEAVENLY HAMLES (Stjepan Šešelj)

239 TWO FRIENDS, TWO MONUMENTS

KEMAL MONTENO
ARSEN DEDIĆ

244 “KKUTZ“ IN THE MEDIA THAT ARE READ’

272 BUT THERE WERE ALSO SCENES LIKE THESE

- MRS, ARE WE DISRUPTING YOU?
- WHERE IS THE EXHIBITION?
- AND YOU CALL THIS A PERFORMANCE!
- I AM MOST BORED WHEN THEY READ
- DO YOU HAVE A HEINIKEN?
- NON-LEGAL SCENOGRAPHY
- DID YOUR FATHER LISTEN TO THE OPERA?!

277 OUR SPECTATORS AND VISITORS AND THEIR IMPRESSIONS

- WE ARE A PRIVILEGED PUBLIC (Željka Antunović)
- ENCHANTED WITH WHAT WAS EXPERIENCED (Marko Mimica)
- THIS SIORT OF ENNOBLEMENT OF OUR ROCKS, OUR HISTORY HAS NOT BEEN SEEN BEFORE (Žarko Pecotić)
- CULTURE BROUGHT BACK THE SPIRIT OF OLD TIMES

- (Jelica and Goran Mijačika)
- A STEP FORWARD THAT DEMANDS SPECIAL ACCLAIM (Keller family)
- TUČEPI IS A PLACE OF HEALING (Saaristo family)
- INESTIMABLE (Romana Lalić Pejčković)
- REMEMBERING I FEEL AS HOST AND SPOKESPERSON OF THESE BEAUTIES (Slobodan Dukovčić)
- TUČEPI ON THOSE DAYS IS THE CULTURAL CENTER OF THE WORLD (Kornelija Čović)
- A PLACE OF PLEASURE (Olivia and Miro Ravlić)
- TRUE EXPERIENCE OF ART (Sebastian Theilig)
- THE EVENT THAT MAKES OUR VACATION SPECIAL (Karel and Hana Verner)
- ART, MEDITERRANEAN CULTURE AND THE SUB-BIOKOVO TRADITION HAVE FOUND THE RIGHT PLACE FOR COMING TOGETHER (dr. sc. Ivo Josipović)
- ACROSS THE SEA UP TO THE STARS (Srećko Vargek)
- MAGIC IS STILL POSSIBLE (Vedrana Krstić Ivanišević)
- THANKFUL TO THOSE WHO BRING US THIS (Ivo Visković)
- TRADITION THAT HAS TO BE NOURISHED (obitelj Smajiš)
- THEY DO NOT ALLOW THE FLAME OF MAN’S CONSUMING NEED TO PETER OUT (Branimir Lončar)
- IT IS TRULY A GREAT FORTUNE THAT WE ARE WITNESSES (Slavko Štrbac)
- AS THE MOST BEAUTIFUL GIFT (Ivana and Mate Visković)
- SOMETHING UNIQUE THAT WE NEVER EXPERIENCED EARLIER (Rau family)
- CULTURE WONDROUSLY CAME TO THE COMMON MAN (Maja Ivanac)
- HAMLETS OF TUČEPI CULTURE OR MIJAČIKA FLEW OUT OF THE BLISTER (DR. SC. SLAVEN LETICA)
- TUČEPI JOIN CULTURE AND TOURISM IN A SPECIAL MANNER (Požar family)

305 PHOTO GALLERY “NAMED”

323 TUČEPI – FROM OUT THE FRAME OF HISTORY

- TUČEPI IN HISTORY
- TUČEPI HAMLETS
- CULTURE FROM OLD TIMES

- UNDER THE PATRONAGE OF SAINT ANTHONY
- “TO KNOW IS TO HAVE”

335 AFTER THE END

- 336 A QUICK RETROSPECTIVE OF “kKutz” IN NUMBERS
- 337 CONCURRENT HISTORY OF “kkutz”
- 342 “KKUTZ” – “KKUTZ”, RECORD HOLDERS!
- GROUP OF ACTRESSESESS
- GROUP OF ACTORS
- GROUP OF POETS
- GROUP OF DIRECTORS
- GROUP OF THEATRE HOUSES
- GROUP OF AUTHORS
- GROUP OF MUSICIANS
- & INDIVIDUAL MUSICIANS

351 REMEMBRANCES AND THANK YOU

- 352 NO LONGER WITH US BUT ALWAYS HERE!
- VLADIMIR BUŠELIĆ
- SINIŠA VIDIĆ SINAC
- BRANKO PAŠALIĆ
- DAVORIN BORČIĆ
- AUGUSTIN ŠARIĆ GUŠTE
- IVAN PAŠALIĆ PILAN

354 OUR APPRECIATION

- CATEGORY BEGINNINGS
- CATEGORY ARTISTS
- CATEGORY SPECTATORS AND VISITORS
- SPECIAL CATEGORY
- CATEGORY HOSTESSES, HOSTS & OTHERS
- CATEGORY WINE CELLARS
- CATEGORY THE VICINITY OF THE KETTLE
- CATEGORY SPONSORS
- CATEGORY MEDIA
- CATEGORY GOOD FRIENDS
- CATEGORY NOT TO FORGET ’

The author of all “unsigned“ texts is Ivica Mijačika.

In the chapter AND AN ENDEARING ARMFUL OF CHARM (texts: CHILDREN’S INFINITE CHARM AND VOLUNTEERS AMONGST US) Ružana Kovač “lent a hand“.

In the text – TECHNICAL CONDITIONS – STAGE AND AUDITORIUM Viktor Giljević. supplied the technical data.



SOMETHING LIKE AN ARTISTIC DIRECTOR OF "KKUTZ" 2006 – 2017: Ivica Mijačika

MAYORS OF TUČEPI MUNICIPALITY | 2006 - 2009: Vladimir Bušelić | 2009 – 2017: Ante Čobrnič

AVOUCED THE WINE CELLARS | Goran Bušelić | **ČOVIĆI hamlet:** Stipe Čović, Žarko Čović
| **MRAVIČIĆI – ŠEVELJI hamlet:** Ante Mravičić, Marijan Mravičić | **PODPEĆ hamlet:** Vinko Pašalić, Zina Pašalić | **PODSTUP hamlet:** Ivan Božek, Željka Mijačika, Marko Visković | **SRIDA SELA hamlet (Luketine – Brbić):** Miroslav Brbić, Joze Ostojić | **SRIDA SELA (Moča) hamlet:** Marin Bušelić, Vice Bušelić | **ŠIMIĆI hamlet:** Joze Šimić Joko, Radoslav Šimić |

VOUCHED FOR THE CHILDREN WHO PARTICIPATED IN "KKUTZ" IN THE PERIOD 2006 – 2017: | Goran Bušelić, Ružana Kovač, Marijan Luketina, Marko Luketina, Željka Mijačika, Ante Mravičić, Marijan Mravičić |

Thanks to everybody who gave us their texts.

Thanks to everybody who put their photos at our "disposal".

Thanks to everybody who in whatever way participated in "creating" the monograph:

ON LOAN INTO BEAUTY.